Radio Listening For Next Week In Detail—A "China Mail"

Radio Hongkong Broadcasting Special Recital By Campoli

Radio Hongkong's list for the coming week is noteworthy for the number of 'live' programmes which will originate locally — either in the studios
or as outside broadcasts.

His Excellency the Governor, Sir Alexander

AND ANNOUNCEMENTS.

12.15 p.m. MIDDIO: BPORTS PROBLEM FIGURE.

12.15 p.m. MIDDIO: BPORTS FIGURE.

12.15 p.m. MIDIO: BPORTS FIGURE.

12.16 p.m. MIDIO: BPORTS FIGURE.

12.17 p.m. MIDIO: BPORTS FIGURE.

12.18 p.m. MIDIO: BPORTS FIGURE.

12.18 p.m. MIDIO: BPORTS FIGURE.

12.18 p.m. MIDIO: BPORTS FIGURE.

12.19 p.m. MIDIO: BPORTS FIGURE.

12.10 p.m. MIDIO: BP

Grantham, G.C.M.G., will attend two important ceremonies during the week. The first—the Annual Parade and Inspection of St John Ambulance Brigade—takes place at Caroline Hill tomorrow morning, when His Excellency will him
state Opera Orch. conducted by Dr. Leo Blech; It was early spring, Op. Leo Blech; It was early self inspect the Parade and give an address.

The second is the Annual Review of the Hongkong Police at Happy Valley on Wednesday morning. On both these occasions Radio Hongkong will be recording a commentary on the scene, including the speeches 2.00 CALLING ALL FORCES. given by His Excellency the Governor, for rebroadcast the same evening. The commentary on the St John Ambulance Parade comes at 7.30 p.m. tomorrow evening, and the description of the Police Review on Wednesday at 6.30 p.m.

Overture "Oberon" (Von Weber)-

PORCES PROGRAMMES.

2.30 GOLDEN MOMENTS OF

2.43 RAY MARTIN AND HIS

3.00 STUDIO: HOSPITAL RE-

4.00 SHANTIES AND FOREBIT-

Stanley Riley (Bass), Alf

Edwards (Concertina). BBC

Men's Charus, conducted by

Presented by Moira.

Lealle Woodgate.

Club v. Army.

ORCHESTRA.

V. C. 49.

RELAY).

the Club Ground.

4.30 SOUTHERN BERENADE.

5.20 SIDNEY TORCH AND

6.00 PROGRAMME SUMMARY.

6.02 STUDIO: UNIT REQUESTS.

7.15 FIRST PIANO QUARTET.

Suite" - Tchaikovsky);

(LONDON RELAY). 7.59 WEATHER REPORT.

8.00 VARIETY BANDBOX.

Sailors' Dance (Gliere).

LEASES.

BERLIOZ.

7.00 TIME SIGNAL, WORLD NEWS

AND NEWS TALK (LONDON

With Buly 'UKE' Scott, Vic |

Monarcha and Beryl Reld.

8.59 LOCAL SPORTS RESULTS.

10.00 ON WITH THE DANCE.

the Earl Halg's Fund.

Commentators: Lt.-Col. F. W. C.

ED LONDON RELAY).

Louis Kentner (Plano).

GOD SAVE THE QUEEN.

AND WEATHER REPORT.

Fum Memories by Louis Levy

TION OF MASS FROM ST

Preacher: the Hov. Father

RESULTS.

10.03 MORNING MELODY.

and Ills Orchestra.

JOSEPH'S CHURCH.

R. W. Gallagher, BJ.

(DOHNANYI, OP. 19).

FERD'NAND

Thomas, R.A.P.C. and Billy Tingle.

10.15 BOXING.

5.30 THE ADVENTURES

By Alan Stranks.

4.50 RUGBY UNION FOOTBALL.

Commentary by George Mills from

Presented by Bill Thatcher.

2,00 STUDIO: FORCES' CHOICE.

SONG.

QUESTS.

ORCHESTRA.

Campoli, one of the world's 1 130 ORCHESTRAL SELECTIONS. finest violinists, is spending a few days in the Colony as part by Arthur Fiedler; Moldan (Vitava) of his tour of the Far East. He Grom "My Country"-Smetana)will be in the Concert Hall of Czech Philharmonic Orch, conducted Radio Hongkong on Thursday (Delibes); Theme Slav Varie; evening at 9.15 p.m. to broad- [Czardas (Danse Hongroise); Entracte cast a special recital. His accom- de Valse: Mazurka — London Pitilharmonic Orch. conducted by panist is Harry Ore. The pro- Efrem Kurtz. they are playing includes Sonata No. 1 in A major by Handel: Saint-Saens' Introduction and Rondo Capriccioso: Air on the G String by Bach; Zephyr by Hubay; and Witches Dance by Bazzini.

There are two other recitals from the studios this week. On Tuesday at 8,45 p.m. Rena Keown is to give a recital of Scottish songs, accompanied at the plane by Moya Rea, in conjunction with Derothy MacLeod. piano, who broadcasts for the first time from Radio Hongkong. Then Harry Talbot, baritone, is to give a recital on Thursday at 8.10 p.m.

On Wednesday night at halfpast-nine there is a broadcast of the first part of Mendels-50hn's "Elijah". This will be a recording taken from the Hong- Brasileira (Milhaud); Dance of the 10.15 SOUVENIRS OF MUSIC. kong Singers' first performance toy pipes (from "The Nuteracker BBC Variety Orchestra. of the Oratorio at Grantham Training College tomorrow.

DRAMA

Dramatically speaking, too, this is a busy broadcasting week. "All the Way to 'Frisco''-a 8.10 TWENTY QUESTIONS (RE- 7.10 NEWS TALK. radio play by Norman Edwards -is produced for the Hongkong Stage Club by John Hobbs on Wednesday night at 9 o'clock.

This is a humourous sketch shipboard situation—the Royal Philharmonic Orch. conducted 8.30 ENGLISH MAGAZINE. characters being the by Sir Thomas Beecham; Reverte and 8.00 THE NEWS. swarthy 'old sea dog' of a Caprice (Romance for Violin and 9.10 HOME NEWS FROM Captain and his two passengers orch. Op. 8)—Joseph Szigeti (Violin) -Mr Edwards (a colourless in- ducted by Constant Lambert; Adley Directed by Cyrll Stapleton with dividual who shows a remote Des Bergers-Extract from "The Lee Lawrence, Jean Campbell, sign of life only after one or Childhood of Christ" (for Mixed Choir Johnny Johnston, Harold Shart, 10.00 Els Ben. RADIO NEWSREEL, David H. Godfrey. two drinks) and Mrs Smith- Cathedral under the dir. of Abbe Stennett. who can-only be described as 'a Alphonic Hoch; Presto and Weltz 10.00 Big Ben. RADIO NEWSREEL. very remarkable woman'.

the Hills and For Vienna Symphony Orch. conducted Awny" at 6 o'clock on Friday by Robert Stolz. evening has been so placed in the programme because it's a good listening time for the children—and it promises to be a riotous performance with direct appeal to the younger Wanchai, Introduced by Brig Young, John Ellison, edited and produced generation.

However, in saying this let 10.59 WEATHER REPORT. us not discourage parents and grandparents from joining in 11.15 GOODNIGHT MUSIC. the fun, for if the reaction of the cast itself is any criterion a Bartok); Berceuze and Nult d'etc their meaning. this modern parody on the (Etudes D'Execution Transcendante) 7.00 THE NEWS ancient theme of the Pied (Liapounov, Op. 11). Piper of Hamelin (with guinea- 11.30 CLOSE DOWN. pigs replacing the rats) will have Radio Hongkong's listeners of all ages convulsed. Ned Sparkes, a local playwright, is responsible for the story, and for its adaptation from a stage to a radio production. The pro- 19.03 a.m. PROGRAMME SUMMARY ducer is Donald Brooks.

At 10.15 this evening listeners 10.30 RELAY OF THE CELEBRAto the English Programme will be taken over to the Southarn Playground. Wanchai, for commentaries by Lieut.—Colonel 11.20 INTERLUDE.

Thomas and Billy Tingle on the 11.30 SONGS BY JAMES JOHNSTON Boxing Tournament in aid of 11.45 SUITE FOR ORCHESTRA the Earl Halg Fund. The competition should be keen, as the Royal Navy, the Army, and the -Royal Air Force, as well as civilians, will be represented in

George Mills gives a commentary from Club Ground, Happy Valley, this afternoon at 4.50 p.m. on the Rugger match between Club and the Army.

of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

1.15 p.m. NEWS, WEATHER RE-PORT AND ANNOUNCE-

Walter Hendl: Concerto Pour La Main Gauche (Maurico Ravel)-Jacques Fevrier (Piano) and Orchestre de la Societe des Concerts du Conservatoire conducted by My FORCES' PROGRAMMES.

With Ted Ray and Petula ! Clark, Geraldo and lils Concert | Ball." Orchestra. 2.30 STUDIO: JAZZ HALF HOUR. Presented by Robin Day. 1.00 STUDIO: HOSPITAL RE-Presented by Diana. 4.00 THE VIRGINIANS. William

Thackeray. Boston Promenade Orch. conducted 4.10 BBC BANDSTAND. Band of the Coldstream Guards, (Tenor) with Alexis Vlasoff Choir conducted by Captain D. A. and Paris Philharmonic Orch. conducted by Selmar Meyrowitz.

Played by the London 5.00 STUDIO: HOME REQUESTS, 10.15 ENGLISH SONG.

Symphony Orchestra, conducted Presented by Diana. Isobel Baillie (Sop by Sir Malcolm Sargent. 6.00 PROGRAMME SUMMARY. Wood (Contraito 12.15 p.m. STUDIO: SPORTS TIME. 6.10 LONDON STUDIO MELODIES. Lewis (Tenor). Knight Singers. 6.30 STUDIO: SERVICES EVEN-7.00 TIME SIGNAL, WORLD NEWS 10.59 WEATHER REPORT.

RELAY). SONGS FROM OPERAS BY ROBBINI. 7.30 ANNUAL PARADE INBPECTION OF ST JOHN AMBULANCE BRIGADE.
Including Address by His Excellency, the Governor, Sir Alexander Grantham, GCMG. 7.59 WEATHER REPORT. 8.00 LIGHT MUSIC. (Continuous).

8.30 PRIDE AND PREJUDICE: By Jane Austen. Episode 4: "Mr Bingley gives a 8.59 LOCAL SPORTS RESULTS. 9.00 THE BUNDAY CONCERT. Concerto No. 1 in A Minor, Op. 33 (Saint-Saens) — Pierre i'Cello) and The Philharmonia Orch. conducted by Walter Busskind: A Foust Symphony (Lizzt) (Symphony Makepeace in three parts with Choral Finale set to Goeth's "Alles Vergaenfliche ist 17.32 MELODY MIXTURE. nur ein Gleichnis")-George Jouatte

Isobel Baillie (Boprano). Anne Wood (Contraito), Richard (Tenor), Clinton (Barltone). The Melachrino Orchestra, Clinton (Baritone).
conducted by George 10.45 MUSIC FROM SPAIN.
Nelachrino with the Peter En La Alhambra — Serenala (Breton)—Madrid Symphony Orch. conducted by Enrique F. Arbos; Spanish Dahces — Nos. 1, 2 & 3 (Moszkowski)—City of Birmingham Orch, conducted by George Weldon. AND NEWS TALK (LONDON 11.00 RADIO NEWSREEL (RECORD-RD LONDON RELAY). 11.15 studio: epilogue. Conducted by the Rev. Father R. Maguire, 8J. GOD SAVE THE QUEEN.

> 7,00 a.m. OPENING THEME chestra.

11.30 CLOSE DOWN.

7.02 LIGHT MUSIC. 7.10 NEWS SUMMARY. 7.15 TOP O' THE MORN, 8.00 NEWS AND WEATHER 8.10 MUSIC IN THE AIR 9.00 CLOSE DOWN. 12.30 p.m. PROGRAMME SUM-With Ambrose and His Or-1.15 NEWS, WEATHER REPORT AND, ANNOUNCEMENTS.

的一种人,我们就是一个人的人,我们就是一个人的人,我们就是一个人的人,我们就是一个人的人的人,我们也没有一个人的人,我们也没有一个人的人,我们也会会会会会会会 第一个人

(6.45-9.15 p.m. on 21.750 Mc/s, 13.79 m; 6.45-10.15 p.m. on 17.715 Mc/s, 16.93 m; 9-11.15 p.m. on 15.260 Mc/s, 19.66 m; 10-11.15 p.m. on 11.800 Mc/s, 25.42 m).

SATURDAY, NOV. 22 6.45 p.m. SPORTS ROUND-UP. 7.00 THE NEWS.

7 10 NEWS TALK. 7.15 UNITED NATIONS REPORT. 7.72 FROM THE EDITORIALS. 7.30 FORCES FAVOURITES. 8.00 Wilfred Pickles says 'CAN I COME INT' -Hyde Park, arranged by Gordon

Cruickshank. 8.30 COLUNIAL QUESTIONS. A report on questions asked in Parliament. 8.45 SCOTTISH MAGAZINE. A programme of news, sport, music Presented by Rosemary, lling: 1st Batt. Wiltshire and topical interest, produced by Bill Mcikle. 9.00 THE NEWS. 9.10 HOME NEWS FROM BRITAIN. 9.15 LISTENERS' CHOICE.

Gavotte (Gluck); La Danza Light music. (Rossini-Liszt); Minuet (Boccherini); 10.00 Big Ben. RADIO NEWSREEL. Russian | 11.00 ASSOCIATION FOOTBALL. Sailors' Dance (Gliere). Commentary on the second half of 7,30 F O P C E S' FAVOURITES one of the day's matches.

SUNDAY, NOV. 23 Wise, Semprini, the Three 6.45 p.m. SPORTS ROUND-UP.

7.00 THE NEWS. CORDED LONDON RELAY). followed by an interlude at 7.15. 0.00 STRICTLY OFF THE RECORD 7.30 THE FORCES SHOW. A programme for Forces -RECENT POPULAR REwhere, introduced by Richard Murdoch, Kenneth Horne, and Sam 9.30 COMPOSER OF THE WEEK-Costn, produced by Leslie Bridg-Overture ."Le Corsaire". Op. 21- mont and Frank Hooper. DRITAIN. and Orch.)-Choir of the Strasbourg The Johnston Singers and Stan 10.15 BBC Concert Hall (from "Dainnation of Faust")-Serge 10.15 CONCERTO. Koursevitzky and the Boston Variations on a Nursery Song for Symphony Orch; Rakoezy Marchplano and orchestra by Dohnanyt. played by Iris Loveridge and the Concerto No. 3-Martinu. BBC Scottish Orchestra; Cenductor, Inn Whyte: The programme also includes Symphony No. 2, in D. by Charlty Tournament in Aid of 11.15 PERSONAL PORTRAIT. Between the Royal Navy, Army, Someone in the News. Air Force and Civilian Champions, 1130 IN TOWN TONIGHT. from the Southorn Playground, Interesting people, interviewed by

MONDAY, NOV. 24

by Peter Duncan.

Children's Pieces-Nos, 22 &c 33 (Be Christian hymns, their music, and 7.10 NEWS TALK. followed by an interlude at 7.15. 7.20 FROM THE EDITORIALS. 7.30 MURIC FOR DANCING. Victor Silvester and his Ballroom Orchestra.

8.15 LINGER AWHILE. With Joan Turner, Dickle Valentine, augmented BBC Revue Or- and topical interest. 8.30 THE DEBATE CONTINUES. A parliamentary review by Prin-10.02 SATURDAY'S SPORTS cess Indira. 8.45 WELSH DIARY. Comments on current affairs with a newsletter by Evan Williams. 9.00 THE NEWS. 9.10 HOME NEWS FROM BRITAIN. 9.15 Laidman Browne in 'AFTER THE VERDICT.

interlude at 9.47 app. 10.15 David Huches in the Strings in Harmony and the | B)--William Alwyn: Third Berennders. 10.45 From the Third Programme,

THE MATURING STATE OF Beethoven. JORDAN. First of three talks by Lord Kin- A programme on some of its musi-ress, followed by an interlude at cal activities. 11.15 THE SPA ORCHESTRA. Directed by Tom Jenkins.

11.30 Peter Brough and Archie Andrews in 'EDUCATING ARCHIE.' Max Bygraves, Secombe, Beryl Reld, Ronald Chesney, Hattle Jacques; BBC Revue Orchestra, conducted by Robert Busby, script by Eric Sykes and

Bid Colin, produced by Roy Speer. TUESDAY, NOV. 25

6.45 p.m. SPORTS ROUND-UP. 7.00 THE NEWS. 7.10 NEWS TALK. 7.15 UNITED NATIONS REPORT. 7.22 FROM THE EDITORIALS. 7.30 FORCES' FAVOURITES. 8.00 LONDON JAZZ. Kenny Baker and his Band, introduced by Steve Race. 8.30 LETTER FROM AMERICA. By Alistnir Cooks. 8.45 ULSTER MAGAZINE. 5.00 THE NEWS. 9.10 HOME N E W S. F R O M | Magdalen Vanstone-Isabel

BRITAIN. 9.15 SOUVENIRS OF MUSIC. BBC Variety Orchestra. BBC SYMPHONY ORCHES- 11.15 MUSIC MAGAZINE.

11.15 THIRTY YEARS OF BRITISH a learn of authoritative speakers. BROADCASTING. Three talks by Maurice Gorham; 3—'The BEC Since the War.' 11.10 THEME AND VARIATIONS. A miscellary of words and music; 9-The Scasons.

WEDNESDAY, NOV. 26

6.45 p.m. SPORTS ROUND-UP. 7.00 THE NEWS. 7.10 NEWS TALK 7.15 UNITED NATIONS REPORT. 7.22 FROM THE EDITORIALS. 7.30 SPORTS DIARY. 7.45 TWENTY QUESTIONS.
Anona Winn, Joy Adamson, Jack
Train, and Richard Dimbleby ask 8.15 SANDY MACPHERSON. 810 WORK AND WORSHIP.

Hilliard; Hester-Gladys Spencer; Ninth of thirteen programmes from Alfred Draper-Aldan Turner; Doc- the 1953 Overseas Examination Syltor Oliver-John Garside; Police labus of the Associated Board of Inspector-Leonard White, produced the Royal Schools of Music, played by Mary Hope Allen, followed by an and, presented by Leslie England: Study in F (Grade 1, List B) --10.00 Blg Ben. RADIO NEWSREEL. Dyson; Dance Tune (from Dance Tunes of Other Days) (Grade 1. SOME ENCHANTED EVEN- List B)-March, arr. Craxton; The pear-tree is laden with fruit (No. 3 | 12.32 VARIETY FANFARE, A programme of sweet music with of 'The Orchard') (Grade . 1. List fourth movements of Sonata in A. Op. 2 No. 2 (Grade 8, List B) -

THURSDAY, NOV. 27

11.30 CLIFTON COLLEGE.

6.45 p.m. SPORTS ROUND-UP. 7.00 THE NEWS. 7.10 NEWS TALK. 7.15 UNITED NATIONS REPORT. 7.22 FROM THE EDITORIALS. 7.30 SPORTING RECORD. 7.45 TAND AND LIVESTOCK.

8.15 RHYTHM IS THEIR BUSI-Records presented by Denis Pres-8.45 WELSH MISCELLANY. Caernarvon Ladies' Choir. 9.00 THE NEWS.

0.10 HOME NEWS FROM BRITAIN, 9.15 BBC MIDLAND LIGHT OR-CHESTRA. Conductor: Leo Wurmser. 10.00 Bir Ben. RADIO NEWSREEL. 10.15 Isabel Dean and Flora Robson in

-----'NO ·NAME,' ------Wilkle Collins: 8-Daggers Drawn'; Narrator-David Garth: Captain Wragge-Felix Felton; Mrs Lecount-Flora Robson; Nocl Vnnstone-Alan Wheatley, produced by 10.45 VARIETY FANFARE.

TRA.
Conductor, Sir Malcolm Sargent; ter; 'Manuel de Falla,' by Lionel Sal-Rudolph Firkusny (plano); Sym- zon, by Hubert Foss. phony No. 97, in C-Haydn; Plano 11.30 SERIOUS ARGUMENT. A topical discussion programme by |

FRIDAY, NOV. 28

6.45 p.m. SPORTS ROUND-UP. 7.00 THE NEWS. 7.10 NEWS TALK 7.15 UNITED NATIONS REPORT. 7.22 FROM THE EDITORIALS. 730 Radio Theatre Presents Reginald Tate in

THE BUILDER OF BRIDGES!
By Alfred Sutro; Freely adapted by Howicson Culff; Narrator - Eric Lugg: Minnie-Gladys Spencer: Mrs Debney-Beatrix Lahmann; Walter Jack thy Faringay—Thelma Hughes; Ar-y ask nold Faringay—David Poel; Edward berg.

1.30 MUBIC FOR YOU. 2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY. 6.02 CHILDREN'S HALF HOUR. Presented by Sally Ann. 6.10 S.T. U. D. I. O: PORTUGUESE HALP HOUR,

7.00 TIME BIGNAL WORLD
NEWS AND NEWS TALK
(LONDON RELAY).

7.15 MUSIC AND SONG OF
JOHANN STRAUSS.

7.35 ARTIST OF THE VEEK,
Paul Badure-Skoda and Jeorg
Demus on Two Planes.

Sonata in D Major, K. 448 for two
Planes (Mozart).

Planos (Mozort). 7.59 WEATHER REPORT. 8.00 LONDON BTUDIO Mantovani and His Orchestra with John McHugh (Tenor). \$30 BTUDIO: I LIKE WHAT I Presented by Elizabeth Eden, 9.00 LEONARDO DA VINCI,

An Appreciation by Sir Ken-

9.30 CONCERTO. and Symphony Oren. conducted Minor (Glazounow, Op. 82)—Jascha Helfetz (Violin) and the London Philharmonic Orch., conducted by

neth Clark.

(Christopher Hassall - Ivor 0.15 CHANSON FRANCAISE. Melancolle (Romans - Dudan); Panama (Veran—Houseau) - Jacqueline Francois (Vocal); Blonding, (Louis Poterat -- Henri Bourtayre); Ma . Corso (Jacques, Larue - Roger

Lucchesi); Ti Tengu Cara (Pierro Leca-Theo Laculre)-Tino Rossi (Vocal). 10.30 DANCING TIME. 10.59 WEATHER REPORT. 11.00 HADIO NEWSREEL 11.15 GOODNIGHT MUSIC. Fantasia

(Vaughan Williams, air. R. Greaves); Londonderry Air (Trad. err. Percy Grainger)—The Halle Orch.. conducted by Sir John Barbirolli:. The Banks of Green Willow (Butterworth)—The Philharmonia Orch., conducted by Maurice Miles. GOD SAVE THE QUEEN. 11.30 CLOSE DOWN.

7.00 a.m. OPENING THEME, 7.10 NEWS SUMMARY. 7.15 TOP O' THE MORN 8.00 NEWS AND WEATHER RE-RIO MURIC IN THE AIR, 9.00 CLOSE DOWN.

By the Rev. A. E. Small. 12.30 PROGRAMME SUMMARY. 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. 1.30 MUSIC FROM OPERA. Overture "The Water Carrier"

(Cherubini)—Bournemouth Munici-Rudolf | Fry pal Orch., conducted by Schwarz: March of the Priests (from "Die Zauberflote" Act 2 -Mozart)-Berlin Philharmonic Orch., conducted by Sir Thomas Beecham; The Ride of the Valkyries (from Walkuro"-Wagner'-Vienna Philharmonic Orch., concleted by Wilhelm Furtwangler; (from "Aida"-Ghislanzoni-Verdi) -Orchestra of the Opera House, Rome, conducted by Tullio Scrafin; Introduction and Cortege de Noces ffrom "Le Coq D'or"-Rimsky-Kornakov)-The London Symphony Orch., conducted by Albert Coates.

2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY. 6.02 VARIETY FAVOURITES. RADIO. Given by Arthur Whittemers and Jack

6.50 MUSICAL INTERLUDE. Lowe (on Two Planes). 7.00 TIME SIGNAL NEWS AND NEWS TALK (LONDON RELAY), 7.15 "BOX 200. Bert Gillett at the Console. 7.30 FORCES' FAVOURITES (LONDON RELAY). 7.39 WEATHER REPORT.

8.00 TA DEMI-HEURE Le Sens de la destince ches Ernest Chausson. 8.30 LETTER FROM AMERICA.
(LONDON RELAY) By Alistnir Cocke, 8.45 STUDIO RECITAL.

Rena Keown (Soprano) Accompanied by Moya Rea at the Plano, Dorothy Macleod 9,00 ORCHESTRAL BELECTIONS. 9.30 STUDIO: MUSICAL NOTE-Presented by the Rev. Father T. F. Ryan, 8. J. 10.00 Lieneslieder Walzer, Op. 52 (Nos. 1 to 8) (DAUMER-DRAHM8).

Singers: Irmgard Scoffled (Soprano): Elisabeth Meyer-(Contralto): Hugo Welfing (Tenor); Hans Hotter (Baritone). Plano Accompaniment by Friedrich Wuhrer & Hermann Von Nord-

7.10 NEWS BUSIMARY, 7.15 TOP O' THE MORN, 8.00 NEWS AND WEATHER RE-\$10 MUSIC IN THE AIR. 9.00 CLOSE DOWN. 1230 p.m. PROGRAMME SUM-

12.32 MUBIC FROM THE FILMS. 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. 1.30 AFTERNOON CONCERT,
Euryanthe—Overture (Weber) —
The National, Symphony Orch.,
conducted by Karl Hankl; Romance
for Violin and Orchestra, Op. 25
(Syendsen)—Copenhagen Philharmonte Orch., conducted by Thomas Jensen, Carlo Andersen St. Paul's Suite (Holst); Jig: Os-tinato: Intermezzo; Finale—Darga-son—The Jacques String Orch., conducted by Reginald Jacques.

Concerto for Trumpet and Or-chestra (Haydn); Andante and Rondo-George Eskdale (Trumpet), by Walter Goehr; Concerto in A 6.00 PROGRAMME SUMMARY. 6.02 CHILDREN'S HALF HOUR. Said, the Cat to the Dor-10. "Easter Eggs"—A Play for Chil-dren by Martin Armstrong. 6.30 ANNUAL REVIEW OF THE Sir John Barbirolli. 10.00 SELECTION FROM "KING'S

RHAPSODY." HONGKONG POLICE. Dy His Excellency Granibam, GCMG (Recorded 7.00 TIME SIGNAL NEWS AND NEWS (LONDON RELAY) 7.15 WALTZ TIME WITH GWEN CATLEY (SOPRANO). 7.30 ORCHESTRA OF THE WEEK. The Concertgebouw Orchestra

of Amsterdam. Passacaglia (from "Peter Grimes" -Bonjamin Britten)-Eduard Van (RECORDED LONDON RE-No. 96 in D Major Eduard Van Beinum (Conductor). on "Greensleeves" 7.59 WEATHER REPORT. 8.00 STUDIO: LUCKY VARIETY REQUESTS. Presented by Margherita. 9.00 STUDIO PLAY.

"All the Way to 'Frisco'" by Norman Edwards, produced by John Hobbs for the Hongkong Stage Club, 0.30 ELLIAH (MENDELSSONN) (RECORDED). By the Hongkong Singers, conducted by Frank Klerman. Accompanists: Marilois and Moya Rea (Two Soloists: Elijah, Philip (Bass): Diana Courtenay and Joan Turville (Sopranos); Rena Keown and Muriet Parsons (Contrattos)

> 10.30 NOTHING BUT MUSIC. 10.59 WEATHER REPORT. 11.00 RADIO NEWSREEL (RECORDED LONDON RE-LAY). 11.15 GOODNIGHT MURIC. · Artur Behnabel (Plano). Menuot in E Flat Major (Beethoven); Fur Elise (Beethoven)." Sonata in G Major, Op.

David McGavin and Roger Pennell

(Tenors); lan MacNab (Bats).

(Beethoven).

GOD SAVE THE QUEEN. 11.30 CLOSE DOWN,

7.00 a.m. OPENING THEME. 7,02 LIGHT MUSIC. 7.10 NEWS SUMMARY. 7.15 "BETWEEN OURSELVES" (REDIFFUSION RELAY). 8.00 NEWS AND WEATHER RE-8.10 MUSIC IN THE AIR. CLOSE DOWN.

p.m. PROGRAMME SUM-12,30 MARY. 12.32 NOTHING BUT MUSIC. AND ANNOUNCEMENTS. 1.30 FROM THE THEATRES.

2.00 CLOSE DOWN. 6.00 PROGARMME SUMMARY. 6.02 IT'S SWING TIME. 6.30 ROBERT FARNON PLAYS. Mary Martin Sings. Just one of those things Porter): In a colm (Robert non); Invitation Waltz (Addinsell) | ven's Fif'll Symphony. -Robert Farnon & His Orch.: Onc. two three, I never knew (from "Pacific 1869"—Nobl Coward); I

tin (Vocal); April in Paris (Ver-non Duke); Shadow Waltz (Warven-Dubin): Hucklebuchle (Robert | Farnon); Kiss me again (Victor) Herbert) -- Robert Farnon 7.00 TIME SIGNAL VEWS (LONDON RELAY).

7.15 SYMPHONIC VARIATIONS heart (Tchalkovsky, arr. Benedict) (CESAR FRANCK). Alfred Corlot (Piano) and London Philharmonic Orch.,

ducted by Sir Landon Ronald.

LANE,"

7.30 STUDIO: "DOWN MEMORY

saw no shadow (from

1009"-Noel Coward)-Mary

Presented by Alleen Woods 7.59 WEATHER REPORT. 8.00 PETER YORKE AND HIS CONCERT ORCHESTRA. 8,10 BTUDIO RECITAL. Harry Talbot (Barilons).

Willi Plano accompaniment Moya Rea! • 8.30 TAKE IT FROM HERE. With Joy Nichols, Dick Bent-ley and Jimmy Edwards. 9.00 SPORTS REVIEW. 9.15 VIOLIN RECITAL BY CAM-

POLI WITH PIANO ACCOM-PANIMENT BY HARBY ORK. (Concert Hall). 9A5 AS I KNEW HIM. A Personal Portrait - Bir Edward Elgar. Dy Sir Adrian Boult. 10.00 LONDON STUDIO MELODIES Geraldo and his Concert Orchestra, with the George Mit-

10.30 DANCING TIME. 10.50 WEATHER REPORT. 11.00 RADIO NEWSREEL (RECORDED LONDON RK-LAY). 11.15 GOODNIGHT MUSIC. Humpresque (Tchalkovsky, arr. [Creisler); Andantino (Lemare) — Pritz Kreisler (Violin), with C. Lamson " (Plano); " Suite "in G. (Bach, arr. Goossens); Courante;

. chell Choir and John Hanson.

Allemande: Bourreo: Menuel: Gigue-London Symphony conducted Goossens. GOD SAVE THE QUEEN. 11.10 CLOSE DOWN.

7.00 a.m. OPENING THEME.

7.02 LIGHT MUSIC. 7.10 NEWS SUMMARY. 7.15 TOP O' THE MORN 8.00 NRWS AND WEATHER RE-8.10 MUSIC IN THE AIR. 9.00 CLOSE DOWN Belnuin (Conductor); Symphony 12.15 p.m. STUDIO: R O M A N CATHOLIC PRAYERS.

By the Roy, Father R. W Gallagher, 8.J. 12.30 PROGRAMME SUMMARY. 1232 STRICTLY INSTRUMENTAL 12.45 LONDON STUDIO MELODIES. The Melachrino Orch., conducted by George Melachrino, with the Peter Knight Singer. 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS, ... 1.30 LUNCHTIME MUBIC. Tyrolean Dances (Deutsche Tanze und Ecossaisen, Op. 33) (Schuhert)-Leopold Stokowski and his Symphony Orch.; Standchon, Op. 106. No. 1 (Brahms-Kugler) -Suzanne Danco (Soprano); Hun-garian Danco No. 20 in D Minor (Brahms, arr. Joachim) -- Campoli (Violin) with Eric Gritton (Piano): Burlesque in D Minor for Plano

Broadcasting Symphony Orch., conducted by Alfons Dressel. Z.00 CLOSE DOWN. 5.58 PROGRAMME SUBMARY CHILDREN'S 6.00 STUDIO: HALF HOUR. "Over the Hills and Far Away." A. Play, about A Modern Pred Piper, by Ned Sparkes. 6.35 STUDIO: CANTONESE BY

and Orchestra (R. Strauss) - O.

Muench (Plano) and The Munich

RADIO. Given by Miss Lee Wal-lan and B. K. Lec. 6.45 INTERLUDE. No. 14-Larg-Concerto Grosso jetto & Polonaise (Handel, Op. 6) -Sir Thomas Beecham and his symphony Orch. 7.00 TIME SIGNAL WORLD NEWS AND NEWS TALK (LONDON RELAY).

7.15 STUDIO: MUSIC' IN THE MODERN MANNEIL Presented by Tom Lawton. 7.45 FIRESIDE VAVOURITES. Sung by Blanche Thebom (Mezzo-Boprano), with Warwick Braithwaite, conducting

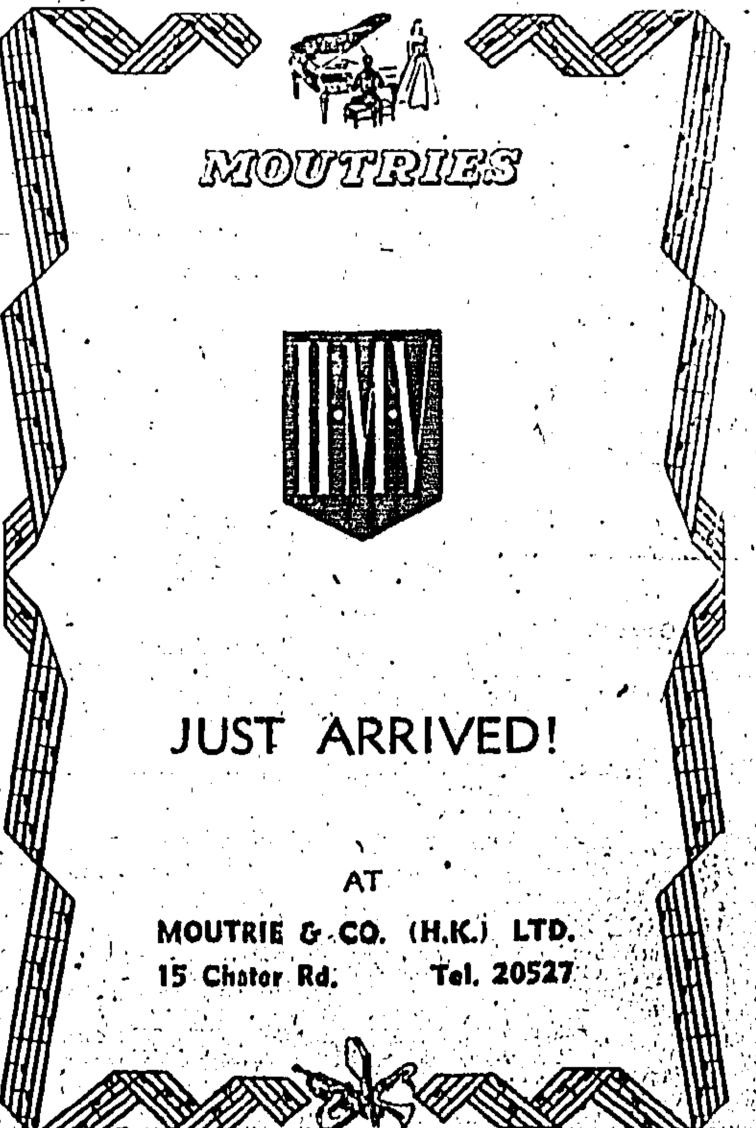
12.32 NOTHING BUT MUSIC. the London Symphony Orch.
1.15 NEWS. WEATHER REPORT 7.59 WEATHER REPORT. 8.00 MUSIC FOR DINNER. 8.45 THE HERITAGE OF 'The Briton at Leisure.' Written by R. D. Smith and Wyn-MUSIC LOVERS 9.15 STUDIO: HOUR - CLASSICAL ..

QUESTS Presented by Curtis Illudson A Suite by Purcell: A'Song by Schumann: A Chopin Walts and Two non); -- Poanut -- Polka -- (Robert -- Far- | Preludes by Rachmaninell; Beetho-10.13 PORTRAIT OF ARAN. A Programme of Recordings Made in the Aran Islands, introduced by Robert Plaherty. "Pacific 0.45 PAUL WESTON AND HIS ORCHESTRA.

With Dorle Day-and the Norman Luboff Choir (Vocal). 10.59 WEATHER REPORT. 11.00 RADIO NEWHREEL (RECORDED LONDON RE-1.15 GOODNIGHT MUSIC. Still as the night (Bohm, arr -Marck Weber and his Orch.; From Mozart's Treasure Store -Fantasie (Urbach) — Marek Weber and his Orch.

GOD BAVE THE QUEEN,

11.30 CLOSE DOWN.





SHOWING TO-DAY

SPECIAL TIMES: AT 2.30, 5.00, 7.20 & 9.30 P.M.

____ EXTRA PERFORMANCE TO-MORROW ----KING'S AT 11.30 A.M. | MAJESTIC AT 12 NOON



SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



BOOK EARLY TO AVOID DISAPPOINTMENT!

TO-MORROW MORNING SHOW

| BROADWAY: At 12.30 p.m. ROXY: At 12.00 Noon A Special Programme of A Selected Programme of TECHNICOLOR CARTOONS TECHNICOLOR CARTOONS presented by Fox & M.G.M. Studios presented by RKO Radio Films

At Reduced Prices

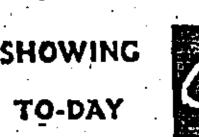


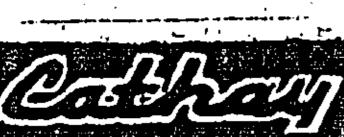
SHOWING TO-DAY: 2.30-5.30-7.30 & 9.30 P.M. A Very Popular Story read by Millions of People is NOW ON THE SCREEN with the Best Comedian stars in the leading cast!



SPECIAL MORNING SHOW TO-MORROW AT 12.30 Maureen O'HARA Paul CHRISTIAN Vincent PRICE in Universal-International TECHNICOLOR Film

66 BAGDAD 99





AT 2.30, 5.30.

"TERRIFYING DRAMATIC IMPACT" — LIFE



MANDRAKE THE MACICIAN







By Lee Falk and Phil Davis

IDAVID

Gielgud comes back from Hollywood and finds some eager listeners

LOATHE FILMING

stage Shakespeare, goes near the bath." went to a party in Westminster the other night and talked Hollywood.

filming "Julius Caesar" there Fry. Lorgnettes and dinner in -some unusual company: jackets for Noel Coward. Now James Mason, Marlon Brando, for "The Square Ring," a play Greer Garson, and Deborah about boxing at the Lyric,

Mr Glelgud, who has avoided filming for 12 years, went to play Cassius of the "lean and hungry look." He succeeded in stopping the rest of the characters in the film pronouncing it "CASHUS."

How did new boy Glelgud feel about filming? He said: "I didn't go over there as a pro-fessor. I just wanted to be one of the boys and get along and be jolly with them because they know the tricks and I

Vivien Leigh, Elleen Herlie, and other stars crowded round, drinks in hand, to talk to Gielgud about Hollywood.

Racily he described the life there: "Restless....like an anthill....soulless beautiful....but likely to vanish overnight. There is a temporary, gimerack air about."

speeches as Mark Antony in "Caesar." Gielgud obliged on a gramophone record which was added to the Brando collection, which already includes Lau-Ollvier and Maurico Evans. Said Gielgud: "Brando is first-class. And I told him not to imitate anyone."

success—but still hates the Gang came on to satirise the hanging around while a film is regulars. being made. What he dislikes: "Being patted, slapped, curled, and painted for each scene."

There was a last question ed." from one of the guests: "Were you happy in Hollywood?"

Glelgud's answer: "I wouldn't BHONG - IDER SUKKHA. say I was happy—but I enjoyed it. I still loathe filming."

WASHED OUT

IN LONDON Michael Rennlo —again.

Rennie sat for sculptor Vasco Lazzolo, someone put the head of clay under a shower in the both to soften it a little. The water ran too long—and all that remained of the head was n smear of mud around. the

THE GARRISON PLAYERS

PARTY

BY RODNEY ACKLAND at 8.30 p.m.

24th, 25th, 26th & 27th November

King George's Hall, Missions to Seamen, Gloucoster Road.

Book now at: F. E. SKINNER (H.K.) LTD. 23 Pedder St. (opp. G.P.O.)

OHN GIELGUD, the Rennie is sitting for sculptor of English nie: "And the rule is-no one

AT THE RINGSIDE

L YOU CAN tell- a play by ils nudience. Long scarves He has just returned from and fringes for Christopher Hammersmith, comes an au-dience with characteristics all

> The visible signs: the customers use their voices to show appreciation; they ask for "ring-side" front row stall sents first; they drink four times the usual quota of beer. Jack Solomons, who is not unconnected with boxing, nodded approvingly at the play, reported: "Fine. But someone threw a low punch in a shadow boxing scene."

80 MANY HALS

THERE will be quite a collection of Henry VIII's of Coronation Year shows. . The competition to not the king with six wives is brisk. Charles Laughton (the original) is back in the act in Hollywood's film, "Young Bess." In Britain Walt Disney presents his idea of Henry with James

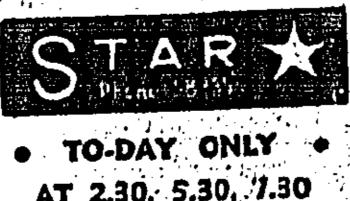
Robertson Justice playing the DON'T IMITATE

In the theatre Britain is pictures. . . JOAN RICE is sarong, 22-year-old Joan Rice ready with another Henry VIII the name. She is still under the name. She is making a Hollywood film, soing into the Dorothy Lamour She is making a Hollywood film, said playing the king — "the said playing the English history" - was one of leading man, BURT LANCAShis most interesting parts. And Broadway hopes to export "Anne of a Thousand Days." In the original the lean Rex. Harrison played the king. Suit-

ably padded, of course. THE ROYAL FAMILY looked in on their TV set to watch "What's My Line?" filming," hopes he has been a They laughed when the Crazy

Show the Queen met Bud · Flanagan. Said the Queen: "Just what the TV show need-

JORN, an education expert in Siam, summed up the effect of Hollywood films on his people: "We used to dress like Anthony Eden. Now we copy Bob Hope's style."



AT 2.30, 5.30, 7.30 & 9.30 P.M.



23, S. MY FAVORITE SPY 24. M. The Dark Mirror
21. T. Carson City
22. W. Madonna of the 7 Moons
27. T. Goodbye, My Fancy
22. F. The Big Trees.
29. S. Manila,



THIS is the first picture to petition and went into British arrive in London. About that

-(London Express Service.)



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CHANGE OF PROGRAMME TONIGHT! . Phono 34979 & 35100 Reservations:

AT THE

FIRST TIME SHOWING IN THE COLONY



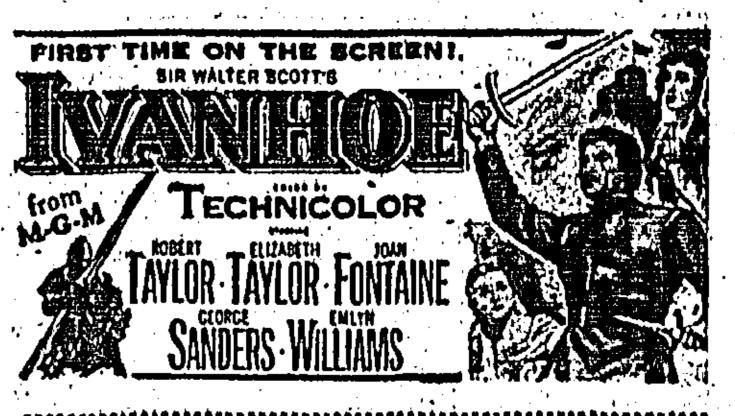
A French MUSICAL COMEDY

English Dialoguo

AT 2.30, 5.15, 7.20 & 9.30

AT 2.30, 5.80, 7.30 & 9.30

TO-DAY & TO-MORROW



• SUNDAY MORNING SHOWS • AT 11,30 A.M.

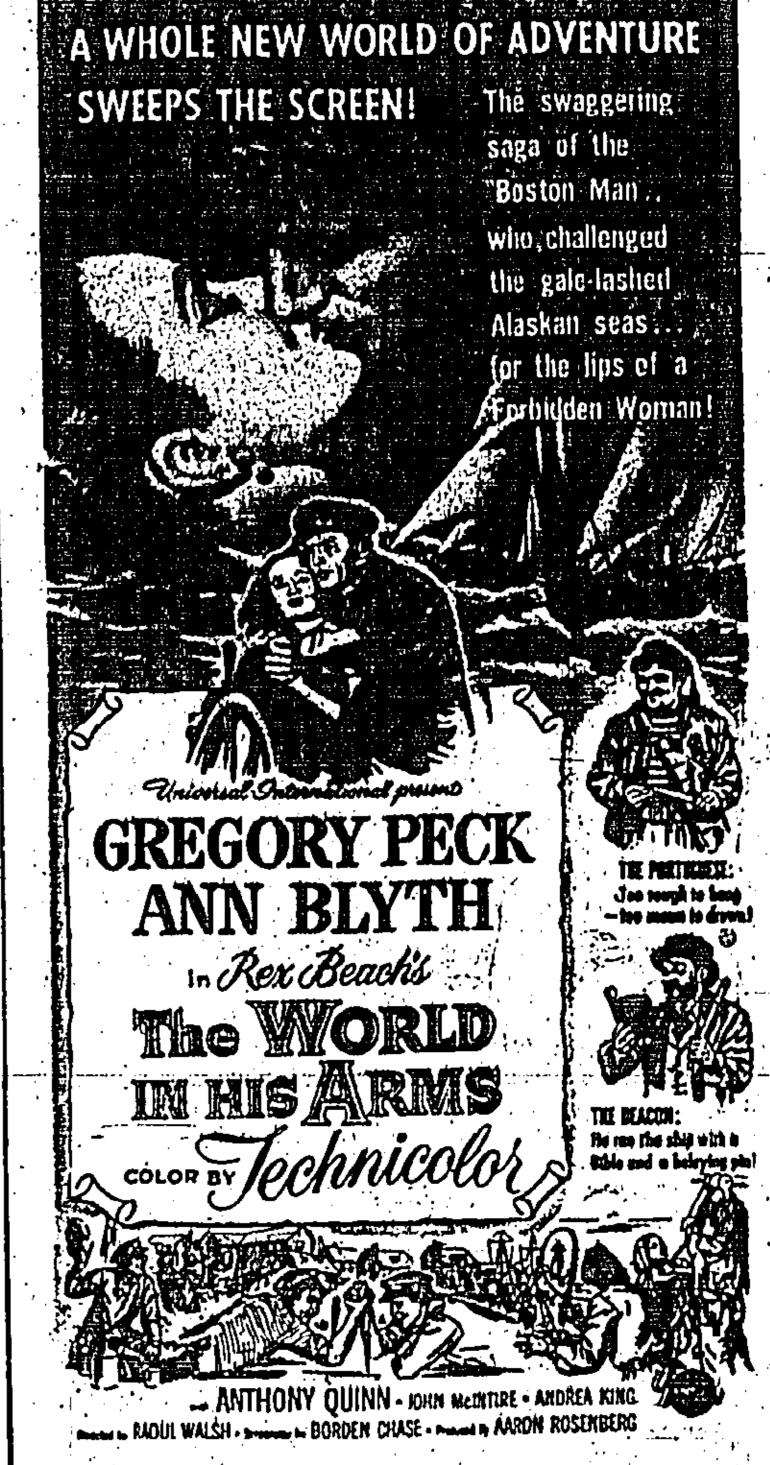
QUEEN'S "Caroline

_ALHAMBRA All-Color

Cartoon Program Cherie' with English Subtitles From M-G-M AT REDUCED PRICES .

SHOWING TO-DAY *

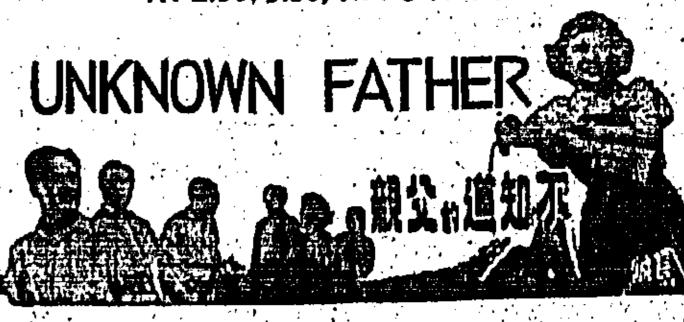
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Latest Gaumont British News

CARITOLILIEERTY

* SHOWING TO-DAY * AT 2.30, 5.30, 7.30 & 9.30 P.M.



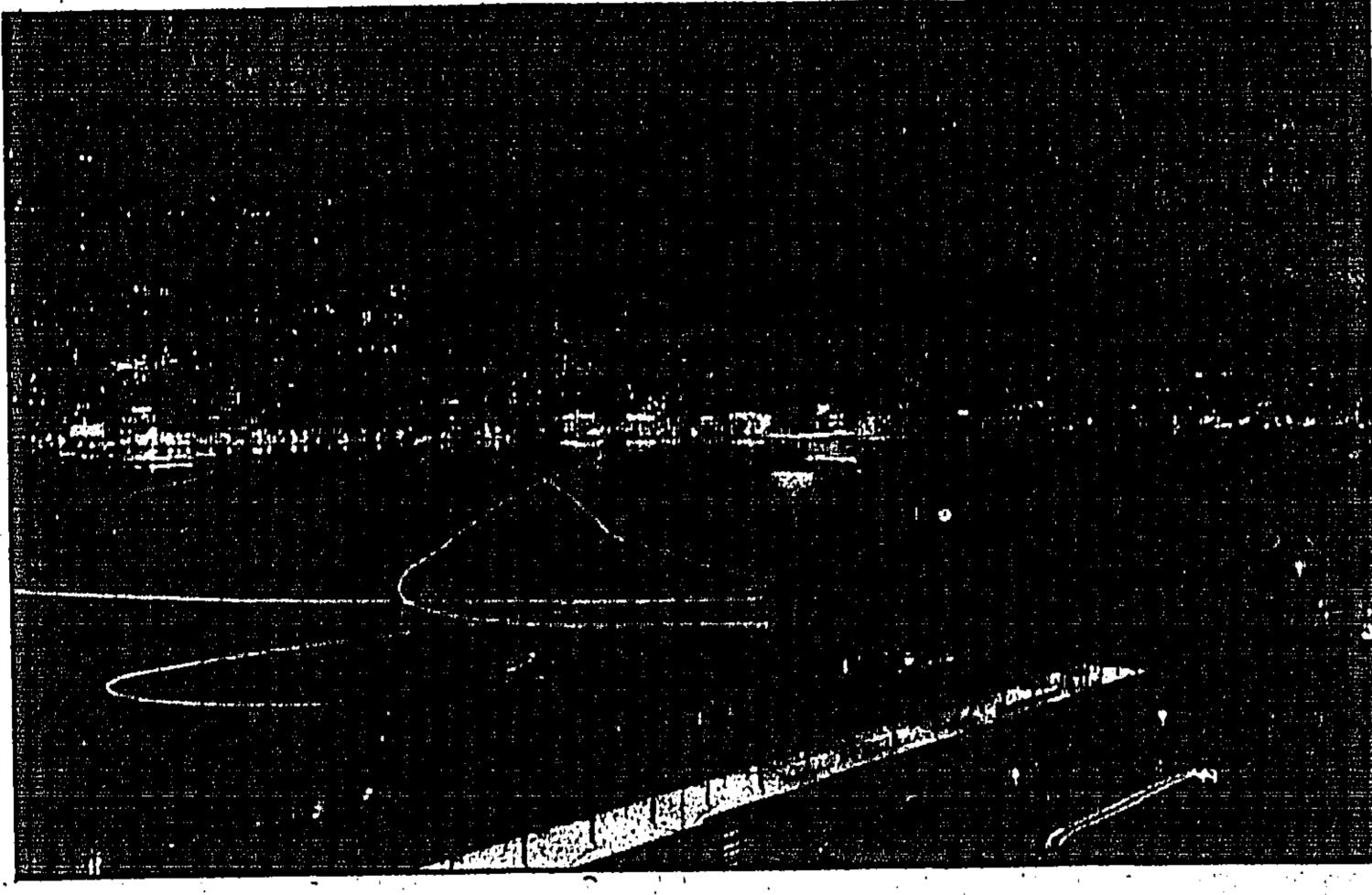
A Chineso Picture in Mandarin Dialogue SUNDAY MORNING SHOW AT THE CAPITOL A Special Programme of "FAIRY TALES CARTOONS"

and "BEAU HUNK" Laurel & Hardy Comedy At Reduced Prices SUNDAY MORNING SHOW AT THE LIBERTY

At 12.30 p.m.

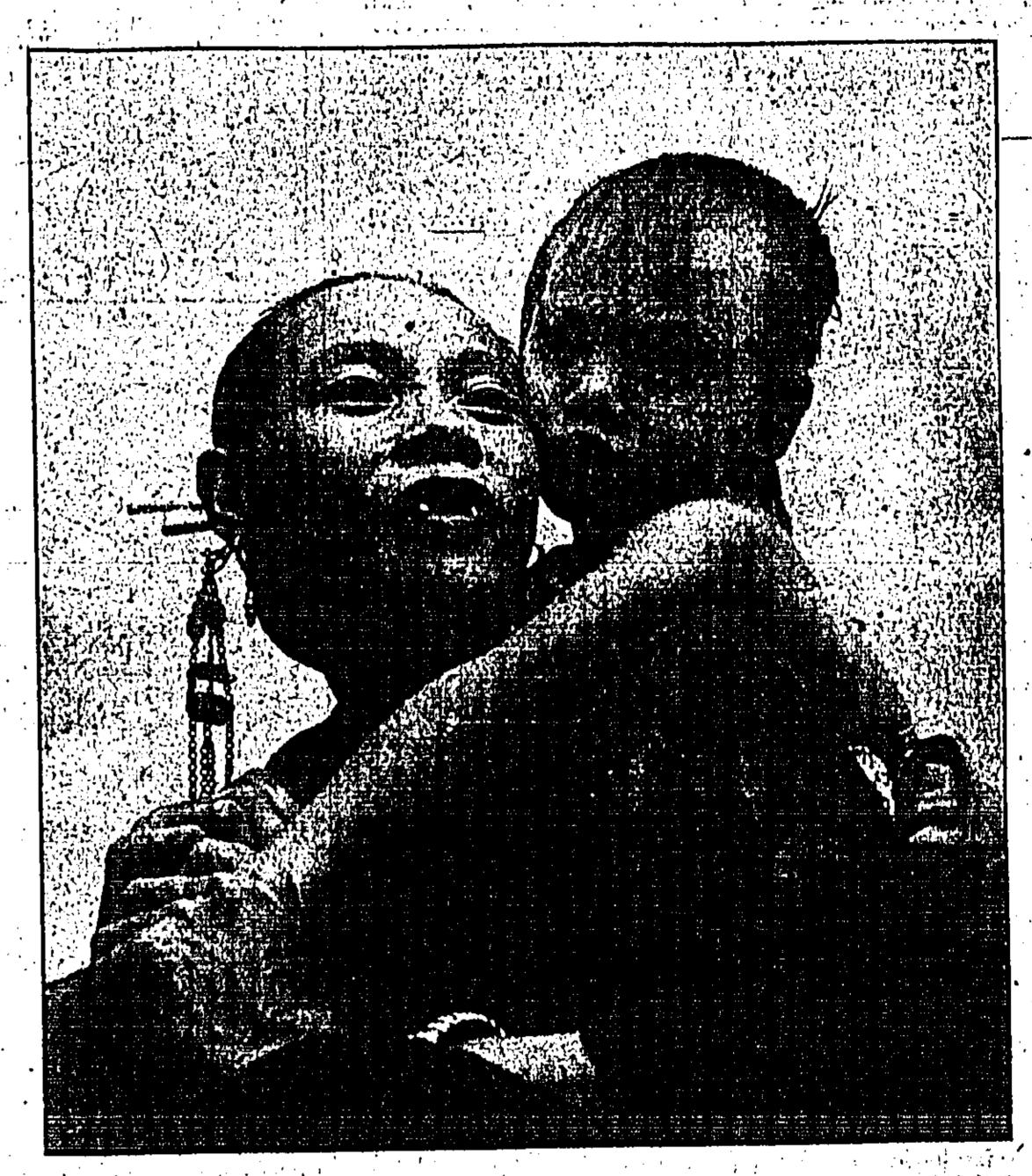
PHOTO COMPETITION ENTRIES

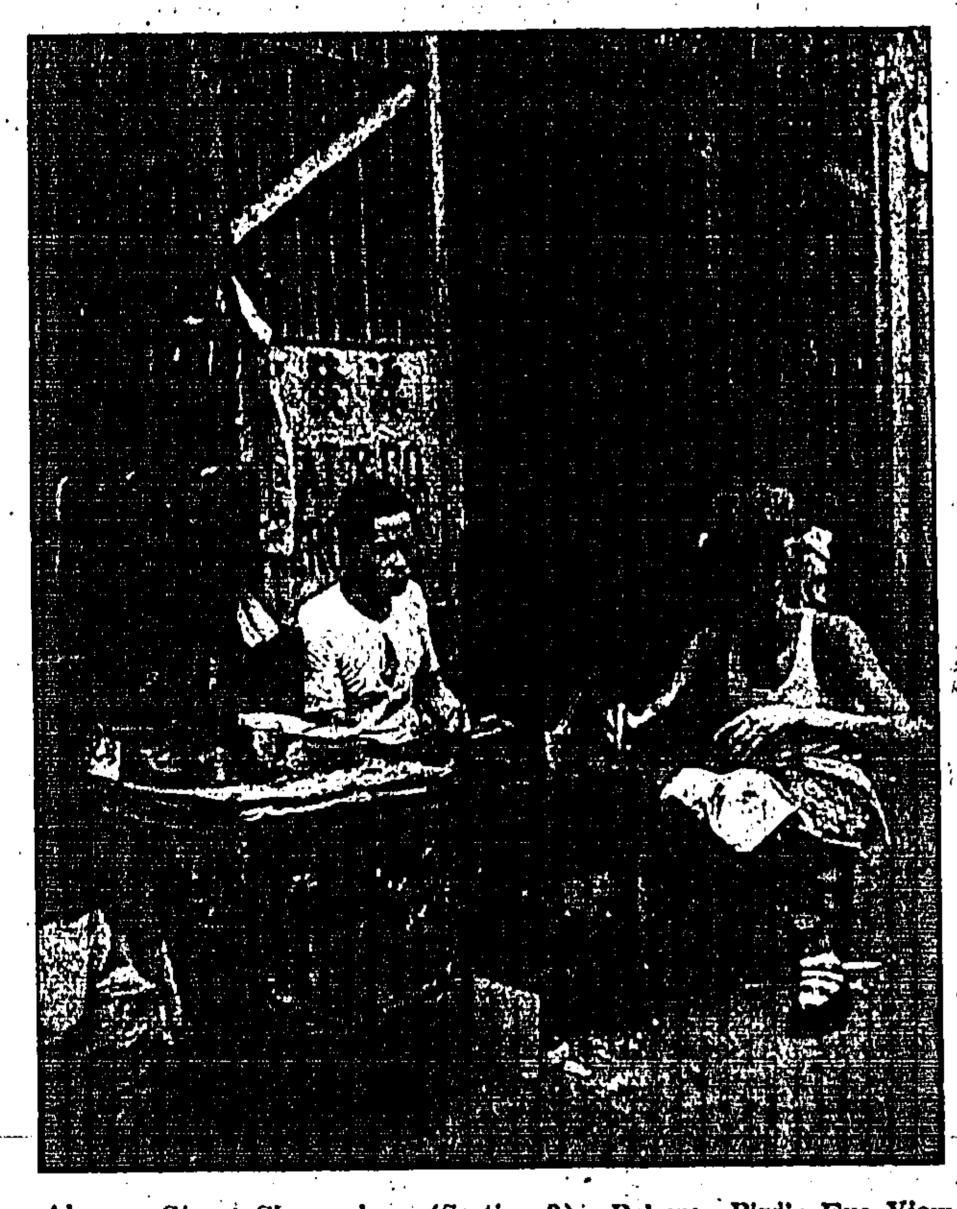




On this page is printed a representative selection from the pictures that have been entered for the photographic competition sponsored by the Hongkong Government Public Relations Office, Prize-winning pictures and a selection from others submitted will be published in a book about from others submitted will
be published in a book about
Hongkong which is being
produced for world-wide circulation. The competition
comprised four sections:
Section 1, Hongkong's
Scenery and Architecture;
Section 2, Hongkong At
Work; Section 3, Hongkong's People and Their
Activities; Section 4, Hongkong's Curiosities, Fauna
and Flora. Several hundred
pictures were submitted, and pictures were submitted, and judging is now taking place.

Lest: Hongkong By Night



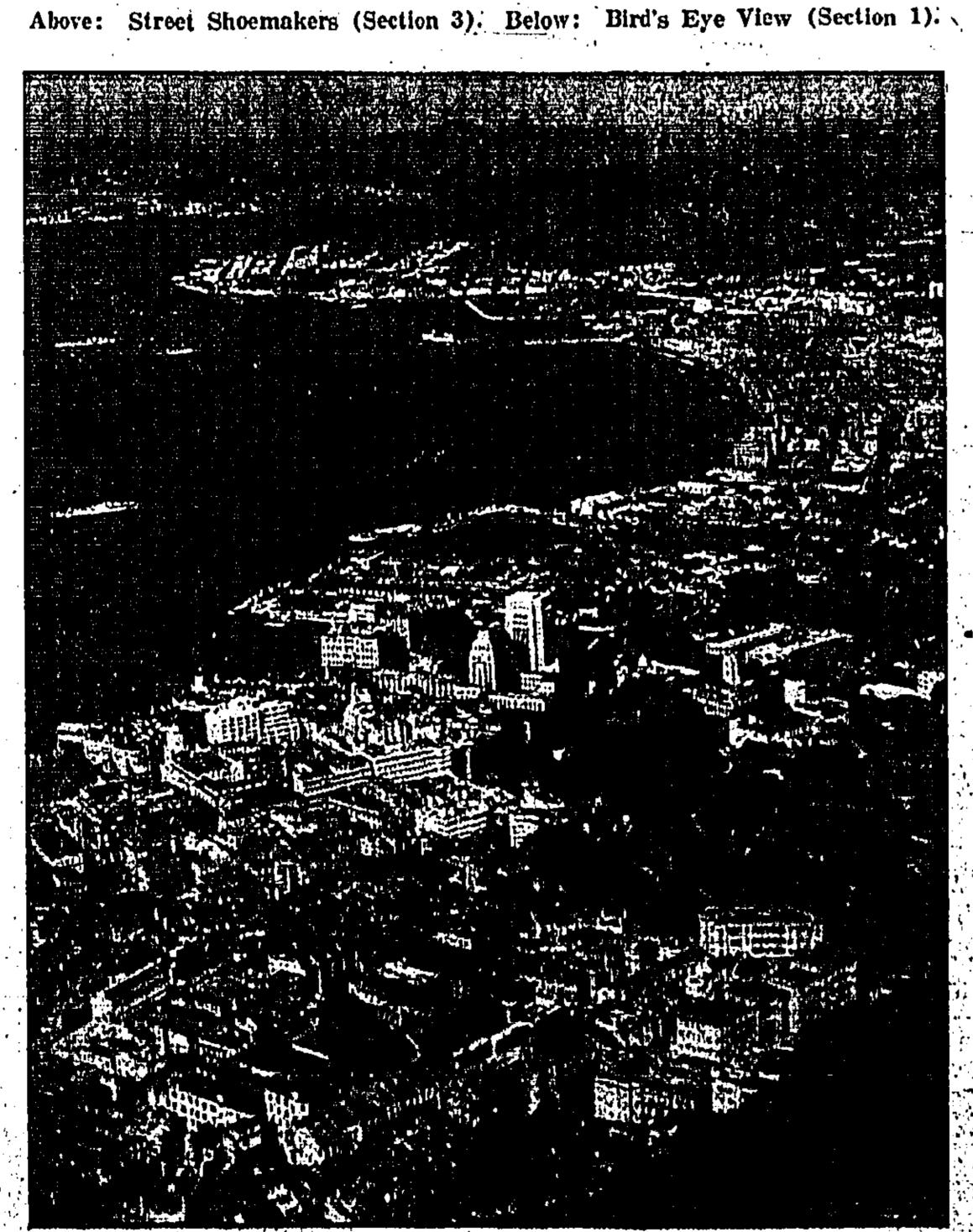




Above: Hongkong Standard Time (Section 4). Below: Typical Hongkong Fisherman (Section 3).



Above: Ploughing Field (Section 2) Below: Fisherman Repairing Net





NANCY









A THOUSAND

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CRY IS OUT CAN CHANGE OUR LIVES

over Whiteholl?

London. R EDEN is angry. He bitterly resents

a big claim, and a mistaken

claim, if he suggests that

the newspapers should never

criticise a civil servant. For

chief, was hotly criticised.

off a new family game craze.

is a sample Kneebone glossary:-

one seems to be seeking.

idvertised-for ?

By CHARLES WINTOUR

the comments on Ministers are responsible cussions on the Maclean Sir William Strang's for every single decision in case.

And in a speech Mr Eden ly. came to Sir William's de- More and more civil ser- colleague's leg. He said that vants are becoming public fence. He said that values are becoming public. Mr Eden, in the House of Com"Junius," the author of the figures in their own right. mons. admitted that the Foreign now he seen. Now Mr Eden is making

Good job, but...

special form of privilege for Jebb, British represent paratively sonior job at the the men of Whitehall- tative at the United Na- Foreign Office, M.P.s were without publicity, tions. Television has made appointment came to be made. errors without public critic- him more familiar to the American public than most This has never been the British Ministers.

invariable rule. Fourteen Sir Gladwyn seems to years ago Sir Horace Wil- be doing a good job. But appeasement. And during the blame for it?

looked more feeble than

SYMPATHETIS AND

OR HEAVY

What about the

Couple-Couplets

drawings, "Look Before You Elope," looks like sparking

their own descriptions; then he visualises the companion each

the advertiser.

Off you go, then, on a game that needs no more than

Kneebone pictures the advertisers as he imagines them from

Before you start off the game round your own fireside you

regime at the Foreign Office their departments has been (published in the China (published in November 1).

Mail on November 1).

And in a speech Mr Eden ly.

The every single departments has been (ford Reading, in the House of Lords, admitted that Maclean has been "drinking heavily" in Egypt, and that "in the course of a violent bout" he broke a

article, had broken a traditional iney give ress conferences. Office dessier on Maclean "did documents were unimportant, tion that civil servants They represent Britain at not represent the full picture." but the Germans thought they should never be "attacked the conference table. The power which is theirs can desser was clearly so incompletely the conference. that it was positively misleading.

One of the peers tried to find out who was responsible for appointing Maclean, with his record of drunken violence, infantile tantrums, and Comhe seems to support a TOOK at Sir Gladwyn munist professions, to a com-

No names ·

years ago Sir Horace Wil- be doing a good job. But MR EDEN quickly told the ly Mr Eden raised Liberta to son, then the head of the if he ever made some gross M House: "It really was not my embassy status. Why? Civil Service, was directly error, how could Mr Eden responsibility." Lord Reading attacked for his activities pretend that he, as Foreign stuffly told the peers he would

Never has this system of 'Well, who was responsible? £9,000,000. The legalistic fiction that during parliamentary dis-time of Maclcan's appointment, Foreign Service was only had anything to do with this £2,000,000. amazing blunder. It must have been made at a lower level.

Mr Eden has created a situa- such propaganda luxuries as tion where blame for the Maclean subsidies to lecturers at German appointment cannot be placed on universities, subsidised enter-Ministers because they knew tainments abroad, and the main-DO you read the very personal "personal ads" in your nothing about it, and cannot be tenance of libraries in forcign placed on civil servants because cities.

Alternative and a book of his cricket to reveal any names.

Let us put an end to this double-talk. I will name one of Sir . William Strang's officials who, by virtue of his office, must TIPLOMATIC FALLURES: It share some responsibility for the D would be painful to catalogue Head of the American Depart diplomacy since the war. This must understand the sort of phrases the advertisers use. Here ment in October 1950. He is M. country has suffered one George Middleton-at that time diplomatic humiliation after an-Hend of the Personnel Depart- other. We have lost our oil remont at the Foreign Office.

d'Affaires in Persia.

'Most unjust'

NTOW examine a second point IN made by Mr Edon. He said had been

I cannot agree. . . "m. performance of Foreign Office in recent years many. has shaken public confidence. Security has been shocking. Too top diplomats are still drawn from too narrow a social circle. Extravagance is common. And our diplomacy is not getting results.

Look at the record. SECURITY: Apart from the Foreign Office. Burgess and Maclean story, two other grave incidents have come now bears the ultimate responto light since the war.

told about the spy Cicero. But not admit, that the Foreign there is no question that Cicero Offico requires a therough became the valet of Sir Hugho shake-up, then "Junius," in his Knatchbull - Hugessen, ambas- next article, would be justified sador in Ankara during the war. In saying that the Foreign Office photographed top secret docu- needs not only a reshuffle ments in the aminessador's safe, among the permanent officials, and sold them to the Nazis.

Even if use was made of the leakage after it was discovered. Operation Cicero was the biggest security howler of the second world war.

A new book by .Sir Lewis Namier, "In the Nazi Era," draws attention to another gap in Foreign Office security. He quotes evidence from the Nuremberg trial that at the start of the war two suiteases full of documents from the British Embassy in Rome were for sale on the Italian black market. The

'Closed shop'

DERSONNEL: "closed shop" in the Foreign Office still operates. More than a third of Britain's ambassadors come from only four of the public schools-Eton, Harrow, Winchester, and Wellington.

EXTRAVAGANCE: Foreign Office is seven times as big as it was prewar. Embassles spawn where only consulates existed before. Recent-

The cest in foreign currency as Chamberlain's adviser in Secretary, should take all not give the names of civil of maintaining Britain's blishments overseas is nearly Diplomatic and Jackie Fisher, a Service "Ministerial responsibility" It is no good for Mr Eden 10 allied services in America alone Foreign Secrotary at the war the total cost of the entire

> is irittered away, through the British Council, on

Humiliation -

appointment of Maclean to be the full history of Britain's fineries in Persia-and we get no compensation. Two of our And where is Mr Middleton destroyers were damaged by today? He has just left Tcheran. Albanian mines, 44 British Since the recall of Sir Francis sailors were killed-and we get Shepherd, Mr Middleton has no compensation. While America been acting as British Charge protects her troops in Japan, d'Affaires in Persia. Britain fails to obtain similar rights for her own men. There has been no success in securing the release of Mr Edgar Sanders. imprisoned in Hungary, although the Americans have secured the freedom of his associate, Mr Voegeler.

> There was a muddle about command problems in the North Atlantic Alliance. There was over-eagerness to Tearm Ger-

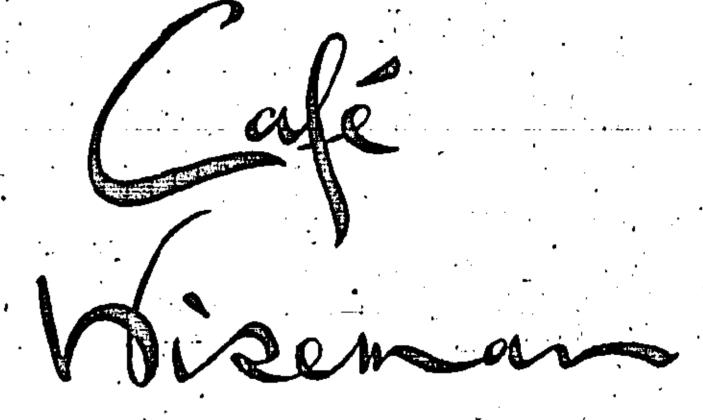
New chief?

seriously wrong with the Mr Eden may protest that he

sibility. True enough. The full truth has yet to be And if he cannot see, or will but a new political chief as well.

SPECIAL PARTIES

Clubs, societies or individuals wishing to reserve the amenities of CAFE WISEMAN during December are urged to place their reservations NOW before this service becomes fully booked.



nicest place in town



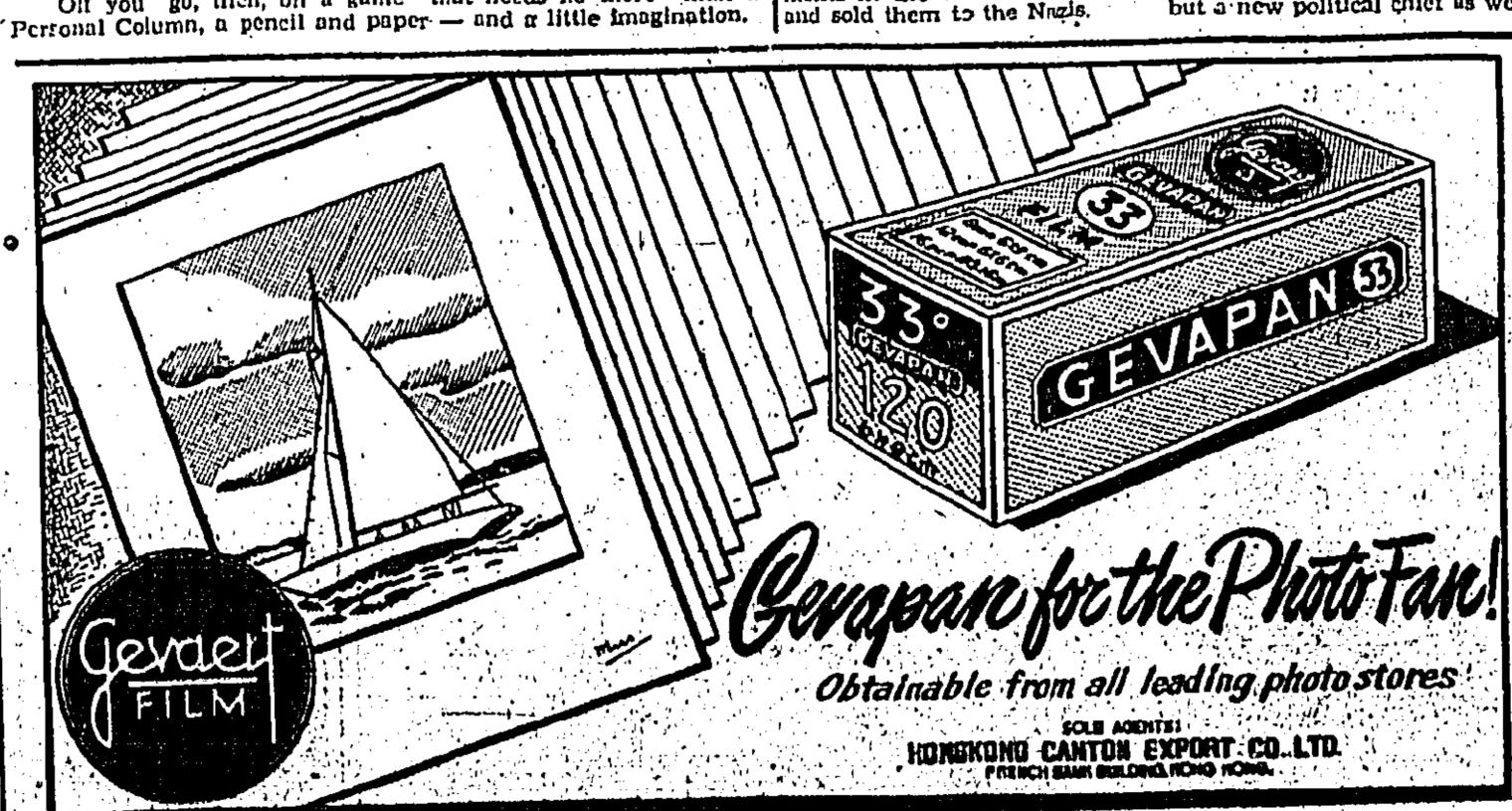


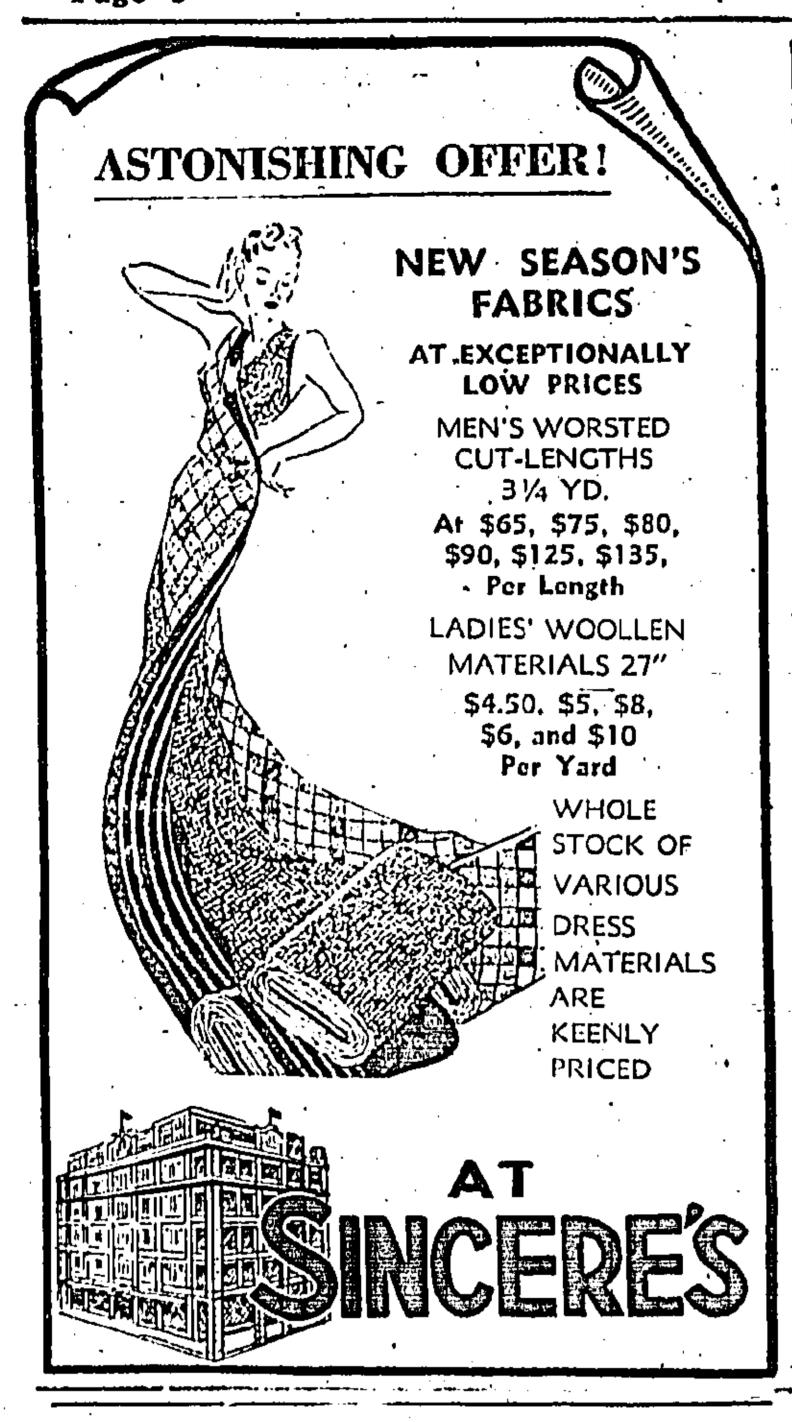
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researches,

active phosphorus, and con-

sidered its use-not in a

further £100 million ex-

periment in human destruc-

tion, but as £20 or so worth

of treatment for human

Seligman is £1,800-a-year

Head of the Isotopes,

Division at Harwell.

which have caused a revolu-

tery at the Isotopes School -

an establishment set up last

year specially to train indus-

trialists in the use of icotopes.

It is an uniable-looking red-

brick building, once a Royal

Air Force Naaft, standing a

couple of yards outside the

security wire which surrounds

the main atom plant here. The

scientists call that "inside the

Somewhere there, beyond the

wire—no one would say exact-

ly where—were the two atomic

ugly sisters Bepo and Gleep,

the names given to Britain's

atomic piles in which bomb

materials-and isotopes -- are

Seligman's laboratory looked

superficially like any school

lab, with rows of acid bottles,

flasks, beakers. But near the

structures built up of 2-inch thick lead bricks to prevent

harm from radiation during ex-

-periments:--There--- were --- red-

waste bins marked RADIOAC-

TIVE EFFLUENT, and COM-

A radio isotope is a chemical

assumes

In medicine, the

The treatment con-

isotope - of

"lead-castles,"

'cooked."

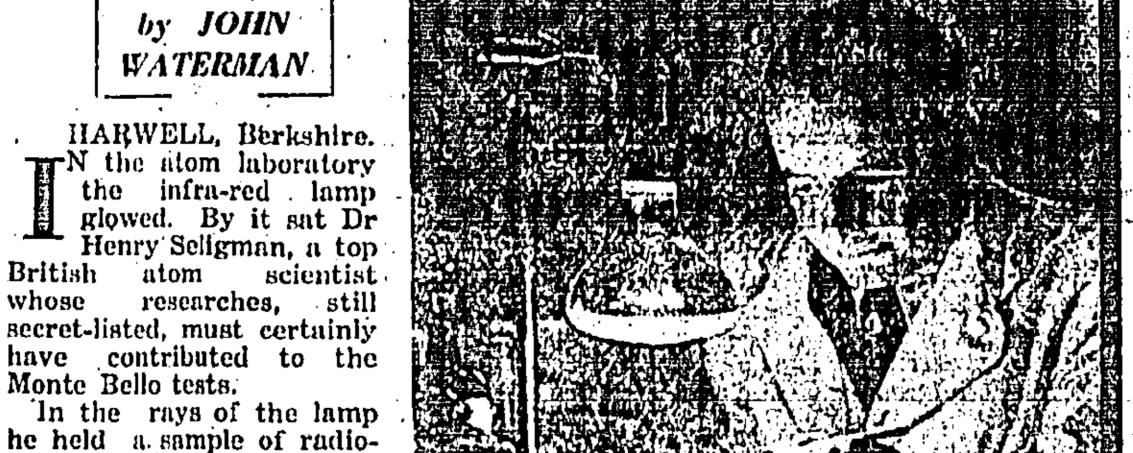
walls stood

and agriculture.

Monte Bello tests.

sufferng.

Harwell's atom man of peace cooks gold to use in medicine



DR. HENRY SELIGMAN "dries" a sample of radio-active phosphorus under the infra-red lamp. Seligman is Head of the Isotopes Division at Harwell.

products of atomic research of the thyrold,

tion in the treatment of is the only kind of cancer that some kinds of cancer-and can be cured outright. Research made startling advances with other isotopes goes on to possible in other fields of see if they find their way to medicine, and in industry other parts of the body as lodine does to the thyroid. But there is not much success yet. And, says Seligman: "It would CELIGMAN went into be most unfair to cancer atomic research at Cam- sufferers to raise their hopes Israel, Brazil, Finland-even to her to do so. bridge in 1941. Then he without any foundation."

went to Canada's Chalk It has been found recently, He was sitting in the labora- can be relieved. At Harwell port.

in the location of brain tumours, and There are problems with the Air-carriage is essential. The wing-tip containers surrounded by thick lead to prevent harm-

ful radiation.

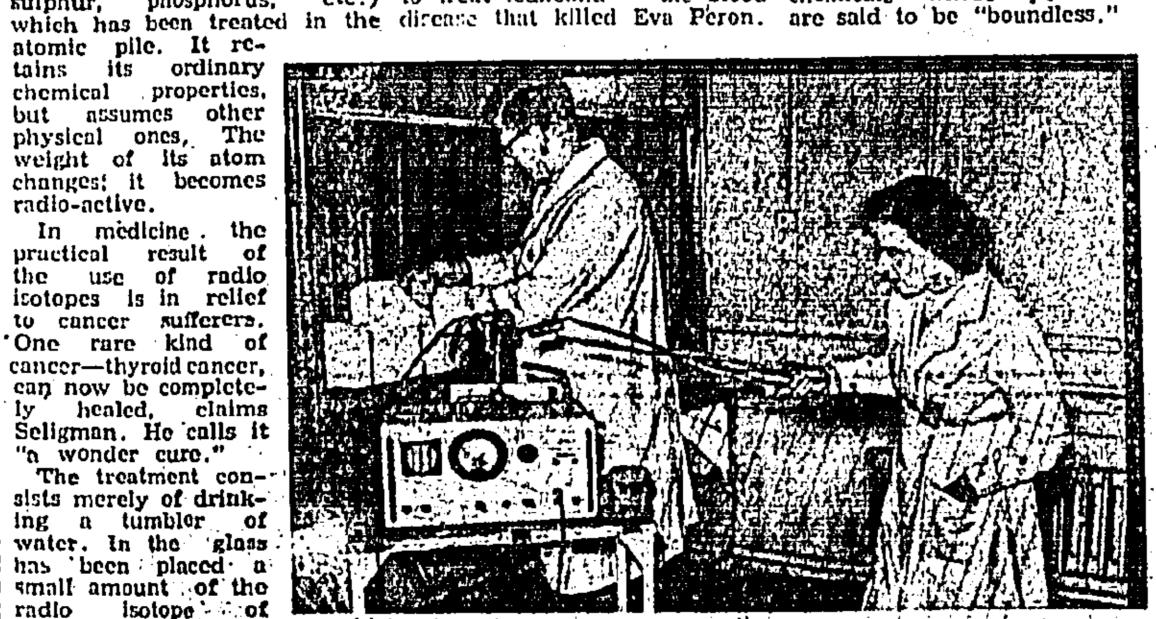
Britain is the world's greatest 9,000 consignments were produced; about 2,400 went over-

Profit to Britain was about River atom station. Since however, that by the use of £50,000. It could have been 1947 Seligman has been at another isotope—radio gold — more, but only £20-£40 is capacity , for Harwell as an atomic man injected into the body, pain in charged for a consignment — work. Except the last stages of other cancers little more than the cost of for his quick like the cancer of the stomuch, production, packing and trans-



"away" some "radio-active "waste "material "into " And each scientist wore on his there is always some gold ready tories. Recently the white smock a small plastic in the atomic pile "cooking." "isotopist" was passed out.

> In the school, isotopes are regarded almost affectionately. one morning. The gold was (Seligman: "Just put a little out to reach the patient by the research is lightheartedly treated (Seligman: "Yes, I think attitude is perhaps understand- Pope's private apartment in able towards a process whose Radio phosphorus has made results contrast so strongly to etc.) to treat leukemin - the blood chemicals whose possibilities wardrobe.



a special bin at Harwell's Isotopes Division.

The other week an order for

delberg, Germany, at 3 o'clock

prepared, sterilised, and flown

Radio gold is also injected in-

to tumours to halt their growth.

following afternoon...

IN THE ISOTOPES School laboratory Scientific Officer Rose Millett (25) tests an isotope sample for radio-activity. Background: Dr. J. E. Johnston, Principal of the Isotopes School

SHE BACK woman who gives away secrets of the Pope's health

ACK on duty is the gives him his medicines. Pope's housekeeper— Pope Pius XII was func- domestic staff. Sho smoothness. ----

For weeks Sister Pasqualina has been in hospital —the first time for 35 years that the Pope has been without the assistance of his housekeeper.

of the Papal summer re- Sister Teachers of the Holy Isotopes are those by iodine bombards diseased tissues And a new application of it is sidence at Castel Gandolfo Cross. fractured an ankle Sellgman emphasises that this use of isotopes in medicine, while carrying a tray containing the Pope's lunch— WERY few live in the Menisotopes are flown out in special boiled rice, a slice of yeal, half a pint of white wine.

> Sister Pasqualina is the give orders to the Pope. The Nuncios' residences. seas to 25 countries including Pope himself has ordered

> > Pius XII has an almost super-human FROM THE GATES! and frugal comes this specia meals, which he try, isotopes takes alone, and despatch to the China are now an hour's walk every after-

> > > a.m. the next. But even so, if he wants len for a period of rest and to do all he has on his pro- cure. gramme, he must follow a

'very strict routine. He has told Sister Pasin April qualina to make him stick 1951: This to his 'self - appointed which gave him new strength. is run, un-routine. And she does it der Selig- with German efficiency.

Several times a cardinal Harwell or some other important came his housekeeper. She has s c lentist, visitor has had his converenced the post since. ohnston. At sation with the Pope inter-£40 a head rupted by Sister Pasqualina. also does some office work.

industrialists that it is lunch-time, letters and deals with his secret apply dinner-time, or whatever in else is on the schedule, and will see the baffled visitor ed Roman aristocrats, who were 150th to the door under the amused gaze of the Pope.

She never tires

isotope in a tube") and isotope WITH the assistance of two German nuns, Sisit's very amusing work"). This ter Pasqualina keeps the order, prepares and serves element (all matter is composed another sweeping advance in the results of research "inside his meals, looks after his of basic elements — carbon, medicine. It can now be used the cage," — and towards sumptuous and complicated much-kissed hand and ring

ARTIE'S HEADLINE MADAME GAZI FORTUNE TELLER

Rome, after every audience, and

She has dictatorial and the household of powers over the rest of the tioning again with all its old brusque, quick - tempered, and despite her 65 years she never seems to get

Many wonder how these three nuns have been chosen. The explanation is that there is: in Menzingen, near Basle, Switzerland, a She fell down the stairs Franciscan order of the

New strength

zingen convent. Most are stewed apples and about scattered over the world working as housekeepers or cooks, looking after the wardrobes of religious exporter of isotopes. Last year only living being who can institutions, and Apostolic

About 40 years ago a young nun from Menzingen, Pasqualina Lenhert, born in Ebers-Bavaria. was sent to do domestic work at

the Benedictine Abbey of Einsledlen in the Swiss mountains. Don Eugenio Pacelli (now Pope

Plus XII), then a the Vatican State from six in the morning to Secretariat, who had a weak chest, went every year during the Easter holidays to Einsied-

There he met Sister, Pasqua-

She made him keep to a regular diet and mode of life

In 1917, when he was appointed Apostolic Nuncio to Munich, Sister Pasqualina be-

Besides the housekeeping, she he teaches! She will say very firmly She types the Pope's private

> Quite a few old, impoverishleft with only the pride not to ask anything of anyone, have received an unexpected from Sister Pasqualina bringing them money sent by

Nobody has ever succeeded in taking her photograph, no journalist has ever managed to

Daily Mass

disinfects his QISTER PASQUALINA acts unwittingly as a barometer of the Pope's state of health. When he is well, nets up every morning at six and after a cold shower celebrates Mass in his private chapel. Only Sister Pasqualina attends the Mass.

> When the Popo is ill and milet stay in bed, Sister Pasqualina goes down to St. Peter's and an early Mass celebratch by Monsignor Floretti.

Thus, in the Vatican jargon, to say that "Pasqualina was at Fioretti's Mass," is the equivalent of saying: "The Pope is in bed with a cold."

Sister Pasqualina is attending Mass again. And again she is reminding the Pope to take his medicine; is seeing that the white cuffs he so often stains with ink are changed regular-

the Vatican meter" is working again.





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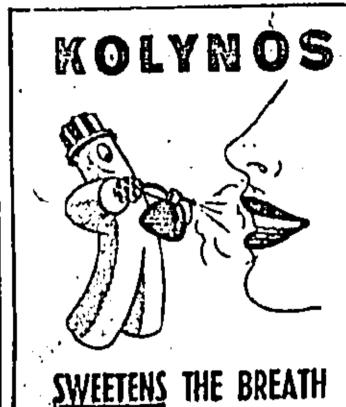
> Alio try AVOSET Table Grade for coffee, cereals, and fruit.

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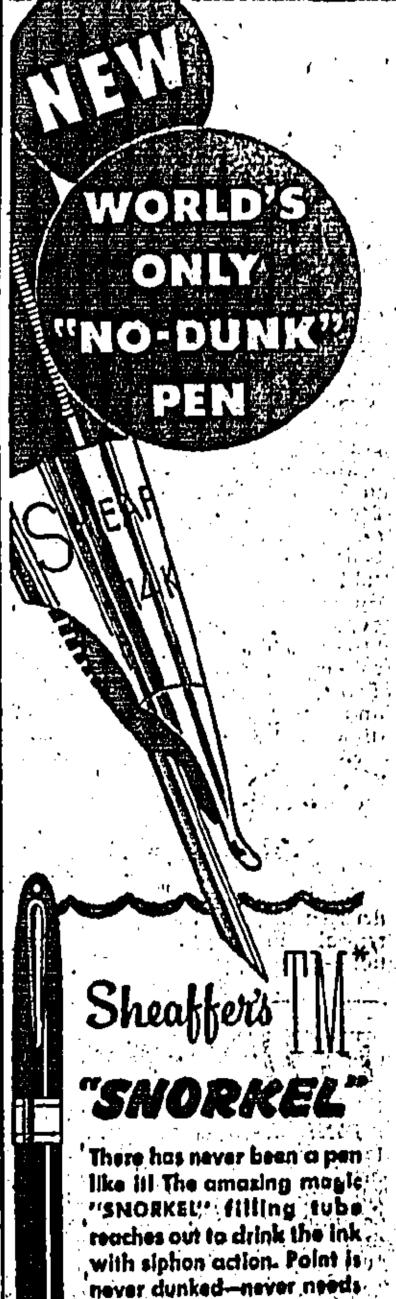
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WOMANSENSE WEEK-END



JAMES LAVER tours Mayfair in search of

WOMEN'S clothes that MEN

admire...

THE SKETCHES ARE BY RIX

the more completely dead body, then another. they have become. They One dress that I saw in Mayare like fossils. But we- fair took my eye for a different men's clothes are alive— reason. It was a flowing gunlike flowers.

how women of the moment are noing about the business of Many women in smart res-

Women denv it

are designed to make their in these hurried years. I saw wearers more attractive at- an amusing one adorned with a though a surprising number of little detachable green capa



A block faille lined with cerisi satin . . matching warise satin gloves single diamond clasp at breast.

are not only the most benutiful, but the most practical that could be desired. And of course they wear decollete gowns in the evening simply in order to be cool. What nonsense! The attraction principle is the essence of women's clothes as every competent dress designer knows perfectly well.

Men like women's clothes to make their wearers look slim. for slimness suggests youth, and youth is always attractive. So there was a good deal to be said, I thought, for the woman diner whose dress-at the back began with a big bow-with broad ribbons of a contrasting colour trailing down the skirt. ribbons gave slimness and height and a certain dignity, for that too is attractive if it is only a certain dignity. Too much dignity is merely alarming.

Revelation

At the present time a welldressed woman seeks either to reveal her figure by a low neck-line or to suggest it by

THEN people talk about curves indicated through, cling-WHEN people this about ing draperies. Oddly enough, something preten-lothes, they usually ing draperies. Oddly enough, something preten-mean women's clothes, reversed. It was the legs that social. It is the And of course they are were revealed; the neck-line for men's clothes, was high, and the bosom however respectable and flattened out of existence, a flower on the "correct." are dead—in fact changes. Women's fashions bird - song the more correct they are emphasise first one part of the spring. It stirs the

metal gown worn with long petunia gloves and rather So it was chiefly women's spectacular diamond ear-rings. clothes we were interested in The dress itself purposely did when Rix and I set out on an not compete. The effect was evening's tour of the modish much greater than if the colour hotels and restaurants of the and the glitter had been spread West End. We wanted to sur over the whole dress.

making themselves attractive to taurants today do not wear the robe de style. They wear little cocktail dresses, dresses which have a touch of elegant in- thanks, mesdames, to those of formality, dresses in which you After all, women's clothes can "go on" - a real necessity women will deny this. Accord- with white Victorian fringe. It ing to them, the clothes they is a touch of controlled fantasy. Fantasy that is not controlled mercly results in-fency dress And nothing is further from true elegance than fancy dress.

> Of course, that is only one side of the picture. Some of the dresses I saw were enough to make cats laugh and angels weep. They were not even fanciful, outre or eccentric; they were merely dowdy - or merely unsultable for a smart restaurant at ten o'clock in the

Waste of money

You, madame, in your not-toobad tweed suit. No doubt you have been very busy and have not had time to go home and change, I sympathise, but you are wasting your money. For you have brought your workaday worried self with you. You will not enjoy your evening, and you will not add anything to the enjoyment of others. everybody did the same there would be no point in visiting a smart restaurant. And that lady behind you in short skirt and square shouldered jacket! Do you think she traps her own



the picture wore this sort

blood and lifts the heart like a trumhave some of the must beautiful women and some couturiers in the

bination is irresistible. It is not entirely a matter. My grateful

you who had enough of both to WORLD COPYRIGHT RESERVED charm me in my Mayfair tour.

Ladies, you may smoke -if and but The Princes



By SYLVIA GOUGH

public has become ladylike habit.

matter of How Many, as of Who, when it came to the people who decided. For the final emancipation of the cigarette has been accomplished by two members of the Royal Family.

The Duchess of Kent Margaret were first' pictured smok- meeting. ing in semi-private — the Duchess at a London nightspot and the Princess at a to a royal behest. Paris night-club.

informal visit to Pinewood Studios and at a format reception in Manchester.

The Princess smoked in the Royal Box at Ascot.

Now, during the last two weeks, pictures have shown the

Duchess smoking in Malaya and the Princess at the Royal Variety Performance. How far have you worried about convention? Do you, for example, smoke in buses and trains? Convention used to say NO in a bus; YES in a taxi; PERHAPS

Do you smoke out of doors?
Convention said NO in the street; YES on the beach; PERHAPS at a race meeting.

Do you smoke at public assemblies? Convention said NO at a reception; YES at a dance; PERHAPS at a public

Convention has never been very consistent. It yields now

But with the yielding comes Then pictures arrived of the a qualification: The cigarette must be in a long eigarette holder, held in a GLOVED

FOR THE BRIDE

*** MARRYING an Englishman has its penalties. The Canadian or American bride arriving here to marry sacrifices the traditional Shower Party given by friends to the bride-to-be.

Everyone brings à present to help the bride set up her new home. If the bride is lucky, she will have more than one party-one for linen, one for the kitchen, and perhaps one for general household things.

The guests get together beforchand, and decide what each shall bring. So there is a minimum of repetition, and the bride does not find herself saying a polite "Thank you" for 20 dustpans and no brooms.

Enterprising stores in America get from a bride a list of the presents she hopes for — and the bride sends her friends along to see the list. What they buy is then ticked off.

NO DOUBT

** "WHEN 'In doubt," said the girl, "I always wear black." cook, "I make white sauce." young man, "I phone Mary." "When in doubt," said the

business man, "I don't." "When in doubt" . . . it is a good catch phrase, What is your recipe, when in



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"When in doubt," said the ook, "I make white sauce." The More You Buy... The Better The Gifts!



Block satin

omerald arcen

LEFT: "BLACK ROD"; an "east-to-west" hat of white leaves mounted on black straw and finished with a wimple.

RIGHT: "ROYAL LINE": a style based on the peeress's coronet in red velvet trimmed with pearls and a "1953 wimple".

London Milliner Takes "Coronation Collection" To America

By Dorothy Barkley

hats. Now, taking up this Massigli, wife of the scarlet popples, or pink reses thats. Now, taking up this Massigli, wife of the scarlet popples, or pink reses to mounted on a met base, and challenge, London milliner French Ambassador to mounted on a met base, and challenge, London milliner French Ambassador to worn with matching hat. Otto Lucas. is off to the London. they can.

Francisco, and also in Aug- Its base is of red velvet, tralia and Canada. He gave embroidery and a "1953 wimple".

London. hats recently before leav- Garbo Garbo. And he suc-NOT so long ago film ing. His audience included ceeded. actress Zsa-Zsa Gabor several of London's most accessories. Three-quarter length remarked during a visit to elegant women — Lady gloves are dyed to match. And, London that Englishwomen Lowson, wife of last year's by way of something new for London that Englishwomen Lowson, wire of last year's evening, there are stoles made did not know how to wear Lord Mayor, and Mme. entirely of flowers—sweet peas,

States, accompanied by So far, Mr Lucas wins the model hats can only be admired models and a cargo, he is the first designer who does of hats, just to prove that not strive to recall the "romance" of women. But these are the they can of the Elizabethan Age—he has manufacturers who produce the dress for your local manufacturers who produce the dress for your local manufacturers. He is taking his newly dress for next year. His collec- hats for your local store next designed "Coronation collection, monetheless, is topical.

He has taken for his theme tion" intended for sale in the shape of a pecress's coronet, New York, Chicago, San as seen in the illustration above.

a preview show of his new Materials are velvet, white satin and straw, richly embroidered with jewels. cluding anthracite and irridescent shades of gold, silver and are worn. copper. Other colours, rich and For evening he has styled a royal, include robe red, blue, im- pair of pale blue tatin evening fingers in the lubricating cream, perial violet. Flowers, when sandals, with three-inch, beels. give your trotters and ankles a used, are an integral part of the They are embroidered with pale thorough creaming and vigorous hat rather than a trimming. gently. This liquid is also good marsage. This is a definite con- Almost every but is designed motif as on the evening dress. to use on calloused spots and tribution to foot health and to be worn with a short, up- Another variation is the pair of

Coronation Touch

These hats are linked with

Mr Edward Rayne, the Queen's shoomaker, has designed special shoes for the dress collection to be seen by the Queen at a big. London hotel shortly. He sets a new fashion by making many of these shoes in the same materials as the dress with which they

embroidered with star-shaped sequins, again emphasising the sequin mobil on the dress.

For cociotails, Rayne has de-But, for those who prefer a signed a pair of halter-large hat, several "east-to-west" back sandals in black crept, styles are included. A typical enounted with black lace. Tho

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POINTERS FOR HOME PEDICU By HELEN FOLLETT PINK toes for prettiness! It

is a satisfaction to see them dressed up with nail polish. Like fingernalls, toenalls can become brittle and breakable. and a bit of veneer will prevent

You can give yourself a pedicure that is dairly satisfactory. Not as thorough, of course, as water and the harsh skin will the professional treatment, but come away. If calloused spots good enough to keep the feet in persist, friction them with the

Pedicure Procedure

never down, at the sides. Use Mesh. Write fine transfer or which should be designed on shade being concending the eyes, low-cut into the fishionable atick in cotton, dip it in cuticle as you use on your Angernalis, parent tope and leave on shade being concending the eyes, low-cut into the fishionable response outshing the flesh back. But that isn't all. Dip your overnight. gemover, pushing the flesh back. But that isn't all. Dip your overnight.

heel where the top of your shoe and arches.

. Now bathe your feet in soapy manicure selszors. There is always a chance of causing File toenalls straight across, wounds and subsequent infoc-

that rough area just above your beauty. Work firmly on insteps swept hair cutt And almost lime yellow sandals in tuile over

Good-looks Duty

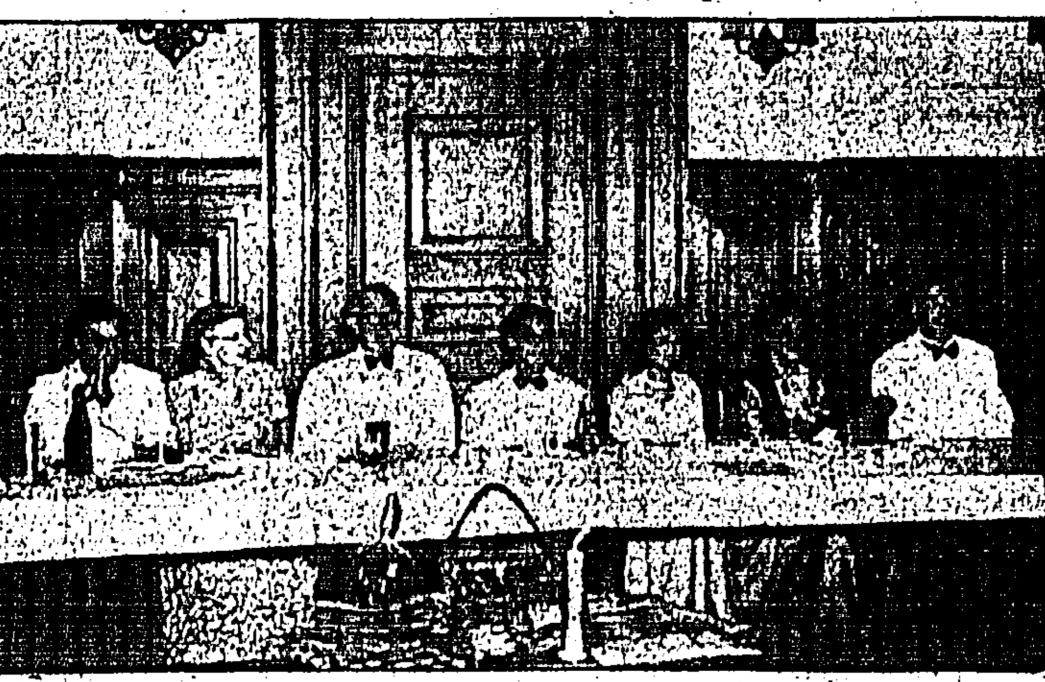
We assume that this will be a emery bourd. Don't do any night-time good-looks duty, in bathroom surgery with your which event you should let a province and a surgery with your little. which event you should let a design is illustrated there. In heel, three inches high, is in little of the cream remain on to black straw, surmounted by black patent.
sook in during your hours of white leaves, it is suitable for a sleep. This treatment will pretty garden party in any corner of Other, pointers item this up rough, scuffed heels. Just the globe. Its Coronation year collection of shoes are tocless apply a lotion-dipped cotton touch comes in its wimple veil, court shoes, in pearl-embroidered brush to soften the surrounding. Then on with the polish, square to the rubbed area of One of these larger hats had an ivory satin, and, for late afternext. Wrap the orangewood, which should be the same that each heel, secure with transindividual air. It has a flamp- noon, closed court shoes in suedo,



MR Au Kam-chi and Miss Sylvia Tsui, whose wedding took place at St Tereso's Church. (Staff Photographer)



MR Charles William Kitchen and his bride, formerly Miss Joyce Hill, Rictured, after their wedding at St John's Cathedral last Saturday. (Staff Photographer)



TWO pictures taken at the Hongkong University combined hostels (Eliat, Lugard and May Halls) dance in the Great Hall. Right: Part of the large crowd on the floor. Above: The official table. The chairman, Mr Long Wei-tak, is seated in centre, with the Vice-Chanceller, Dr L. T. Ride, on his right. (Ming Yuen)



UNUSUAL wedding picture taken at the Sikh Temple shows Geraanthi Ajmer Singh officiating at the marriage of Miss Devi Narain and Mr Chandru Heera. (Staff Photographer)





GROUP photograph taken after the wedding of Mr Matthew Shen and Miss Mamie Tong at St Joseph's Church on Monday, (Staff Photographer)





LEFT: Billy Peter Edwins and some of his friends who attended his fourth birthday party recently. (Mayfair)



THE annual Christ Church bazaar last Saturday drew large crowds to the fair site cast of the Peninsula Hotel. Here are two pictures, showing the preserved foods stall and the slide for the kiddles. (Staff Photographer)



takes pleasure in announcing that in addition to the new collections of suits, dresses, coats by Brenner Sports, day evening blouses by Nettle', bags and novelties by Bagcraft, pure cashmeres by Ballantyne and Lyle & Scott, hats and flowers by Webflex-already in stockfurther and later collections. including specially chosen materials and a range of suits. by Hardy Amies will be presented during the course of next week —



MR Liu Chich-hein and his bride, formerly Miss Yang Jimei, with their attendants after their wedding at St John's Cathedral last week. (Staff Photographer)



MR R. A. Green helping his bride to cut their wedding cake. The bride was formerly Miss Pauline Collyer. The wedding took place at St Michael's Church, Kai Tak. (Mayfair)



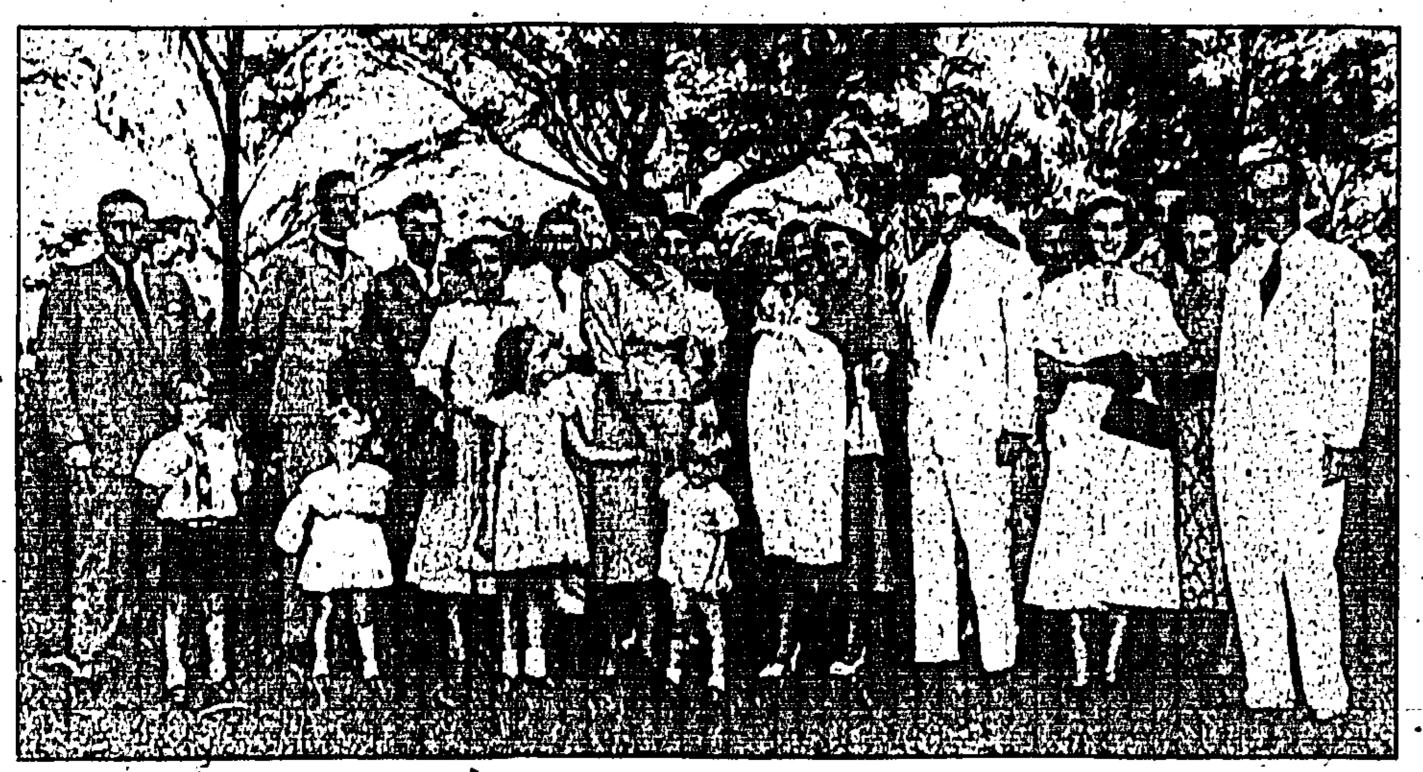


PHOTO taken after the christening of Coryn, infant daughter of Capt. and Mrs E. Greatorex-Bell, at Stanley Garrison Church by the Rev. W. E. B. Jones last Saturday. (Mayfair)

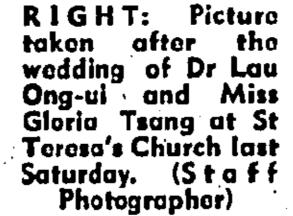


President of the Hongkong Univer-sity Alumni Asso-ciation (centre), and Dr Li Shu-fan at the reception given by the Association on Monday to welcome His Excellency as a new member. The Governor was made an honorary Doctor of Laws of the University at the last congregation. (Staff Photographer)

His Excel-

Sir Alexandei Grantham, talking

to Dr D. K. Samy,





MR Li Sai-cheung and Miss Wong Chu-fung, who were married at the Registry last week. (Staff Photographer)



MR Chow Chun-wa and Miss May Evelyn Hung, who were married at St Teresa's Church last week, pose with friends on the church steps after the ceremony. (Staff Photographer)





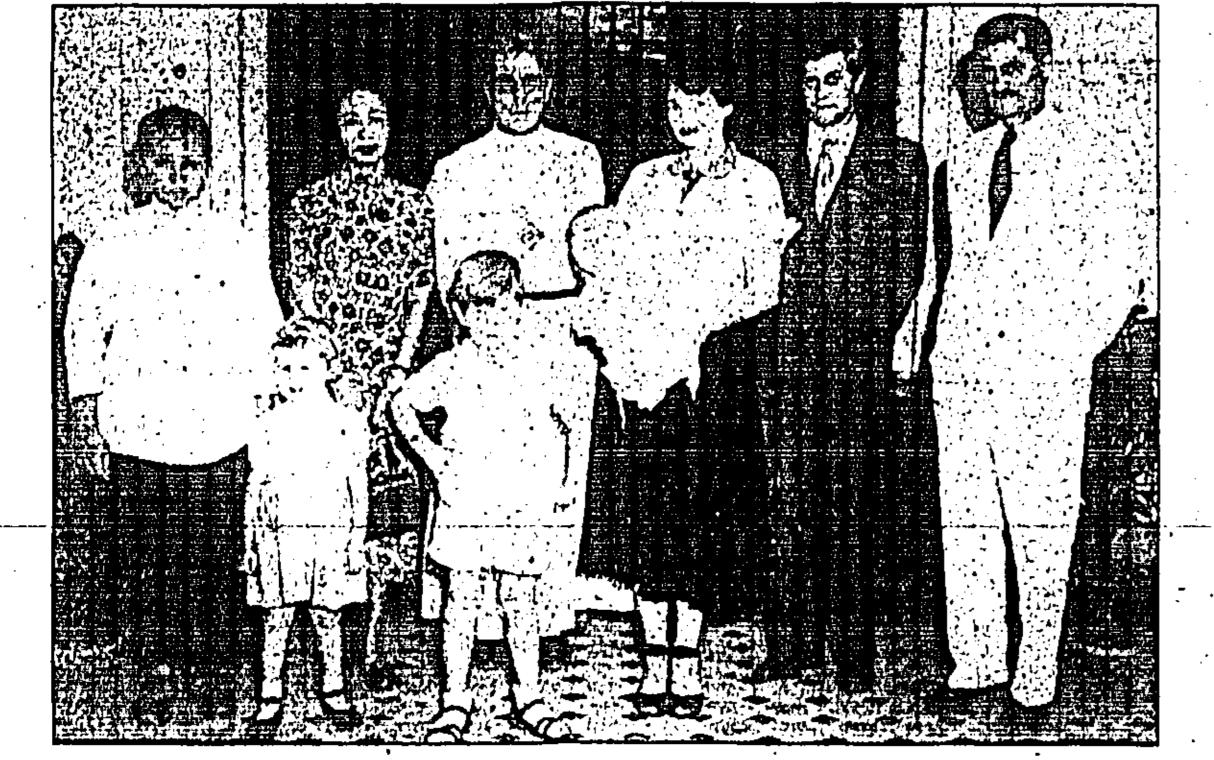
Colestine Allaye Chan, pictured outside the Rosary Church after their wedding. (Staff Photographer)

MacIntosh, accompanied by Supt O. R. Sadick,

inspecting a contingent of the Special Con-

stabulary at their camp in Castle Peak. (Staff

Photographer)



PICTURE taken at St John's Cathedral last Sunday following the christening of Jolyon Charles, son of Prof. and Mrs D. Barker. (Ming Yuen)

RIGHT: At little Elaine Li's second birthday party last Monday. Her parents, Mr and Mrs Li Fookkow, are helping her to cut her birthday cake. (Ming Yuen)

BELOW: Members of the Chinese YMCA English Discussion Club celebrating their 15th anniversary last Friday. Presiding is the Rev. R. V. Tsigg.



SLIPPERS SLIPPERS with soft leather uppers, SLIPSTERS-are the newest type of

DES VOEUX ROAD .

AN OPPORTUNITY NOT TO BE MISSED LAST WEEK OUR SPECIAL OFFERS (Ends Saturday, Nov. 29) Worsted Suitings, suitable for ladies and gents. Embroidered Woollens. • Cashmere Dress Wool. Wool_Jersey, (Circular). • Cashmere Gaberdines, Worsted Gaberdines, Cashmere Coatings. Wool Crepes. Afghalines.Tweeds. and dozens more. SEE OUR WINDOW DISPLAY.

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SLIP INTO

SLIPSTERS "

supple solès and slight heels in scarlet, navy blue and mid brown: Jæger ones with leather soles in natural only, and folding slippers in zip-fastened cases for travel, stocked in all sizes and 3 colours.

leisure footwear: they have soft pliable leather soles and anklet type woollen uppers which are made in plain colours, stripes, Argyles.

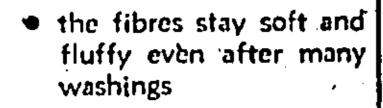
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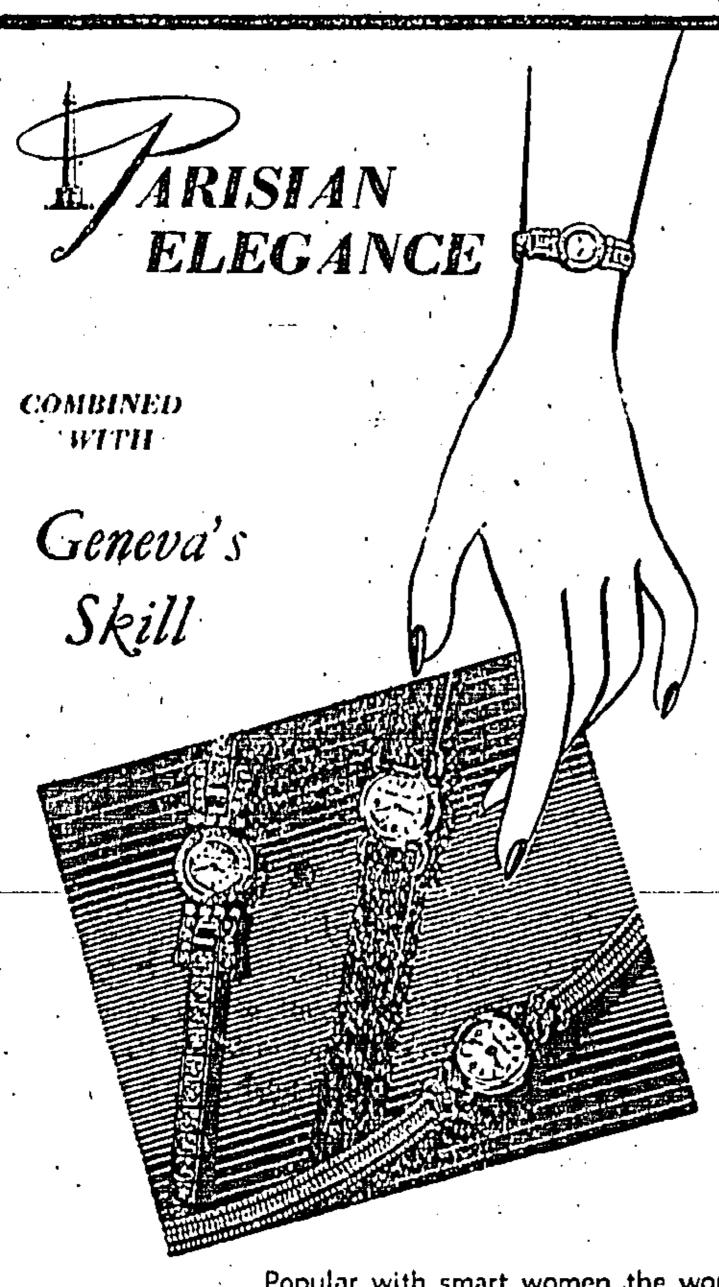
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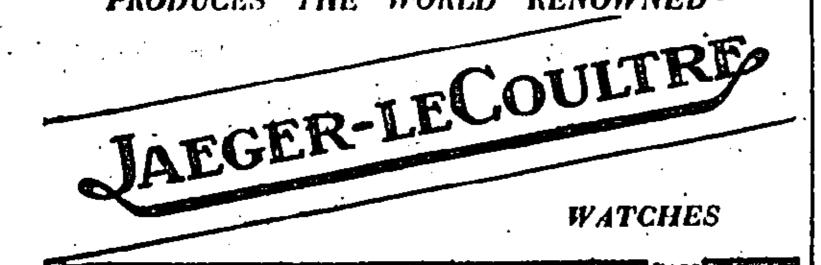
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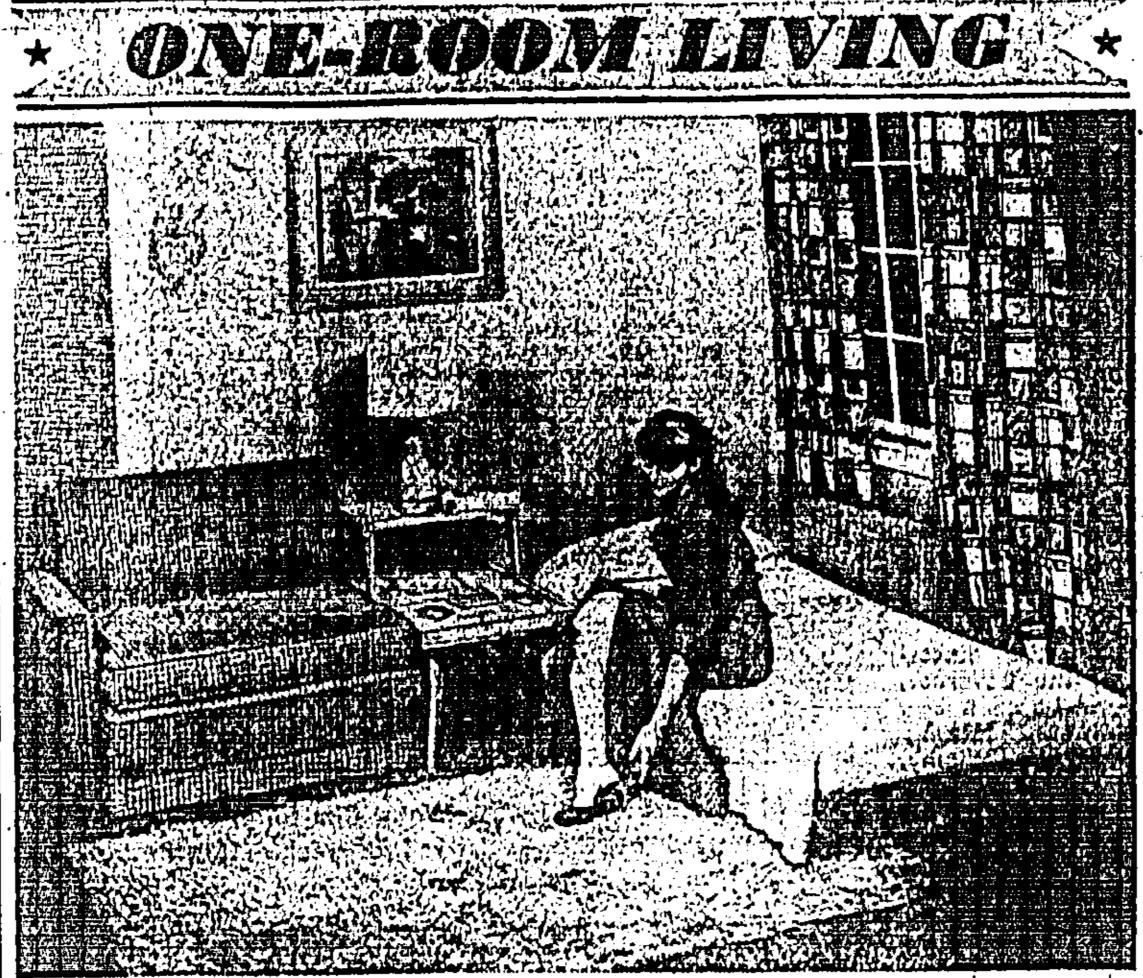
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HOMECRAFT PRACTICAL



THESE SECTIONAL UNITS are equally comfortable and equally good-looking, whether used as chairs or beds. The 37-inch right and left arm models can be used as shown, or might be side by side.

By JOAN O'SULLIVAN

you have your own home, you probably can't imagine what it would be like to live in one room. The thought may even sound improbable.

"One room!" you gasp. "It can't be done!"

But it can, and attractively, too, thanks to the ingenuity of American designers and manufacturers. They've gone all-out in producing furniture to meet the needs of cramped quarters and, whether you have one room or eight, these are designs that you'll be interested in seeing.

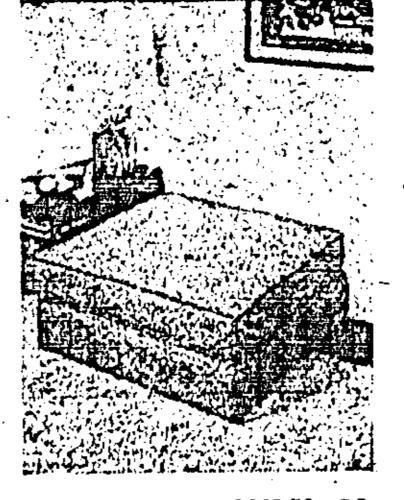


Since space is something we never seem to have enough of, even homeowners will like these furni-They're just ture pieces. the thing, for example, to turn a room into guest quarters by night, a pleasant sitting room by day. And, needless to say, they more than fill the bill for apartment dwellers whose home is a single room and

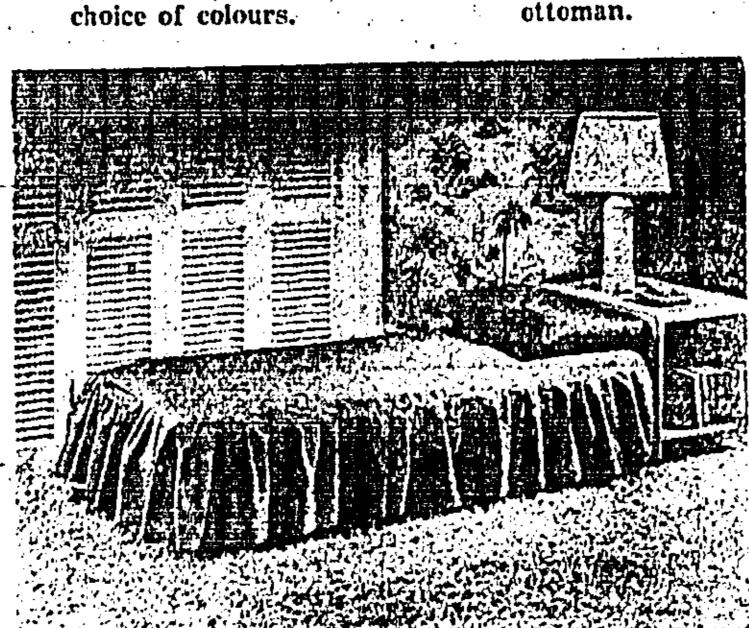
On today's page, you'll see a fair sampling of these designs. They're all beds that have split-personalities. By day, they turn into variety of seating units.



Our favourite, space-saving point of view is a neat little ottoman. On casters, it can be easily 'moved to a ringside seat. or you can roll it from foyer, sofa or an extra bed.



THOUGH ONLY 36 inches square, this ottoman is versatile. It can double as a sofa, or as an extra bed, shown at right. Castors make it casy to move. Try it upholstered in tweed, antiqued rayon satin, or boucle, in a wide



A SITTING ROOM-GUEST ROOM is furnished with a chaise that can be used as bed or lounge chair. Note versatile end or night table.

A three-way chaise is an room, and it's an easy-to- when not in usc. other intriguing new de- handle invalid chair. This

or baby's room to sign, one that serves a trio adaptable piece has still wherever needed. It's just of uses. It makes a com- another big point. It folds 36 inches square until it fortable guest bed, can be compactly-18 inches wide, opens out to be used as a used as a chaise lounge for 41 inches high—so that it porch, terrace or guest can be stored in a closet

EVEN THE SMALLEST

ROOM is big enough for

living and sleeping when

it has a bed that folds

compactly into a useful



Sectional sofas, love seats and chairs that turn into beds are wonderful items, One such model-u sectional sofa-is pictured here. In this instance, the two units are separated by an end table, but they might also be used side by side effectively. The variety arrangements possible with such pieces is endless. could be placed in a corner arrangement. when it was time to make the chire surface with a soit using for this task. beds up.

large pillows to match, use a few minutes before wiping off



PRETTY enough mother

By JOANNA PACE

make up their minds about seen? you in the first glance at your face.

It's still a world where mHEY told the mother of you can lose a job or a man by the wrong sort of expression in the first ten seconds of an introduction.

Did you notice how re- Britain. cently one glance at a

T'S still a world where photograph lifted a load of first impressions count worry from the heart of a else, isn't it? It's still n ed her into an enthusiast world where most people for a girl wife she had never

You're So Wise...

the evening she will be just as surprised to see her father-in-law sitting hatless. In Korea - Corporal Geoffrey Bacon. R.A.M.C., that her son had married men wear hats indoors fallen in love with a Korean as well as out, girl and was bringing her home as his bride

How did Mrs Bacon react MRS BACON senior has to the news that she is about the news that she is about the news that she is now the first woman in chopsticks for her new Britain to have as her there will be rice, until she is daughter-in-law a Korean more used to British rations, there will be no kimchi. dancer who can speak no

Congratulations, Mrs Bacon, underground for some months, ou are a wise woman to ex- But in other things—a sense You are a wise woman to extend such a warm welcome to of humour, for instance — the the wife your son is bringing two Mrs Bacons will find they home. And to those people have much in common, who may think that you cannot And because of the elder Mrs rely on the study of a single Bacon's human attitude to her photograph my reply is: daughter-in-law's picture she "What's wrong with first up- will be off to a good start, pearances anyway?".

English?

"We were a bit disturbed at turnips, dried fish, ginger, and first," she said. "But when we pepper; the whole mixture saw her photograph and what a packed in an earthen pot, lovely girl she is we were quite sprinkled with salt, fermented

For every face that conceals a black heart there are millions of people who look honest and turn out to be just that, For every 'pretty face



like their pilau mild and sweet. Coffee Raisin Pilau

up, as a main dish of rice and

other ingredients spiced with curry. But the Turkish people

that is only a mask there are

millions more that tell the exact truth about what sort of

Thank goodness anyway that

For the new Mrs Geoffrey

Il Golden Friday goes with

her new mother-in-law to do

the weekly shopping she will

be surprised to see the cors for sale separately on the grocer's

counter. It is still the Korcan

custom to sell eggs 'by the

yard," wrapped in straw plaits.
And when she comes home in

Korean Bride

Kimchi is a national dish in

Korea. It is made of cabbage,

in the sun - and then buried

Desserts

Mrs Broom is prepared to begin life with her son's strange new wife on such a sensible note.

Bacon - formerly Miss Kim

Road, Fishponds, Bristol.

Chung Yung, which means Golden Friday - will indeed be strange to life in Beachgrova

person is behind them.

For 6 servings, prepare one pkg. pre-cooked rice according to given directions, but using regular-strength coffee in lieu of water. Stir in and mix well, 14 c. each golden raisins and chopped walnuts, 1/4 tsp. each salt and nutmeg, and 1/2 c. brown sugar, firmly packed. Fold in one c. heavy whipped, but reserve sufficient for garnishing. Spoon into sherbet glasses, and top with remaining cream chopped walnuts.

Something glamorous next to send your culinary stock zooming, a recipe for a wonderful ple filling. To all a 9-inch baked ple

shell, soften 2 envelopes 'unflavoured gelatin in 1/2 c. cold coffee, then dissolve in 2 c. hot coffee. Add 1/2 c. until dissolved, alowly on 2 well-beaten egg yolks, and chill until consistency of unbenten egg whites. Add top, vanilla. Whip one c. heavy cream; fold in. Beat the 2 egg. whites with 16 top. salt; fo.d.

Spoon mixture into pie shell. Call until set. Garnish with chaved chocolate (one square unsweetened chocolate) cover the top.

For those who enjoy using the old-time ice cream freezer there's a surprisingly large number of folks who do -- here's something special. luscious coffee mousse that requires little effort and no "cranking" at all. mouse is freezing, it's easy to whip up the delightful shuce that makes such

a perfect topping. For B servings, theat together 14. c. klouble-strength coffee stick superstition that bad luck fol- 14 c. sugar, stirring until sugar until grup spine (a thread): back with whousehold 2 c. heavy cream until it cities



SOLID COMFORT in this chaise, which is the same piece shown in the photo at left. When not in use, it folds compactly for easy storage.



GLAMOUR ON A BUDGET with those studio couches for your living-bedroom. Tailored cord bedspreads have matching pillow covers.

Before cleaning a gilt picture new, brush dipped in a solution of .. alcohol and ammonia! A few drops of ammonia to one cup of water is the right proportion for popular this job, Remove any droplets of Cover it with liquid before they have time to with a brush dipped in clean

water. Dry with a clean soft

This, of course, would neces-trame, dust it thoroughly with a dusting. Even cheesecloth should situte moving one of them close soft cloth. Then go over be washed several times before

> lows the opening of an umbrella dissolves. Boll to 230° F. (or the house. When your umbrella gets soaked, open it up Add syrup slowly to 2 stiffly might become streaked. Ribs that stantly until mixture is cool. slip out of place can histally by Add 2 tap. vanilla; chill Whip cement, or, if the cover is fabric, holds shape; wold winto chilled;



Be nice. Butch—explain that it sometimes takes a little time for a Buck Sergeant to get made up to President." London Express Service

The Chaplin Story 9: After The Joan Barry Case-

BEGINS

Hollywood"—that is her had enjoyed the hospitality of own counsel's description— the United States for 30 years, Chaplin's Beverly Hills home, woke that no had been a guest-"but children. him up and ran round the a paying guest," he flashed. "I There are four little Chapling and New York found it a nocently regarding it as hambedroom brandishing a pis- have paid the United States new, Geraldine, Josephine and doubtful joke. They queried its handed love-making. tol and threatening to shoot herself.

Barry case" which dragged world." Chaplin, ashen and haggard, for two appalling years.

Chaplin was the father.

This Tragedy

It was agreed by both parties that she had been Chaplin's mistress, but Chaplin claimed that relationship ended February 1942. Joan Barry claimed that it was resumed on that night when she broke in and made a scene.

Much more flowed from this tragedy than the normal paternity action.

The public prosecutor charged Chaplin under the Mann Act which prohibits taking a woman from one State to another for immoral purposes. This case dragged on until February 1944, when it was finally dismissed by a jury.

Chaplin, with a police captain and a judge who had sentenced Miss Barry as a vagrant, were joint defendants in a further charge that they had conspired to deprive Miss Barry of her civil rights. This charge could not be upheld and it was

New Trial

Three doctors conducted a blood test and found evidence fallibility of such blood tests riage. and the case dragged on into "Esoteric" was the word she 1945 when a jury failed to used to describe her relationagree. A new trial was order- ship with Chaplin. It was her

that Chaplin was Carol Ann's ject. father and he was ordered to It was a strange word which years and a probability of de- stand. portation if the Mann Act

- charge had been successful. hysteria," he announced. "The playwright.

hysicria," he announced. "The playwright.

public want a victim and they Oona has been described as public want a victim and they of the same "a plain-dressing, plain-living a few minks, from the cloak-reason they went after gang- and plain-looking young room.

before Christ- for Russia, and this led to fur-

ther attacks. Some politicians shouted for wretched girl aslame his deportation. Others sneered with the glamour of at the fact that, although he

he had never become a citizen. Chaplin's reply was to admit has filled his nursery with "Monsieur Verdoux." taxes since I have been here.

Chaplin felt calm and secure director. Joan Barry, a 20-year-old again to continue film-making, redhead, had a child, Carol he produced, "Monsieur Ver- be put to shame if at least one Ann, in 1943 and claimed that doux." Set against the back- of the Chaplin children does ground of the Barry case and not turn out to be as great an the bitter attacks made on him, the film is a nice study in psy-

chological release. ___ti_is_the_tale_of_a_little_man who, failing to make an honest living, makes a Big Business out of murdering women for their insurance money, and ends with his going to the gulllotine with the words: "I am at peace with God-my quarrel is with men."

Oona's Loyalty .

thought. Hardly true Chaplin. But it might have been unfunnier still had it not been for the fact that Chaplin was in love again and happily mar-

Oona O'Neill, for the last nine years the fourth Mrs life in 1942 and married him in June, 1943, a few days after Joan Barry had filed paternity action...

It was, on the part of the raven-haired, brown-eyed Miss O'Neill, a superb demonstration of loyalty.

She was only eighteen. that Chaplin could not possibly Chaplin was 54. Hollywood rehave been the baby's father, garded it as very much "the evidence which would normal- mixture as before" and gave ly be held conclusive in British the marriage a year or two of courts. But the Californian life. It has lasted, in fact, courts do not recognise the in- longer than any Chaplin mar-

arst and it has been her last

pay £18 n week for the baby's sent people scurrying to their end to a party. dictionaries. She meant that it | Seven men wearing masks and volume or continue to extend . Chaplin emerged from this was a relationship which she such carrying a revolver burst foreign economic aid and make prolonged ordeal shaken and and Chaplin had worked out into the Austin Jewish Com- more or less dublous loans of embittered. He had faced a risk and one which they, and no munity Centre. of imprisonment for up to 23 one else, could properly under-

An Aloofness

He had faced three times in Use of that word was typical their pocket-books and valuables something like 35 days of court of her quiet humour — her on the floor. hearings a violent cross-exami- upbringing. For her father, the prone people and torn off nation on his private affairs. Eugène O'Neill, had strung the remaining jewellery.

"I am the victim of war words together like pearls as a Not content the remaining jewellery.

siers on income tax charges." woman," which seems hardly Then they excaped in two cars.

Attacks on Chaplin came to accord with "New Yorks from other quarters in those Glamour Girl of 1942,"-as she THE Metropolitan Opera Com- PRIVATE: DOCTORS, scared

Chaplin, never fearful of tery about the fact that sho will Street Journal Cost, to subscribers two dollars

something like £2,500,000 in Victoria and one boy, Michael. taste and its message.

Laws of heredity might well far between. influence on the arts or entertainment during the second half of the century as his or her forebears have been on the first. Meanwhile Chaplin is Intention giving his children the sort of

joyous childhood he missed. He is their favourite playmate -and what child would not have such a versatlle and funny man vels in the sort of marriage Chaplin film. most ordinary folk enjoy but In the one truly riotous

Charles Chaplin, came into his thing like £500,000 in actions. And there lies one secret of and alimony.

understatement.

this comfortable philosophy is themselves as the little bank

funny to them.

which

They could

They saw themselves caught

But in "Monsieur Verdoux"

Puzzled Frowns

Martha Raye who foiled the

the States and lost Chaplin

several thousands of pounds

overall, was generally regarded

People pined for the return

of the baggy trousers and the

battered bowler-and the en-

NEXT SATURDAY

background, and Claire

Bloom, a London actress,

as its leading lady,

Charlie recaptures the

magic in "Lime-

his latest film,

has a London

dearing innocence of Charlie.

"These middle years are the mellow ones when the agonies up in toll and tribulation, makand tensions of youth are over. ing fools of themselves but They are the years when a man somehow preserving a brave, is truly himself—when he stops dignified and all-conquering dreaming about the future and attitude to the blows of fate. lives in the present." Only he knows how much of ordinary folk could not imagine

due to the love and care of Mrs clerk. Murder could never be Chaplin the Fourth. This mellow mood helped him to face the strongest criticism of his film-making to date

which greated the premieres of imagine themselves as Miss Many critics both in London attempt to drown her by in-

In their velns run mingled Some of the old Charlie well in Europe but badly in feel just as American as Bri- the blood of one of the most could still be seen in the film It was the start of "the 11th. I am a citizen of the brilliant playwrights of the but this time he was a spruce century and that of "the first. French bank clerk with waxed Several years later, when the genius of the cinema"-clown, moustache and over-immaculate as brilliantly satirical but one clothes and patches of his ex- which led to more puzzled quisite foolery were few and frowns than cheerful smiles. through United States courts hullaballoo had died away and musician, composer, dancer, clothes and patches of his ex-

Failure

This bank clerk, with logic completely untempered moral standards, obtained income for his wife and familyby making love to a series of foolish and useless women and then murdering them for their

He falled in one case — and in the nursery? They pienic the reasons for that fallure together. They voyage on the show, by a paradox, the reasons yacht Panacea, exploring' the why many people came away Californian coast, swimming from "Monsleur 'Verdoux" and fishing. Chaplin today re- thinking that it was hardly a

which has in the past plways Chaplinesque scene Verdoux cluded him—a partnership with failed to kill a vulgar woman an understanding wife and a played with hearty goodbolsterous happy family. humour by Martha Raye. "It He has paid dearly to find it. shows that, honest vulgarity His previous marriages are es- will always conquer evil," said timated to have cost him some- Chaplin, explaining the point.

the success of all previous "Life" he said with all his Chaplin films and the comparaold boyish onthusiasm not long tive failure of this one. People, ngo, "begins at 50. It certainly as he often said, identified does not begin at 40-that is an themselves with his absurd

KNAVES SPOIL A CARD GAME

From HENRY LOWRIE

One hundred and fifty wealthy guests were playing cards for charity. The gunmen ordered them to lie down and throw

from other quarters in those Giamour Giri of 1882, was accused by rabld was once voted.

years. He was accused by rabld was once voted.

Icolationists of trying to em-, There is, undoubtedly, an air to play to 200,000 subscribers an animent-supported health inbroll the United States in war of mystery about her, an aloofbroll the United States in war of mystery about her, an aloofby making "The Great Dictaness which Hollywood finite indone with TV: "Diped" through have come up with their own
by making "The Great Dictatriguing. But there is no mysa closed circuit.

rolly in favour of American sid hoppy and contented man and A comes out against any in- a week.

Washington, 'crease in American tariffs: "If In April, 1945, a jury decided public utterance on the sub- WEN for Chicago it was our exporting industries are to L' an odd and terrifying prosper" it says, "wo must -import in greater-than-present

"Greater huying from the outside world will be a form of extending economic aid by which we shall get something directly in exchange for what

IN Scattle, Algip Hendley, ageti 47, gets à filvorce because his wife once refused to lot him have his false teeth. Sold the Judge: that was

achievement that startled the most exacting craftsmen NOWN the world over as the ultimate authority on the testing of timepieces, Kew Observatory in England recorded in 1950 results that startled the most exacting, the most blase craftsmen in our industry. Rolex entered more than 100 of their men's small watches (23.7 mm. in diameter) for

tests in the world. The exports were dubious; but Rolex were confident. For 44 days, in five positions and at three temperatures, those watches were tested. And when their points were totalled, men connected with the watch industry could hardly believe their eyes.

The incredible number of 140 Rolex movements had qualified for - and was awarded the precious, coveted Kew 'A' Certificate.

chronometer testing -- for testing that is usually given only to large chronometers. The

movements were to be subjected, in company with large chronometers, to the most stringent



The Jamons Kew 'A' Certificate, proof that a movement has passed the world's most stringent tests with flying colours.* Although the National Physical Laboratory (background) is now at Teddington, these certificates are still called by the name of the original famous foundation.

The Roles Dateiust - the peak of Rolex perfection. Protected by the Oyster case, powered, with silent efficiency, by the Rolex Perpetual self-winding 'Kotor,' it automatically and clearly records the date in a window on the dial.

The full force of this achievement becomes clearer when you realize that the smaller the watch movement the more difficult it is to attain the accuracy necessary to pass such stringent tests originally designed for chronometers of far greater diameter. For watches so small to be so good means only one

thing - that the best of workmanship and the highest technical skill go into them. And it is this standard that makes Rolex the world's first wrist - chronometer.

* The first wrist-watch ever to pass the Kew 'A Observatory test was a small II ligne Rolex. This happened as long ago 1914.

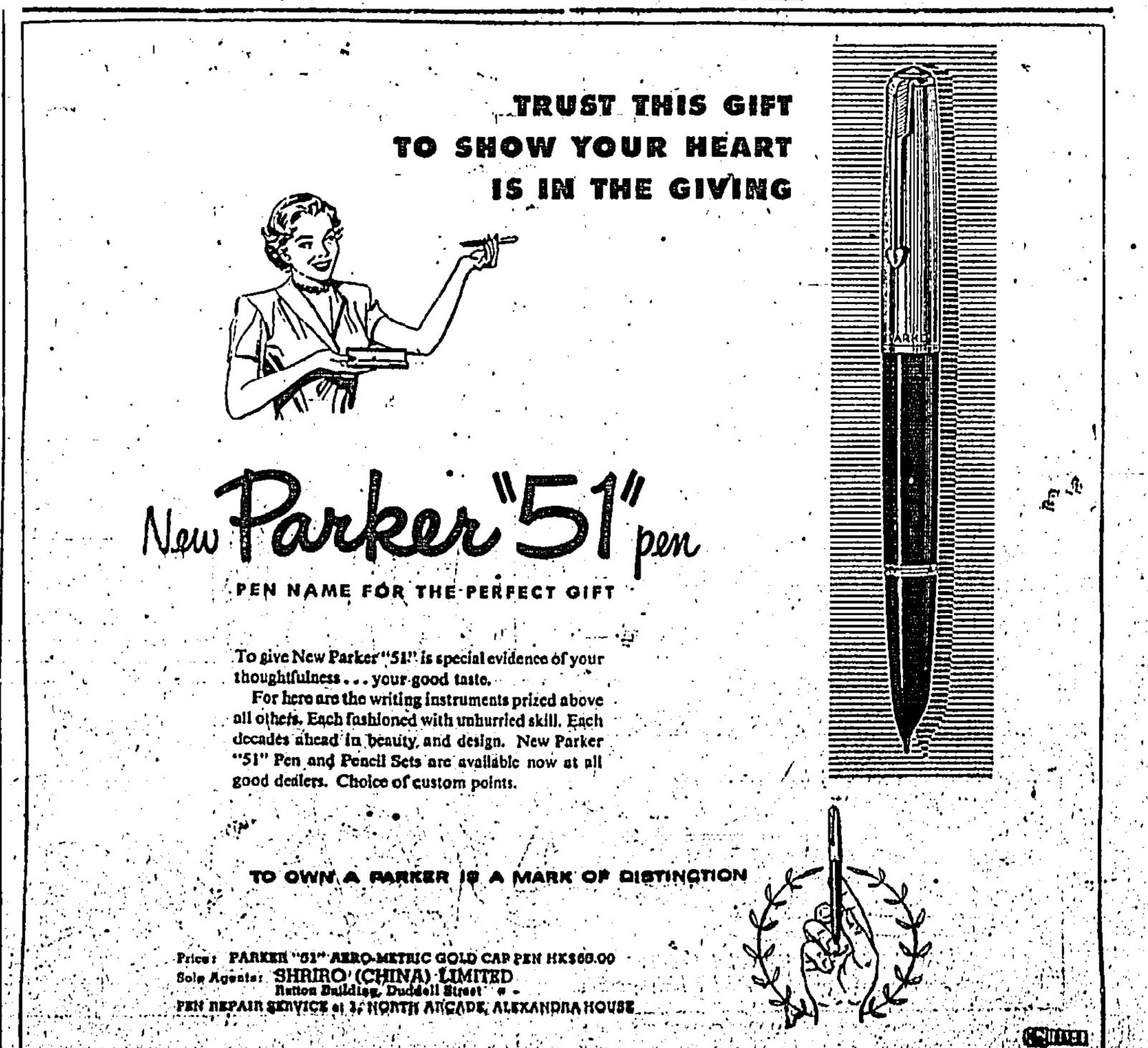


GILES 1952

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"EVER TRY

JOE 7

EVERGREENS

ER-ER-I'M ONLY

AUTUMN

GATHERING



This shot won a \$500 award in the 1949 Newspaper National Snapshot Awards in America.

Thoughts on Entering Contests

THERE are quite fre- The most common error con- 18 Self-centred person (7). quently announcements testants make is that of sub- 20 Uncommon (4). more of them..

it was a second-hand out- attention. more than 25 years....

Having seen a great many pictures which have been entered in contests, I'd like to make some suggestions.

judges won't be impressed and out of shoes, and the like. may even be annoyed if It form-and stop there. Remember the judges have many pletures to consider.

mitting pictures which seem 21 Drums (7). photographic contests good to them because the 26 Oppose (6). with attractive prizes for subject has special, personal 27 Estrange (8). amateurs — and you cer appeal. We are inclined to be 28 Tendency (5). tainly should enter one or very uncritical of our pictures or more of them.. something we know or love. You may treasure the picture Don't hold back because of little sister waving to you you are a beginner or do from the doorway thirty feet not have new or elaborate away, but keep it for your equipment. I know a album. The judges unfortunate-veteran contest winner who ing sister and won't give the rang the bell the first sum- picture a second glance. If it mer she had a camera—and were a close-up, It would gain

Avoid popular or hackneyed subjects. Although the contest literature may not mention it, a little originality will help your chances, considerably. Remember, contest judges are only human and, when they see First of all, please read the shot that they've seen done rules carefully to make certain hundreds of times, they are that you are eligible and that more likely than not to be surg your picture meets every single that they've seen it done much one of the requirements. Do not better. So beware of the barewaste time and money on an foot boy with fishing rod and elaborate presentation. The puckered lips, kittens peeping

Last, but far from least, do makes the picture hard to not try to imitate the previous handle. Include the requested year's winner in any contest. information in clear, concise You may be flattering that picture - but you probably won't win a prize.

-John van Gullder.

British Crossword Puzzle DOWN

ACROSS 3 Sinks (8), 7 On the "gul vive" (5). 3 Onlooker (8). 10) Respect (6). 13 More spruce (7). 15 Sonpy mixture (4). 17 Makes effervescent (7).

1 Narrow strips of wood (5). 2 Pigment (5). 3 Fat (5). 4 Pace (4). 5 Religious (6). 6 Strain. (6).

11 Greek letter (5). 12 Hold forth (5). [4] Sharp reply (6).
[5] Sailors (5).
[6] Judges (5).
[7] Commission (6). 10 Revels (6). 22 Encounters (5). 23 Lubricated (5).

9 Chest (0).

made, 18 Feudal, 20 Basis, 22 Limp, 23 Tsars, 25 Spahi, 26 also be told they are going to ledine, 27 Eager, 28 Scorn, 29 Stages. Down: 1 Land-crab, 2 Hallffs, 3 Used, 4 Resided, 5 Capital, 6 United, 7 Storm, 14 Reciting, 15 Suppress, 16 Russian, 17 Marries, 19 Either, 21 Aspic, The effect is to create a

Toung By Marc unconnected people in New and Spottie- York. The unity addressee who Brandal. Eyro and Spottiswoode. 10s. 6d. 287 pages. harness. In this short novel by the author of The Ides of Summer, they are brought together, producing a story

Its theme has a horrid simpli-

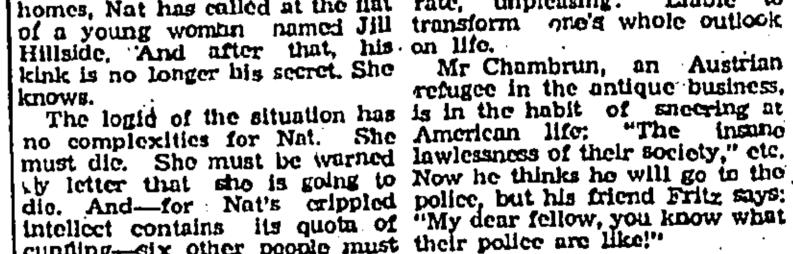
uncomfortably graphic and

consistently entertaining.

Nat Mason, a youth whose mental age is about eight and whose capacity to form moral judgments is non-existent, fascinated by women's stockings. This kink is secret, silly and shameful-or, at least, it was secret_up_to__a_short time before the story opens.

In the course by CEORCE MALCOLM THOMSON of his provilings appointed disinfestation officer

looking for A lunatic? Somebody with an cockroaches in other people's imaginary grievance? At any homes, Nat has called at the flat rate, unpleasing. Liable to Hillside, 'And after that, his on life.



ices not got the letter is Jill

Hillside. Her. lover, a comic strip priist, abstracts it from her letter-box, suspecting that it

came from an undesirable friend of Jill's. He reads the letter.

Its meaning is plain enough. "I'm going to kill you." But Not

Mason has signed it with a

name that has the same initials

as his own, Ned Marlowe. And

the lover's name is Ned

warning at his flat, addressed

to him! This is one of Nat's

warning have less complex

emotions. All they know is that

comecne unknown is proposing

to kill them. A practical joker?

To make matters more mystilying, Ned finds an identical

The other recipients of the

with stupefaction.

unrehearsed effects.

Marlowe.

Mr Chambrun decides he will take a business trip to Europe. Meanwhile he changes his hotel localised panic among various and is conspicuously polite to

> Claire Hope, neurotic ex-torci singer, is pleasurably thrilled by her letter but her friend Boris O'Niell, news magazine pub-lisher has the brilliant, idea of looking for Ned Marlowe in the telephone directory. This is the opening of combined operations against the Unknown Terror.

Ned Marlowe has the intuition that it is his girl Jill who is really in danger. And so we come to the climax--to a manhunt and a suicide, Nat's suicide.

After all, Mr Chambrun need not go on that business trip. Ho can go instead to a party and make his little sneer: "I think: uscless to go to the police, they are fit only to deliver bables,"

Brandel may be held, justly, to overhustle and underplay his final section. Tension slackens. when we are awaiting a fresh turn of the screw. It is a flawbut a flaw in the intelligent, observant creation of a qualitythriller out of ingredients that could happen almost any day,

A novel that insists on being

THE HOLY SINNER. Thomas Mann. Secker and Warburg. 15s. 280 pages.

MANN puls some new stitches into an ancient tapestry German, 12th cent.). He gives new words to an old legend, putting them into the mouth of Clemens, an Irlah monk. Out of respect for this fictitious narrator, a peculiarly cantankerous style is evolved. But the frony of the telling can be regarded as Mann's own pro-

perty.
The story is sufficiently ap-A Duke of Flanders (so it is said), had twins, brother and sister, Wiligis and Sybilla, who were so gratified by one another's looks and personality that they formed an incestuous

In beloted contrition, Willgis Sybilla vowed herself to perpetual spinsterhood. The baby Grigores was set adrift on a boat, accompanied by a resumo

of his story, Worse was to come! Grigorss grow up on the Channel Islands, and returning to Flanders, found that Sybilia was being pestered by the attentions of a neighbouring Duke. The scandal in the Flemish royal family took a new turn.

Origorss and Sybilla love, marry, and have two daughters. Then they learn the truth about one another.

Grigorss Icoks at Sybilia—his mother, wife and nunt. At the little ones-his daughters, halfsisters and cousins! In a situation which most people would have found acutely embar-rassing, he behaves with notable savoir faire.

He chains himself to a rock for 17 years, a penance which makes a favourable impression

in the highest quarters.
Grigorss is clovated, to the Papacy as Rope Gregory; Sybilla visits him with their daughters. The family reunion at the Lateran Palace is saved from awkwardness by the Pope's tactful decision that Sybilia is, in future, to be his sister and the daughters his nieces.

One becomes an abbess; the other makes a good marriage with an interior decorator. To

be the nicco of a Pope is, after all, a dowry in itself. It is possible to admire Monn's pains in inventing for

himself a pseudo-mediaeval style. It is easier to doubt that the pains worth while.

YESTERDAY'S CROSSWORD,—Across: 1 Labour, 5 Curse, die. And—for Nat's exippled police, but his friend Fritz says: a Sedan, 9 Noises, 10 Pilot, 11 Digit, 12 Crib, 13 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Limb. 22 Terms, 16 Remade, 18 Feudal. 20 Basis. 22 Terms, 18 Remade

21 Sort.



The water (your unconscious mind) is clear, i.e., your desires are completely unrepressed. They seem to be for sensuous leve with someone beautiful and, without repressions who will admire you: who will, in fact, add his admiration to your own great love for yourself (you lift your arms and admire them).

Your golden-haired Pan with his pointed



beard and care is a lover-not a mate. Your love seems to be of the immature narcissistic. (i.e., self-loving) type: your desire is to enjoy an emotion rather than to

share it, to get rather than to give. Sengrous love is an excellent basis for the true love which hinds people and continues to grow; but it cannot alone create it. Selflove breaks up marriages: the desire to share and to give creates true and mature

BY HARRY WEINERS

VIGNETTES OF LIFE

GIVING THE NEXT DOOR NEIGHBOR

THOSE LEAVES

MAKE PRETTY

NICE PIES!

THE (PINE) NEEDLE

SOME PUMPKIN-HEADS CANT

The Lure Of Autumn Leaves

IT ISNT EVERY DAY

A RIDE IN THE

COUNTRY RESULTS

IN DECORATIONS FOR

HOME, PALATE AND POCKETBOOK-

EVERYBODY'S HAPPY.







WEINER!



THERE IS NOTHING FINER THAN THE PUNGENT SMELL OF BURNING LEAVES EXCEPT A STEAK SMOTHERED IN ONIONS.

MOVES AHEAD

Horace Lindrum (World Professional

Snooker Champlon)

The professional player is very often asked "How many shots do you plan nhead?" I hope to give my renders some indication of the answer.

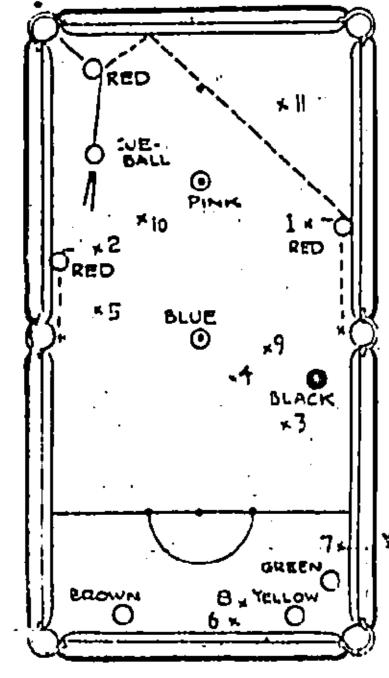
If confronted with the position illustrated last week I would try to clear the table by following this plan.

I would first tackle the red lying near the top left-hand corner pocket. I would use enough speed on the cue-ball to make it come off the top cushion and make contact with the red on the right-hand side cushion, knocking it over the right-hand centre pocket.

Assuming my first stroke had bren successful, the cue-ball would now be in an excellent position (X1) for potting , the pluk into the top left-hand corner pucket; in playing this shot I would try to bring the cue-ball off the pink to make a cannon on to the red resting near the left-hand side cushion above the centre pocket (X2).

IMPORTANT STROKE

The next stroke must pot the red over the right-hand middle pocket, and bring the cue-ball off the right baulk side cushion on to the black (X3). This is to get the black on to its own spot. In potting the black into the



red can be potted into the le't- scored. hand middle pocket, my most | It is probable that temerrow's remaining balls.

This last red must be so taken us to leave the cue-ball favourably placed (X5) for potting the | butting teams in the Colony. blue into the right-hand centre pocket and in such a position that it will career towards the yellow, after the blue has been struck, and stop at approximately position X6.

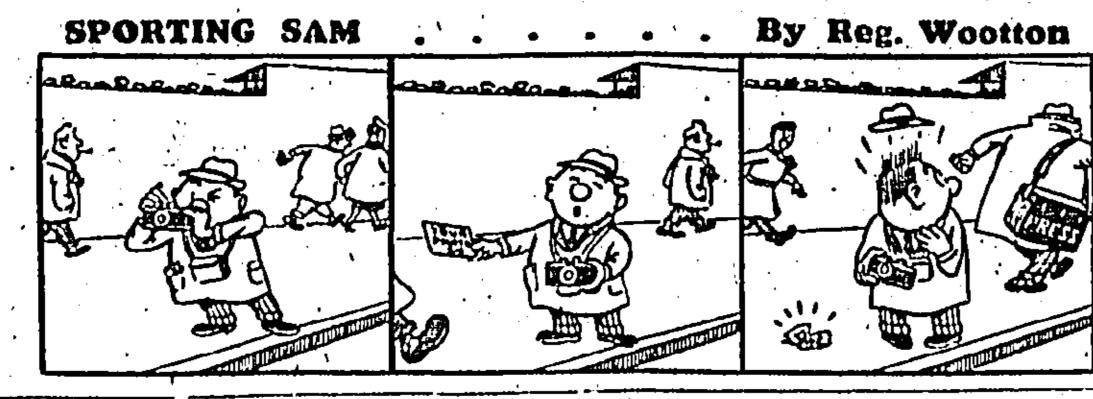
Potting the yellow and getting into position for potting the green into the right-hand baulk corner pocket is easily done The same can be said for getting position on the brown (X8) for the left-hand corner bau'k pocket; though here I would make certain the angle for potting the brown would allow my cue-ball to come of the left-hand side cushion and travel across the table to position X9 and thus arlow an easy pot on the blue into the left-hand centre pocket Potting the blue into the centre pocket with moderate speed will bring the white ball into posttion X10 for potting the pink into the top right-hand corner

RUNNING-SIDE, CHECK-SIDE.

pocket.

Again, using a follox-through action, potting the pink will turing the cue-ball into a nice position for clearing the black into the left-hand top corner

pocket. Please note that the position of the balls shown in diagrams will give learners an idea of the burst which the cue-ball makes after contact with an objectball. Should the angle appear wkle, running-side has been used and if narrow, check side has been applied. Running side makes the cue-ball necelerate and gives a wide angle; check . side gives a cue-ball a sluggish , action to cause a narrow angle.



OPTIMISTS WEEK-END

By "THE ZOMBIE"

With the postponement of the match between Army and Recreio, the highlight of this week-end's First Division League cricket matches will be provided by HKCC Optimists who play Kowloon Cricket Club this afternoon at Cox's Road and Army tomorrow at Chater Road.

Kowloon Cricket Club, only three points behind the League leaders. Scorpions and Optimists, with one match in hand, are well in the running for the Championship. A win for them tomorrow will see them to the top of the League table.

Optimists

full strength tomorrow despite the Racing counterattraction at Happy Valley, with only one conspicuous absentee-Optimists' Hubble, who took five Scorpion wickels last week-

M will be a grand battle between two teams who have thown considerable improvement during the last two weeks. Or the KCC team both Dodge and Davidson are getting back into form and on the Optimists' side Arthy and Franklin are now

good for at least a 50 each. KCC will have the advantage of playing on a home wicket, and the size of the outfield will be a further r'dvantage to them in view of the fact that the Optimists' batsmen are moke prone to lifting the ball.

They have a slightly strenger bowling side, and, unless their batsmen fail dismally, the decision should go to them. Their main handleap, which they will have to overcome, is their poor rate of scoring should they take first lease of the wicket. Against Army tomorrow

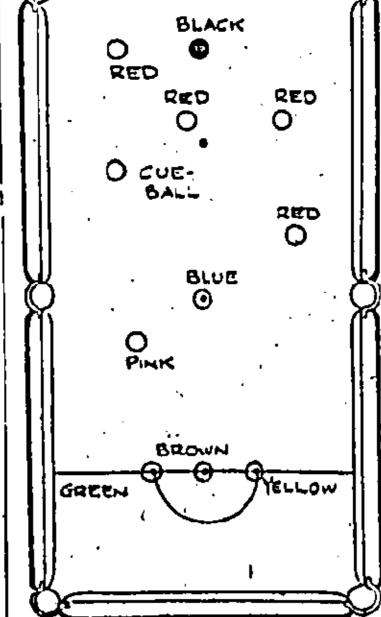
Optimists will have practically the seme team that beat the Scorplons last Saturday. Army, however, have the knock of pulling out something from the hag when least expected.

Against the RAF last week they did not have Bailey to open the bowling with Alexander, who despite rumours that he was right centre pocket a screw shot | leaving the Colony, was still is necessary to pull the white around, but made up by proball across to position X4. To ducing two new bats in Capt. achieve this angle is vitally im- Kirby and Li Rowbottom, portant: It ensures that the last | between whom 79 runs | were

important stroke for taking the match will start in the morning, in which case, cricket fans should be treated to a mand feast of runs by two of the best

No upsets are expected in the other matches. Craigengower should be able to gather another four points from Navy. and Scorpions should maintain

You To Play Until Next Week!



How would you proceed to play from this position? (Next week Horace Lindrum tells you what he would do). few seconds. London Express Service.

Both teams will be practically (their place with a comfortable RAF 1 KCC 5 3 2 0 0 win over the Indians. TODAY'S GAMES ... 6 3 1 0 2 13 First Division 5 2 1 0 2 University, v. RAF Recreto .. 4 2 0 0 2 ... 7 1 0 1 5 Navy v CCC HKČC Scorpiona v IRC KCC v HKČC Optimists 6 1 0 0 5 4 Navy ... 6 0 1 \ 1 4 3 Second Division Recrelo v Army Second Division RAF v University IRC v DBS TOMORROW First Division HKCC Optimists v Army Dockyard . 6 4 1 0 1 Second Division Army ... 7 3 2 0 2 HK Police v Navy Dockyard v KGVS LEAGUE STANDINGS First Division PWDTL Pts. Police ... 5 1 1 0 3

MACHINE BRAIN BOXERS WARNS

 $6 + 1 + 0 + 1 + 7 \mid DBS \dots 6 + 0 + 7 = 0 + 5$

17 Recreto .. 5 1 0 0 4

By PETER WILSON

London. Despite two brain operations, Honore Pratesi, who collapsed after his fight with British Empire Flyweight Champion Jake Tuli, at the Albert Hall, died the following morning.

Death in the boxing ring-or as a result of boxing. activities-is fortunately extremely rare in this country. l do not believe that there has been half a dozen fatalities following professional bouts in Britain since the war.

When you consider that last; Is there anything more that boxing, through, the efforts of one of the toughest sports? the British Boxing Board of Control, has a record which compares favourably with many other bodlly contact sports.

Unfortunately, because of impulses emitted by the brain. some of the unsavoury hangerson and "licensed pickpockets" in the fight racket, the game itself gets an undeserved share of unfavourable publicity whenever an accident does occur.

One reads of Bryan Marshall-National Hunt jockey to the Queen -- who, among other "ininor" injuries, has had his left arm broken in four places, two broken legs, one broker thigh, three broken collar bones innumerable briften vibs, and numerous spells of concussion. Yet precious few people with any sanity suggest that steeplechazing should be banned.

DIFFERENT

different from most ring vious shortage of the requirite tragedies. Normally a fighter apparatus clearly makes this goes down from a punch-often a comparatively light one-and does not get up again.

go stamping round the ring this extremely intelligent lead. indicating his extreme displeasure with the decision against him.

He actually returned to his dressing-room, changed, had a the vacant world title, losing glass of beer, and came back to narrowly on points over 15 the ringside, to cheer on his rounds, compatriot, Jacques Prigent.

year, for instance, there were can be done to safeguard the some 4,500 professional bouts, it principal penformer in what can be realised that professional must, of necessity, always be

There is, in fact, a machine called an encephalograph which can, so far as I understand from a layman's point of view, chart

These impulses should remain constant and any variation from the normal is a clear indication that a boxer has suffered damage since he was last examined.

CUMULATIVE

As it is extremely rare for a fighter to die as the result of one specific contest—Pratesi, for example, had lost seven and drawn one of his last 'eight contests—it is essential to trace the cumulative effects of punishment which may be spread over a considerable period.

Ideally, every boxer before going into the ring should have The case of poor Pratest was an encephalograph, but the obdifficult,

A British boxer who has lost four consecutive bouts is not Pratesi not only finished his allowed to perform again until fight against Tuli, but was the he has had a complete medical stronger in the last round and check-up; and one can only hope had enough surplus energy to that other countries will fellow

> Pratesl, who was 31, was the ex-Flyweight Champion France, He fought Terry Allen at Harringay on April 25, 1950, for

He did not take up professional It was only later that he boxing until the comparatively complained of feeling sick and a late age of 25. He leaves a doctor was at his side within a widow and a son aged ten .-

DIVISION BATTING AVERAGES

	Inn.	Runs	N,O.	H.S.	Aver.
T. A. Poarce (Scorpions)	. 5 .	205	1 .	105*	51.2
P. V. Dodge (KCC)	× 5	150-	2 .	81*	50
G. N. Gosmo (Recreio)	4	187	O ·	- 66 .	46.7
G. A. Souza (CCC)	5	185	111 11	65	46.2
E. L. Gosano (Recreto)	4	91	2	70°	45.5
R. W. Franklin (Optimists)	4	126	1	724	42
L. G. Gozana (Recreio)	4	120	1	02*	42
D. W. Leach (Scorplons)	4	96	1	35•	32
J. Leriou (KCC)	. 5	90	2.	32*	30
D. Bottomley (CCC)	_	88	2	. 62*	20.3
Squ. Ldr. Kingsford (RAF)		168	1	52*	·28
Capt Haycraft (Army)	. 10	· 163.,	04	. 54	27.2
N. E. Arthy (Optimists)	6	151	0	44	25.2
AC HIII (RAF)	17	125	2 '	34	25
Lt de Cruz (Army)		123	,O	76	
A. R. Abbas (IRC)		. 122	1		24.4
W. I. Stanton (Scorpions)	6	143	0.	57	
S. V. Gittins (KCC)	5 t	95	1		· 23.8
R. MncPherson (Optimists)		140	`0 ′	60	
Sgt. Spence (RAF)		`110·	2	• • 32	22
Fl. Lt. Graham (RAF)	7	152	0.	′ 51	21.7
P. Ragi (CCC)	5	105	0	44	21
A. A. Rumjahn (IRC)		104	0	, 38	20.8
Maj. King-Martin (Army)		121,	0		20.2
AC Orbell (RAF)	G	121	0 ~	36	20.2
N. Hart-Baker (KCC)	· · 5.	100		53	- 20 -
				1.	

BOWLING AVERAGES

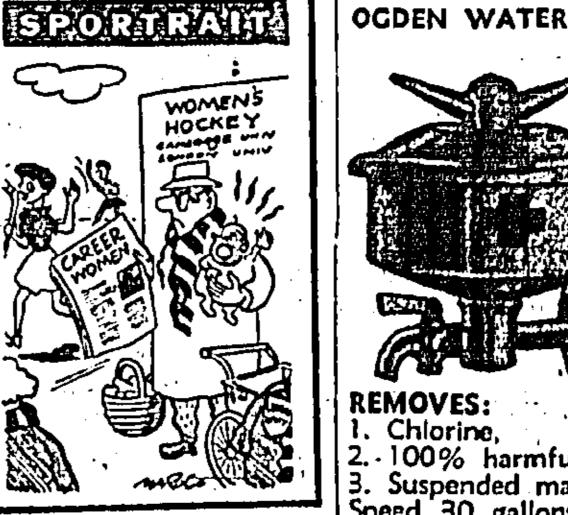
		O.	M.	R.	w.	Ave
	A. T. Lee (KCC)	21.7	4	68	11	6.2
	F. C. Herridge (Scorpions)	43.4	. 11	153	20	7.7
	Sgt Spence (RAF)	23	4	83	9	9/2
	G. N. Gosano (Recreto)	47.2	11	160	17	9.4
	Lt. Woollocombe (Army)	10.	1	78	8.	9.7
	C. B. Connett (Scorpions)	52.0	7	166	17	9.9
	H. O. Hubble (Optimists)	19.1	2	116	10	11.0
	T. P. Mahon (Optimists)	46.5	8	173	14	12.4
٠	Lt. Alexander (Army)	48	9	174	14	12.4
•	S. M. Teh (HKU)	77.3	12	299	25	12.0
	W. M. Davidson (KCC)	30.3		131	10	13.1
	P. J. Billimoria (IRC)	36	7	119	9	13.2
	AB Moore (Navy)	39.9	3	162	12	13.5
	P. Rugi (CCC)	_26	4	113	8	. 14.1
	Sqn Ldr Kingsford (RAF)	40	. 7	131	9	14.8
	G. A. Souza (CCC)	33 `	0	119	8	14.8
	Fl. Lt. Stappard (RAF)	29.6	4 .	-120	8	15
	G. H. P. Pritchard (Optimists) .	48.5	8	213	13	16.4
	S. A. Vanar (HKU)	54.3	. 5	230	14	16.9
	AC Hill (RAF)	48.5	. 6	221	12	18.4
	D. Bottomley (CCC)	38.5	5	188	10	18.8
	G. Hong Choy (CCC)	35	0	152	В	19
	Lt. Col. Bailey (Army)	37.4	7	176	9	19.5
1	J. C. Koh (HKÙ)	38	4	221	10	22.
	Capt. Grant (Army)	32	1	. 188	8 -	23.5
1			-	~~-	~	- 189A 1

DIVISION BATTING AVERAGES

-	Inn.	Runs	N,O.	H,S.	Aver.
G. E. Taylor (KCC)	5 .	197	2	94	65.7
R. Day (Police)	. 3	129	1 .	581	64.5
Fl/Sgt Mitchell (RAF)	4 '	197	2	460	48.5
S. E. M. Bux (1RC)	5	159	1	3B	39.7
Sq. Lar. Orbell (RAF)	4	133	O	102	33.3
CFn Atkinson (Army)	4	95	1	74	31.7
P. English (Police)	5	147	0	GG	29.4
AC. Woodward (RAF)	4	115	Ō	47	28.5
M. A. Wahab (RC)	7, -	134	. 2	80	26.8
M. Yusuf Samad (IRC)	Ť	153	1	400	25.4
R. A. Remedios (Recreio)	5	121	Ō	37	24.2
Sgt. Maddock (Army)	7	168	, <u>0</u> ,	59	24
Q. Almao (KGV)	Ġ	131	_	· 40	21.8
	5	·105	ŏ	56	21
Fi. Off. Metcalfe (RAF)	6.	114	ŏ	57	19
C. Hughes (Dockyard)	· -	112	ŏ	40	18.7
Capt. Peirce (Army)	6 7	109	. 1	31	18.2
Capt. Dewar (Army)	_	87	ī	420	
N. Peters (HKU)		95	Ô	32	15.8
R. Knapp (Dockyard)	Ü		ŏ	26	13.5
D. Back (Dockyard)	G	81	U	20	I IUIU,

BOWLING AVERAGES

A. T. Lee (KCC)	20.4	J	4 7	TO	3,0
A,-P,-Welr-(KCC)	46.6	8	142	27	5.3
Cpl. Fry (RAF)	52.4	t i	168	24	7
R. Knapp (Dockyard)	35.6	5	119	17	7.1
Fl. Sgt. Mitchell (RAF)	51	11	136	17	8
	41.4	7	110	13	8.5
Harris (Dockyard)	68	22	244		8.7
Capt. Peirce (Army)	59.2	· 8	265	28	9.3
M. Yusuf Samad (IRC)	28.1	5	100	10	10
Wilson (Police)	49	. ទ័	190	19	jõ
B. Carnell (KGV)	72	•	211	20	10.5
R. H. Leary (HKU)	-	11			10.9
Li. Davies (Army)	32	12.	98	.9	
H. L. Ozorio (Recrelo)	45.1	4	175	10	.10.9
A. R. Razack (IRC)	13	, 0	100	9	11.1
K. K. Kwan (DBS)	35.0	3	157	14	11.2
L. Birtwhistle (DBS)	53	11	158	. 13	12.2
Q. Almao (KGV)	57	7	259	20	12.9
Brown (Navy)	22	1	109	8	13.6
A. Rowe-Evans (HKU)	37.3 ·	5	211	15	14
G. E. Taylor (KCC)	30.2	3	127	8	15.9
Lewis (Dockyard)	30	4	164	8.	20.5
Lewis (Duckyard)		, -		_	



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FIFTH RACE MEETING 1952/53 Saturday, 22nd November, 1952.

(Held under the Rules of The Hong Kong Jockey Club);

There are 8 races. The First Bell will be rung at 1.30 p.m. and the First Race will be run at 2 p.m.

Through Tickets (8 Races—\$16.00) also tickets at \$2.00 each for the Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Pearco Memorial Cup Sweep" scheduled to be run on 24th January, 1953, may be obtained at the Cash Sweep Office of the Club at Queen's Building, Ground Floor, Chater Road.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 21st November, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Cash Sweep Office at Queen's Building, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:-

5 D'Aguilar Street, Hong Kong

382 Nathan Road, Kowloon.

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The attention of Totalisator Investors is drawn to the following rules:-

Dividends will be paid on the winning and placed-ponicsso declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light at the Totalisator Tower, BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE , "ALL, CLEAR", SIGNAL HAS BEEN EX-

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description

cannot be rectified later. Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once Investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled ---to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10 including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a. Member, such member to be responsible for all visitors introduced by him, and for payment of all chits, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Maco Course.

The Branch Offices and the Treasurers' Compradore Office. will close at 11 a.m. and the Secretary's Office at 11.45 a.m. The Treasurers' Compradore Office is situated at Queen's Building, Ground Floor, Chatch Road, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of tiffing will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818). NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PRE-

MISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3 including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfelt his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain readmission.

BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PER-MITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB:

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN

THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

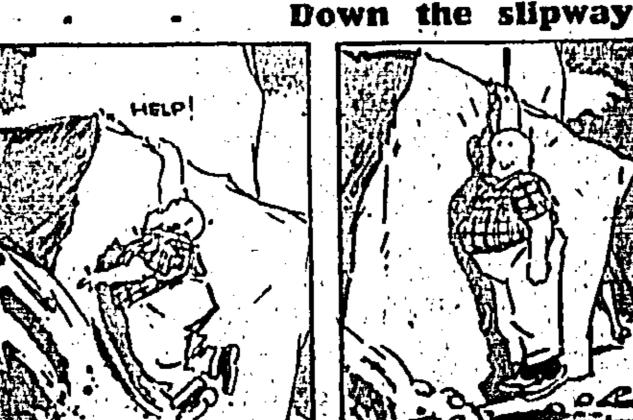
Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties, and must remain in their employers'

Owing to the congestion in the Members' Beiting Hall and ac Booths adjacent to Boxes in the Coffee. Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is

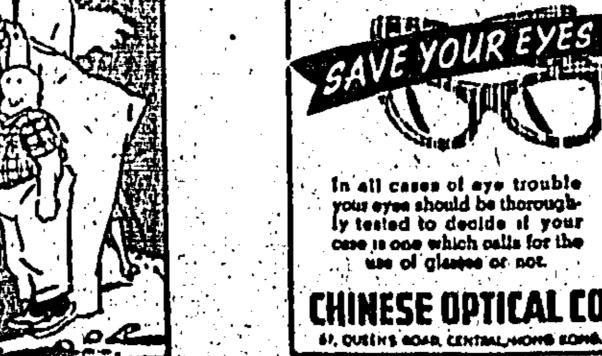
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	10 a.m. 25th Nov.
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"YUNNAN"Shanghal	Noon 29th Nov.
"BOOCHOW" Keelung	
"SZECHUEN" Yokohama Nagoya, Osaka & Kobe	10 a,m. 2nd Dec.
"YOCHOW" Singapore Penang &	
Belawan	10 n.m., bin Dec.
"YUNNAN" Shanghai	10 a.m. 8th Doc.
"Bangkok	10 am. vin Dec.
"FENGTIEN" Djakarta, Semarang,	•
Sourabaya & Macassar	8, n.m. 10ui-Dec.
"HUPEH" Ticntsin Bails fi	
ARRIVALS FROM	•
"YUNNAN"Shanghal	a.m. 23rd Nov
"FUNING"Kobe	a.m. 24th Nov
P Ulation	onth Nov

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ARRIVALS FROM	•
"ANKING"Japan	Bth Dec.
"CHANGSHA" Sydney & Melbourne	4th Dec.
SAILINGS TO	2nd Dec.

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Scheduled	Sailings to Europe via Aden & Por	I Butu.
"ANTILOCHUS"	Liverpool, Dublin & Avenmouth	25th Nov.
"AUTOLYCUS"	Genoa, London. Rotterdam & Hamburg	. 28th Nov
"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Dec
"ASTYANAX"	Genoa, London, Rotterdam & Hamburg	24th Dec
"CLYTONEUS"		25th Dec
	Sells Salls	Arrives

•	Liverpool	Rotterdam	Hong Kons
S. "ANCHISES"			24th Nov.
G. "CLYTONEUS"	do		30th Nov.
S. "ASTYANAX"	. do	· _	7th Dec.
G. "PERSEUS"		16th Nov.	17th Dec.
S. "AENEAS"	18th Nov.	_	24th Dec.
G. "ASCANIUS"	25th Nov.	<u> </u>	31st Dec.
S. "AGAPENOR"	6th Dec.	_	10th Jan 1953
G. "PYRRHUS"	12th Dec	16th Dec.	. 17th Jan. 1953
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the BOYS and GIRLS PAGE

-There's Lots to See Right in the Playroom!-

Mary-Jane kept peering out of

the train window.

she saw what Knarf

meant. .It was a mountain peak

Goldfish Ocean

"That was Mount Table,"

explained Knarf. "And now

we're passing Goldfish Ocean!

look! There's Curtain

"Now we're going by Fort

"I never knew there were so

many marvellous things to see

"All you've got to do," said

Mirror Lake and Bookshelf

City and not too far away from

BLACK BEAD HELD TO

MAST BY RUBBER BAND.

PLACE TRIANGLE OF WOOD

COVER A COTTON REEL "

HARBOUR STEPS

SIMPLY NAIL THIN FLATS OF WOOD ALONG SIDE WALLS.

BOATS

SHAPE YOUR VESSELS FROM I'M

WIDE WOOD & FIX A PENCIL

& NAIL TO TOP OF

USING PINE &
THREAD FOR THE
MEACON-GALLERY.

MOODEN BLOCK

Rupert and the Windwhistle-23

darkness ends as a sudden glow, soft snow. Rupert reaches the

darkness ends as a sudden flow soft snow. Rupers reaches the appears far ahead, and he teels steps. "Ch. please, where am himself dropping down and down 1?" he gasps. "Never mind until he lands quite gently in a that I The point is, who are pile of show. Ahead of him is a you?" says the guard, frownglittering castle of ice, and on this. "Have you the password? the frozen steps stands a grim little. How came you here? And guard holding a slender spear, why?"

ALL RIGHTS RESERVED

Rupert's journey through the Floundering

ON TOP OF SMALL WOOD BLOCK.

THE LIGHT HOUSE -T

covered with snow.

the Lamp Trees!"

toy train."

Curtain Hill.

By MAX TRELL

"All aboard!" All aboard!" shouted Knarf, the shadow-boy with the turned-about name. "Train's about to leave! All aboardi"

Mary-Jane, the rag doll, who was sitting nearby, looked up quickly. "What are you calling all aboard for? You sound just like a train conductor."

"That's what I am." said

"You can't be a train conductor without a train. Where's your train, Knari?"

20th Nov.

30th Nov.

30Ut Nov.

7 a.m. 27th Nov.

Need a Train

Knarf pointed to the other side of the playroom.

chormous mountain peak cover-"There it is, standing on its tracks. All abourd! We're ready to start!"

"It's just a toy train, standing on toy tracks. Where can you tracks just go around one little But when she looked really end of the playroom!"

"Just get on." urged Knarf. "It doesn't look as if we can go far, but you'll be surprised nt all the places we're going to. and all the things we're going to see. And there's no fare! You don't have to have a

Mary - Jane laughed. didn't believe a word of this. But she let Knarf help her doll. "I see! Right in front of board the train. He gave her the window!" a seat next to the window. She had the car all to herself. Rocking Chair and the Radiator cognise it? Yes, Knarf ran forward, turned the Cliffs!" Knarf went on. "And it is Mona Lisa, knob somewhere on the locumotive and the train began to Bookshelf City! There's Mirror by famous artist move. As soon as this hap- Lake and Desk Desert and all pened, he came and sat down in the seat beside Mary-Jane.

Looked the Same

Mary-Jane kept peering out of the train window. The playroom looked exactly the same as it ever did.

"Where are all these wonderful places wo're supposed to see?" said Mary-Jane. "You're not looking hard

said Knarf. "There! We're passing a jungle!" Mary-Jane looked harder. All she could see was the geranium standing on its table at the sunny window. That

didn't seem to be a jungle. "It's because you still aren't looking hard enough. Mary-Jane," Knarf said. "It's not a geranium plant. It's a geranium

So Harmless

FINHE umbrella seems to be a 1 harmless affair, but it had a turbulent history in Persia, England, and the United States. It started back in 1740 when Jonas Hanway, an English wool salesman in Persia, - saw two slaves holding a large umbrella over the sultan, or ruler of the country. He started to make them and sell them to other Persians, but the sultan became wrathful. They were marks of sovereignty, he said, and only a sultan could use them.

To give further vent to his wrath, he ordered that the Englishman be captured. Hanway, fleeing for his life, barely got aboard a vessel sailing for

There he made more umbrellas and started selling them. The English liked them-all but the taxl drivers. They objected to their use, because they would protect people from rain and cause many not to use taxis. 🐪

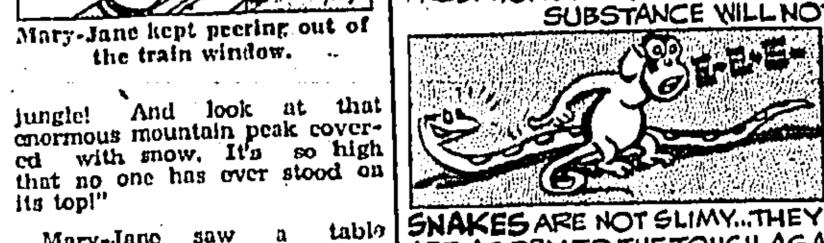
A few years later the umbrella appeared on the streets of Baltimore. It scared horses so badly that they ran away frightened children so much that they ran for their mothers. An officer of the law arrested the man, but he finally convinced the law that the thing he was holding was quite harmless.

The incident was published widely in the newspapers, so that knowledge of the new contraption spread rapidly in the New World. Pretty soon almost everyone of importance had an umbrella, and when it was not spread to keep out rain or sun, it was used as a walking cane.

Mary-Jane Takes A Train Trip



TOADS GIVE OFF A SUBSTANCE, WHICH DISCOURAGES PREDATORY ANIMALS FROM EATING THEM ... BUT THIS





Here is a masterpiece going cheap. Look at the yes!" cried the rag lady and study `Re-

there, on the other side, is famous painting Leonardo da "Yes, Knarf - I see them all Vinci.

now!...Oh, that was 'a won- He is commemorated in this train finally came to a stop. years after his birth in Italy. solve. He invented a paddle- since. Knarf, "is look hard enough." wheel for boats, breach-loading And he took her back to her cannon and the conical rifle

corner of the playroom between bullet. And on top of all this, of colours of the picture—is issued course, there was his painting, on lattice watermark paper; He worked for the most perforation 13. And in London magnificent ruler of Italy— costs only 3d.—J.A.A.

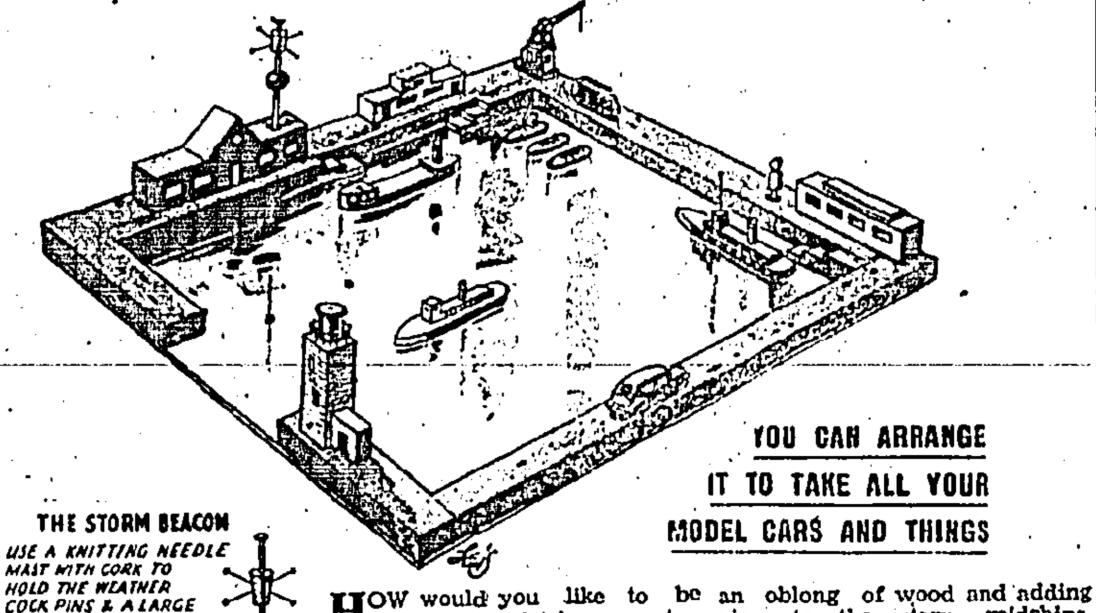
SUBSTANCE WILLNOT CAUSE A WART...



Sforza, of Milan. But his mind was so inquisitive that he dabbled in so many sciences that he neglected his 'painting, got into trouble with the Duke and went off in a huff to work for Francis 1 of France who paid him a princely

Leonardo took four years to derful trip!" she said when the stomp issued by Germany 500 paint Mona Lisa, wife of a wealthy Naples patron. He had Leonardo was a wonder her favourite music played over boy. He embarrassed his school- and over again to keep on her when you went for a trip on a teachers by putting mathema- face the expression that has tical problems they could not haunted artists and poets ever

The stamp—reproducing the



enough to make if you follow holes. these simple instructions. On to an 18in, square of plywood or . The sea walls should be bour walls and entrance.

your own harbour master pieces to the stern, midships, with a realistic harbour, boats, and aft. Finish them off with a and installations? It is easy pencil funnel and painted port-

hardboard nail five pieces of 2in. coloured grey, and you can paint by lin, wood to make your har- a few black bricks along the

From any odd pieces of wood Use silver paint to get the you can build up your harbour- effect of water in the harbour. master's office and the other Or, if you are extra lucky, perlittle buildings that stand around haps a grown-up will fix a sheet

PALS

Word pals are nearly alike in meaning. For example, SEE and TRIP, PICNIC. OUS. Maybe you have learned to call such words "synonyms." Look at the first word in each row. Then look for its pal in CREASE, WIN. that row. Underline the pal word. In No. 1 the pal word 7. FIND, for FLAME would of course be DISCOVER. FIRE, so underline that word. You see how easy it is.

Now go shead and find all the other pal words. There is one in each line. Only one, re-

Z. GAY, HAPPY, FUNNY,

4. JOURNEY, 5. SACK, PACKAGE, BOX,

6. GROW, STRETCH, IN-7. FIND, REACH, LOOK,

8. LARGE, ENORMOUS, GRAND, GOOD.

If you think c. little, and avoid 10. BRAVE, AFRAID, FE the catches we have put in, you LESS, RECKLESS. 10. BRAVE, AFRAID, FEARcan easily make a perfect score.

1. FLAME, OVEN, STOVE, 11. SOON, FAST, EARLY,
NOW.

12. CHANCE, ARRANGE, OPPORTUNITY, PLAN. (Answers on Page 10)

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SOUTH CHINA MORNING POST, LTD. Hong Kong G Kowloon SATURDAY, NOVEMBER 22

BORN today, will power is one of your most outstanding characteristics. Once you have set your mind to do something, nothing

in Heaven or earth can deter you from it. You have a tremendous personal magnetism and know how to speak well in public. Utilise this dual gift to its utmost. You also have literary talent and may find that you prefer the written to the spoken word. Literature particularly history, science, philosophy and drama are fields in which you might find the most pleasure as well as profit!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birth-

SUNDAY, NOVEMBER 23

ARIES (Mar. 21-Apr. 20)— LIBRA (Sept. 24-Oct, 23)—
A relaxing day will give you re- Attend the church of your choice newed impetus to forge shead with today and you will gain renewed another work week tomorrow. confidence in your hopes.

TAURUS (Apr. 21-May 21)—

Spiritual consolation will prove ex- SCORPIO (Oct. 24-Nev. 22)—
ceptionally helpful right now. Let Pay no attention to gossip which
it bring inspirations too.

inny be spread around.

BORN on this first day of the new sign, Sagittarius, you are ruled by Jupiter, the god of fortune, and have a great deal of the philosopher and counsellor in your nature. You are ambitious, positive in your ideas, and are essentially the intellectual type. You only long voyages by sea and will probably want to travel around the world and gain perspective by knowing all lands as well as your

You have an adventuresome nature and are willing to take all kinds of chances. You must learn to be a little more careful or you may get yourself into things that will take a lot of getting out of! And that takes energy that could be more constructively used. Not that you don't have the ingenuity to get out of any kind of difficulty. But it does take effort which could be so much better spent in

You have set ideas but fortunately they are very ant to be the right ones. However, your sense of justice is keen and after listening to arguments on both sides of a question you are able to give a fair decision. If you make a mistake, you are wise enough to ad-

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birth-

MONDAY, NOVEMBER 24

business argument, especially if it neighbours to your home to get involves money. really acquainted.

mit it, correct it and go on to something else.

day star be your daily guida.

movie or the theatre.

before forcing your opinions upon others at this time.

day star be your daily guide.

cycle for you.



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"ST-MARCOUF" Nov. 22 Nov. 22 N. Africa & Europe 4"PEI HO"Dec. 8 Dec. 9 N. Africa & Europe "LA MARSEILLAISE" . Dec. 15 Dec. 16 Marseilles via Manila "MONKAY" Jan. 5 Jan. 6 N. Africa & Europe

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WHAT'S THE PICTURE ON SANTA'S ROLL OF FILM?

How does RUDOLPH's nose help develop it? Why does Santa need this picture before he leaves on Christmas Eve?

Watch for the answers! They're in the fun-filled

RUDOLPH THE RED-NOSED REINDEER

STARTING IN THE

MONDAY

JACOBY YOUR BURTHDAY ONBRIDGE

Early Figuring Wil Help Game

By OSWALD JACOBY

IN some hands it's very difficult L to figure out where you are going to be when you have done your early work. Will you be in the dummy or in your own hand? How many trumps will you have left? And so on.

South should have asked himself these questions before he went too far with the "obvious" line of play. As it was, he woke up to find that he had dropped the contract out of the window.

West opened the king of hearts and continued the suit when prove stimulating as well as in them today. Relax! Get out to a East signalled enthusiastically spirational. with the ten of hearts. East won the third heart trick and You can go shead with your plans. Think things over very carefully returned a trump, South winning now. The stars indicate a good before forcing your opinions upon with the eight.

Without thinking too carefully, AQUARIUS (Jan. 21-yeb. 19)— LEO (July 24-Aug. 23)—
Attending the church of your Be a good example to members of choice is likely to prove helpful the younger generation by deed as in solving a personal problem. Well as by word. South cashed the ace of clubs, ruffed a club in dummy, and ruffed a low diamond to return to his hand. He then ruffed another club in dummy, but had to
ruff-a diamond with the queen
get done on time.

PISCES (Feb. 20-Mar. 20) — VIRGO (Aug. 24-Sept. 23)—
There may be things that need to You can assist a friend who may be done at home. See that they want your advice. Be gracious and pleasant in giving it.

of spades to get back. When he next ruffed out West's last club with dummy's last trump, South had only two

NORTH

▲ J 10 7 6

♥542 **♦ KQ974** EA8T WEST · 432 _ **¥** Q 10 9. WAK86 ◆ AJ108 ♦ 6532 ♣ K84 ♣Q1073 SOUTH (D) AAKQ98 **♥**J73 None AAJ952 North-South vul. West North East Pass 1 •1 ◆ Pass Pass Pass 2 🌲 Pass Pass

trumps left in his hand. He could get out of dummy only by ruffing a diamond, and this was bound to set up a trump trick for East.

Opening lead—♥ K

If South had counted on his fingers and his toes to see how fingers and his toes to see how | SAGITTARIUS (Nov. 23-Dec. 22)— GEMINI' (May 22-June 21)— many trumps he would use up in | Don't let yourself get involved in a A good evening to invite some new the process of ruffing clubs in the own hand, he would have seen that his plan would not work unless the clubs broke 4-3, and the trumps also broke 2-2. The odds were about 2 to be trouble- and understanding.

CAPRICORN (Dec. 21-Jan. 20)— CANCER (June 22-July 23)— Children may tend to be trouble- A good time to offer your help to neighbours who may need assistance. Prove yourself a friend. dummy and diamonds in his odds were about 3 to 1 against

A far simpler plan was avail- tial progress that way. able to make the contract. South
should have won the trump
return in dummy at trick four,
in order to lead the king of

pisces (Feb. 20-Mar. 20)
This is a day for romance. Make VIRGO (Aug. 24-Sept. 23)—
or receive a proposal that can Make the most of every minute
bring you exceptional happiness.
so keep at it efficiently. diamonds. If East boldly ducked,

diamonds ride.

There was a 50 percent chance that East held the ace of diamonds, in which case this play would develop declarer 10th trick.

Having obtained — "

A good day to contact friends, socially or on important business matters. Get what you want.

Fay attention to your personal appearance, especially if keeping an important appointment.

SCORPIO (Oct. 24-Nov. 22)—

Better to postpone all important decisions for your judgment may not be at its best today.

Having obtained — "

A good day to contact friends, socially or on important business matters. Get what you want.

Pay attention to your personal appearance, especially if keeping an important appointment.

SCORPIO (Oct. 24-Nov. 22)—

Love and romance are in the air. Friendship may suddenly turn into real love.

Having obtained a diamond trick. South could continue with the crossruff, and would easily win the rest of the tricks. To put it another way, he would win five trumps in his own hand, three trumps in the dummy, the ace of clubs, and one diamond

Q-The bidding has been: North East South West l Heart Pass 2 Diamonds Pass 2 Hearts Pass You, South, hold: Spades K-J-6, Hearts 5-8, Dlamonds A-K-J-9-4, Clubs K-9-2. What do you do?

A-Bid three no-trump, There should be a play for game even. If North has a minimum opening bid. If North decides to bid four hearts, you are not terrified by that con-

this week's Dartwords is appropriately SHARPEN—a
reminder to sharpen
your wits for this
pussie — and the
both word is a proper
name, KEATON.
You have to get from
one to the other by

rearranging the other 48 words in such a way that the relation-ship between any word and that next to it is governed by one of six rules. And it would be as well to remember that little Archibald can be very

RUL**ES**

i. The word may be an ensurem of the word that precedes it.

2. It may be a

aynonym of the word that

3. It may be found by adding one letter to, or subtracting one from, or changing one letter in the proceding word.

4. It may be especiated with the proceding word in a saying simila, metaphor, or association of ideas.

BY . THE . WAY .

Beachcomber

THE account of a little play about love, broadcast from Moseow, has moved me to tears. It is a simple tale of a man and a girl in a factory, and he falls in love with her efficiency. I would like to adapt it for

ARIES (Mar. 21-Apr. 20)-

production in England He: How beautifully you switch that lever, comrade. She: Shi I must not listen to He: Mischka, comrade. I adore She: If I could be sure that it is

not for myself you love me----

coding word a name of a wellknown person, place, or thing in

d. It may be associated with the preceding word in a title or in the action of a book, play, or other-composition.

A typical succession of words might be: Carrot — Parrot — Pashion — Style — Stale — Least — Heast — Heast — Heast — Heast — Heast — Heast — Heavy,

(Solution on Page 16)

He: No, no. It is your skill at the stipple-plunger that entrances She (timidly): I, too, comrade Ivan, have felt a thrill of party-pride as I watched you shredding those galving-plugs. He: Together we could exceed our overall quote by rationalising our work-potentiality.
(He kisses the conveyer-belt. She blushes).

closest to you and get

The big scene

WOULD have another scene, in which they stand side by side, clutching the same spod-swivel.

She: When did you first know that you loved my output?

He (dreamily): Long ago, when I the steam-compressor you were tending. She: And If my output falls He (hardening): I shall report you to the factory-police.

She (clasping her hands in ecstasy): I was but testing you! Now I know you love my output! (Music: Luilaby for a Stakhanovite)

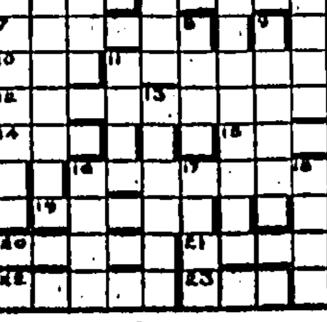
Forging ahead

AN old sailor has said that one spending one's declining years is to put fully-rigged sailing-ships in hottles. But the Calstone General Purposes Development Company, of Uttoxster, has patented a speeding-up method, with the result that dairies and wine merchants and public-houses complain that a bottle returned with a ship in it is not, technically speaking, an "empty." It is now becoming the crase not only to put a ship in a bottle, but to put a horse on the deck of the thip, as a test of skill. All this I mention without projudice, as the gracer said when he told the lady that her face reminded him strongly of an old wall he used to sit on in his boyhood. of the most restful ways of

Let me help you

LETTER to a paper, which into the hands of the printers, asks:
"Is it still correct to wear sprats
at a wedding?" It is correct to courtainly a
courtaous gesture if the bride is a fishmonger's daughter.

CROSSWORD



You enjoy travel and will want to visit many of the far-away places of the earth during your lifetime. If you find that you can combine your work with travel, you will be content. Since you have such varied interests and so many talents, it is important that you set your course early in life. Once you have determined upon it, then set full sail for success. It should be easy to attain. 1. Remainder of a Cresta run. (6) 4. Smoke returns Q.I. by car. (5) 7. A venue for archers. (0) You have a quick temper and are apt to fly off the handle at small things. Learn self-control and there, will be less to forgive, when you cool off. While your friends may put these blasts down to temperament, your enemies are likely to call them plain "bad-Enjoy the honey-heavy
slumber. (3)
Pruit of a pale posteript. (5)
Drunk by the bee I train. (8)
Detail that Ted left. (3) 15. To Poe it was verse, (8)
16. A service reward. (7)
19. What you got from a good spin. You have a great deal of emolions25m in your nature but you will be wise if you utilize it in your artistic work rather than in miscellaneous affairs of the heart! Once you have found "the one" there is no one more loyal or true. But you may spend half your life hunting. You will probably marry rather late in life. 20. Caned to movement. (6)
21. Oost of the scent. (6)
22. One hundred and fifty to ...

23. Out of the earth earthy. (8) i. Bmall advertisement with Ex surround. (7)

2. Time for a levelling up. (7)

3. Join up. (8)

6. Oct a line on Jelly 7 (8)

6. There was none, says the balled until she arrived. (4)

8 Herole postry. (4)

9. A polt, or spirit perhaps. (6)

11. Moyable even after the port. (4)

13. Givo. (6) 16. Tree you may yearn for. (4)
17. One of India's servents. (4)
18. Message of some tone. (4) Bolution of yesterday's pussis.—Acress:

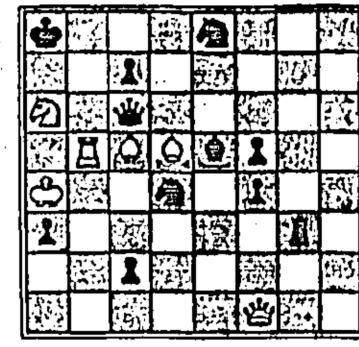
1 and 4 Down, Anno Domini; 5, Besn;

10. Oli; 12, Olive; 13, A.T.B.; 14, Emir;

13. Rhinjus; 16, Lining; 17, Ere; 20, Inner; 23, Gone; 24, Tanki 25, Reachi 26, See 9 Down; 27 See 9 Down, Down; 2, See 9 Down, Down; 2, Sili; 6, Erie; 7, Eva's; 8, Newmarket; 9, 22, and 26, 27 Across, Darly or late days; 11, Laniepoe; 18, itenta; 19, Boat; 21, Navy; 22, See 9 Down; 24, Tea.

CHESS PROBLEM

By J. WENDA. Black, 11 pieces.



White, 6 pieces.

You might learn to cultivate the more kindly side of your nature. Let your emotions have a slightly more free rein, for you are inclined to let your mind rule your heart at every step. You have strong affections but are not inclined to show them. Your marriage should be a happy one, provided you select someone who is equally interested in your particular cultural aptitudes.

White to Solut problem: White to play: mate in three... Solution to yesterday's

1, Q-Kt1, any; 2, Q, or R mater.

DUMB-BELLS

I DO BELIEVE THE SCHOOL IS HAUNTED -JUNIOR ALWAYS WRITES ABOUT THE SCHOOL



EINTELLIGENCE TESTE

TRUMP By T. O. HARE

NORMALLY," remarked Najor Tenace, "I don't play contract for more than a bob a hundred. But last week, staying with old Canon Trump, I was inveited into playing for 21 a hundred."

Silly of him, wasn't it?" said Mary Tenace. "Luckily, he held good cards. He played three rubbers and won 214."

"I suppose he was the only winner?" You actually I was," said "Yes, actually I was," said nace. "I had a different Tensce. "I had a different partner for each rubber: the second one was more profitable than the first, and the third more profitable than the second."

"And who were the other players?"

"Canon Trump, Professor Pinesse, and the Professor's daughter, Irene. She lost four times as much as her father did." father did."

(Solution on Page 16)

Trump lese ?

How much did Canon

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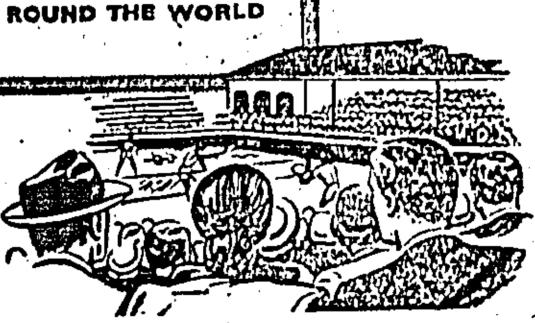
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GLANCES

Page 16

SATURDAY, NOVEMBER 22,

By Galbraith

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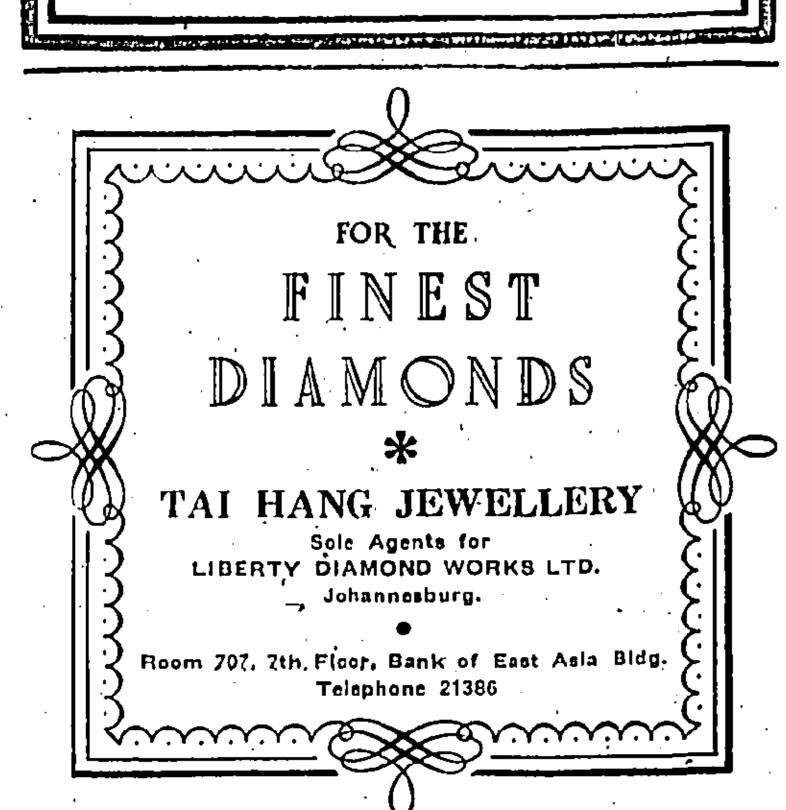
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JOHN CLARKE'S CASEBOOK

New Recruit

character "Exemplary."

then to gaol for six weeks.

Six years of one sort of life for Roger; half a dozen weeks of quite another.

II sudden change in him? His parents died soon after he was born and a charitable society took charge of him. Then, what every child in a charitable institution must long for, happened to Roger. He was adopted by a family-in Suffolk. He grew to boyhood as their sonthey were farming people-and they were good and kind to him. Then the farmer's wife, who Roger, who was still a boy was

He grew into his 'teens there, and when he was too old for school lessons, The Home provided him with work on their land as a gardener. When he was 18, he joined the army, signing on as an enlisted man. He came out of the Army with £26 standing to his credit, and an idea at the back of his mind that he would like somehow to make his career on the land; for the happiest days of his life had been spent on the

AS if to convince himself that A such things could be, he bought with part of his £26, some chickens. They were livestock, after all, they were creatures of the farmyard, and they might earn hlm some money.

his chickens.

friends who had taken care of to the boundary. him in the few days since he had | The medium-paced left the Army. So he went to a swinger, Kannayiram, who bowchain store and stole toys for his led Hanif and Kurshid in 3.2 friends' children. They must overs with a new ball after tea, have been small toys, for the 31 varied his pace effectively but that he stole were priced his length and direction were altogether at less than £1.

Like an alcoholic, whose first drink is the dangerous one that leads to excesses. Roger, whose toy-stealing had gone undiscovered, now went to another shop. There, he stole a pair of gloves, two diaries and 15 small packets of foreign stamps, all for himself. He was caught, and brought next morning to Great Marlborough Street, where he pleaded guilty to all of the

THE story was told to Mr Paul Bennett, VC, the magistrate, history. Roger, when invited to Command at Lee-on-Solent. speak, said, with bowed head: "I am disgusted with myself.... He was sent to prison for six

. How to explain the switch from exemplary soldler to sneakthief? Could it be that the Army looks after its own so well that it has not time to teach its own to look after themselves, except

DARTWORDS SOLUTION SHARPEN — Sharper — Card —
Yard — Dray — Dram — Tot — Tom
— Triumb — Nail — Tooth — Pick
— Cull — Call — Beck — Neck —
Crop — Drop — Droop — Flag —
Banner — Tanner — Sixpence —
Moon — Mown — Sown — Snow —
Stow — Pack — Drill — Trill —
Warhla — Marble — Arch — Cunples Warble — Marble — Arch — Cunning — Rumming — Board — Broad — Bean — Feat — Loose — Lose — Sole — Dover — Drove —

SIDE

DOGER was in the Army six years, and when his time was up, the other day, Army marked his

He was a civilian for 11 civilians' court he was sent

Roger is a brisk, well-built

young man, 24 years old now, snub-nosed, not at all flashy in the way he dresses or in the way he conducts himself. He bears the excellent trade marks of a soldier—the chest flung out, the steady eye, the tight control upon himself.

then, to explain this His history helps, perhaps. mothered Roger, died.

sent back to the Home.

Roger was staying at this time with friends who lived in Essex. and there he kept his hens, and from there he made sorties and sallies in search of a job,

It was not easy for him to find For all his longing to work on the land, he had very little experience to offer potential employers-beyond his gardener's work at the Children's Home; and his ability to take care of

Could it be that with his every thought conditioned for six years by other people's orders, Roger could no longer think for himself? Could it be that he was the rawest recruit to civilian life? Perhaps it could.



"All that's keeping them together is paying for that car-I got it on good authority at the beauty shop!"

STAND FIRST WICKET

T, M. Rag, U. S. Pat. Off. Copr. 1962 by NEA Service, Inc.

Hyderabad, Nov. 21 Pakistan's opening batsmen Nazar Mohammed and 17-yearold Hanif Mohammed, both scored centuries in a stand of 248, when 'the touring team opened a three-day game ngainst South Zone today. South Zone's new ball attack just after tea broke this highest

on the tour so far. At the close, Pakistan were 293 for three wickets. Medium-pace bowler, Kannaylram, split the opening partnership with a lovely ball which crashed through Hanif's

stand for any Pakistan wicket

defences and bowled him. Hanif hit eleven boundaries mostly from cover drives, in his .135. Throughout his stay of four hours and ten minutes, he batted soundly apart from a chance off Ghulam Ahmed when

his score was 112. Nazar batted throughout the day for 131 not out.

Short 19-year-old Krishna leg, break and googly bowler, won much of the glory of the day, however. He made up for his lack of inches, by flighting the ball skilfully and kept an ONE day, Roger came to amazingly consistent length for U London, intending to spread a leg spinner on a dull pitch. a little wider the net with which | He produced his googly seeminghe hoped to pull in a job. That ly at will and kept the batsmen was the day on which he stole, always guessing. In his first He felt he owed more than long spell of 17 overs, neither he could afford to repay, to Hanif nor Nazar could hit him

> inconsistent owing perhaps to his ungainly run-up.-Reuter,

Helicopters Provide

Lee-on-Solent, Nov. 21. For the first time helicopters provided the Royal escort on profetise it. and Mr Charles Morgan, the the Queen's visit today to the probation officer, outlined Roger's | hendquarters of the Naval Air On the four-mile route to the rir station two naval aviation helicopters flew at a height of 150 feet and at a distance of less than 100 yards on the port Press and starboard bow of the Royal Reuter.

The Queen was cheered by 10,000 school-children. After being received by the Flag Officer, Air (Home), Vice-Admiral Lambe, the Queen reentered her car and toured the air station, passing in front of some 100 aircraft representing all types now in operation in the Home Command.

Boys And Girls

Home Command.-Reuter.

Living Language

Why we say Carpenter.

While today a carpenter lis a man whose trade leads him to execute any sort of work with wood. originally he was solely a cartwright or wheelwright, for the word comes from the Latin carpentum, a waggon. This has particular in-Iterest when one remembers that when the people of: Galilee spoke of Jesus as the carpenter's son they were really referring to him as the son of the waggonmaker.

Press Bill Passes_Its

London, Nov. 21.
The formation of a 25-man Press Council to "safeguard the freedom of the Press" was proposed in 'a private member's Bill introduced in the House of Commons today.

59-year-old political lecturer, and most materials are in ready organiser and journalist, fol- supply. lowed a suggestion of a Voluntary Press Council made by the Royal Commission on the Press in June 1949.

Formal presentation of the dustrialists have announced probill meant that it was auto- jects in which investment in matically given its first read- Australia will total millions of when members will debate its proposals, was today fixed for next Friday.

The bill alms at encouraging the growth of the sense of public responsibility and public service among all engaged in furthering the journalism. efficiency of the profession and the well-being of those who

Ten proposals in the bill include a suggestion that the council should represent the Press on appropriate, occasions in its relations with the Government, the organisations of the United Nations and with similar organisation abroad.—

Ball Game

Mexico City, Nov. 21. Delayed reports from Merida title is Robert Marshall Iome Command. said police opened fire on a On parade were some 1,500 rioting crowd at a baseball officers and ratings represents game yesterday, killing three tive of all 16 stations in the persons and injuring six. The reports said the umpire

suspended the game after a fight between players. The crowd stormed onto the field to object. Police tried to push WORD PALS: 1-FIRE, 2- them back and one man was HAPPY. 8-LAUGH. 4-TRIP. wounded by a policements H-BAG. 6-INCREASE. 7- bayonet. The crowd then began' DISCOVER. 8-ENORMOUS. 9 to fight the police and the

Empire Finance Talks Australian Views Outlined

London, Nov. 21. Australia will urge the Commonwealth Prime Ministers' conference, beginning here on Thursday, to take steps leading eventually to full convertibility of Sterling into dollars. As Australia sees it, the basic objectives facing the Sterling Area in stabilisting its economy

(1) To provide for expanding international trade;

sound lines: (3 To ensure that trude flowing from this should not be interfered with by the installity of Commonwealth countries to achieve balances of payments or inability to obtain hard currencies for their purchases. Australia, in all recent Commonwealth talks, has stressed that the achievement of free

convertibility of Sterling is the most important task facing the Sterling Area. The Australian view is that to make convertibility feasible, the Sterling Area must build up dollar and gold reserves

sufficiently to meet demands during any future reverses in trade balances. To bolster these reserves, Commonwealth countries must expand their sales in dollar

markets. DOLLAR INVESTMENT therefore will Australia

advocate: (1) Restoration to Sterling countries of the ability to buy in the cheapest world markets and sell in the highest.

(2) Encouragement of investment by hard currency countries in younger Commonwealth countries like Australia, to expand dollar earning or dollar saving in industries.

Australia believes that this

policy would attract support in the United States and Canada, the two major dollar areas. The Prime Ministors' conference is expected to deal with the short term problem of maintaining balance of payments with the non-Sterling world and then

of building up surpluses. In trade and investment discussions at the conference, Australia is expected to explain that she could save the Sterling Area's dollar expenditures and could step up her wheat production for India.

COULD BE BETTER Then India could avoid buy- made. ing wheat from the dollar

Australia believes that her present five-year food production plan is going well. But the Australian delegation is likely to stress that output could be expanded if Australia could induce bigger overseas capital investments for develop-

The Dominion has changed from a postition of overfull employment and a deficiency of The bill, presented by a Lab- basic materials to a situation at our member. Mr J. Simmons, which labour is more plentiful

She is attracting private investment from both Britain and the United States. Since June 1951 British and American in-The second reading, Australian Sterling.—Reuter.

World Billiard Championship

Calcutta, Nov. 21. Wilson Jones, the Indian champion, beat Ameen Yunoos of Burma by 2,225 points to 622 in the opening match of the world amateur billiards championship today. Jones had the following cen-

tury breaks: 129, 253, 241, 124. 186. Yunoos, who was no match for Jones, had a best break of 56. Competitors from five nations

are playing in the championships, which will continue for the next formight. The event is being decided on the American deague system, with each player; meeting all his rivals in turn. The favourite to retain the Australia-Reuler.

INTELLIGENCE TEST SOLUTION Let Tenace'win B(a + b + c).

Then (1) a + b + c = 24.

Then (2) a b c are all integers
and no two of them
are equal.

(3) (a + b - c) = 4(a + c)

It will be found that the only
solution is:

Bo Pinesse lost £2, Irens lost £2, And Canon Trump lost #14. London Express Service.

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> > NOTICE

GARRISON PLAYERS

The Garrison Players regret to announce that the performance of "Before The Party" advertised for Saturday, 22nd November, 1952, has had to be postponed until Thursday next, 27th November, 1952. The reason being that one of the principal! members of the cast has been suddenly called to the U.K. Hong Kong. under tragic circumstances.

It is intended that the play will go on with a substitute on the original dates of Monday, 24th November, Tuesday, 25th November, and Wednesday, 26th November, plus the performance on Thursday, 27th November postponed from Saturday.

The "Players" wish to express their sincere regrets for the inconvenience caused to those who have made arrangements to attend Saturday night's performance. ings for Saturday will automatically be valid for Thursday or reimbursement from the booking Agent will be

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ADDITIONAL INSERTIONS

FOUND KEYS in Lower-Albert Road, on Monday November 17, Apply Secre-tary, "S. C. M. Post."

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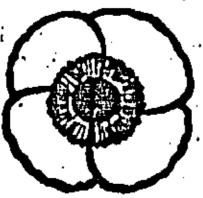
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